

MARCH 18, 2019

7 PM PT / 10 PM ET LIVE BROADCAST

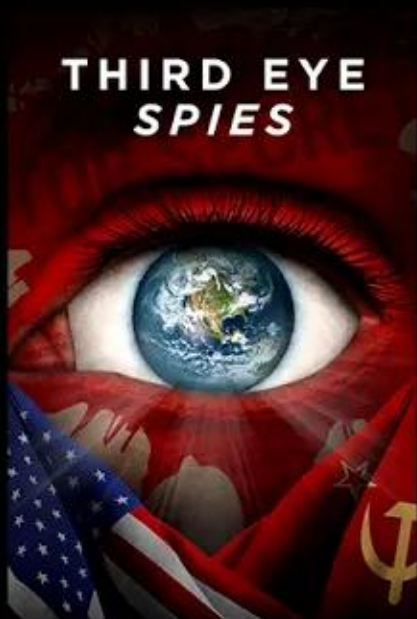
RUSSELL TARG
LANCE MUNGIA

THIRD EYE SPIES

Ep. 1011

F2B
WITH JIMMY CHURCH

**THIRD EYE
SPIES**



THIRDEYESPIES.COM

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1
00:00:17,590 --> 00:00:14,629
[Music]

2
00:00:20,470 --> 00:00:17,600
the smoke radio for the masses headline

3
00:00:22,310 --> 00:00:20,480
edition july 8th 1947

4
00:00:24,790 --> 00:00:22,320
the army air forces has announced that a

5
00:00:27,109 --> 00:00:24,800
flying disk has been found and is now in

6
00:00:31,189 --> 00:00:27,119
the possession of the army if the game

7
00:00:36,389 --> 00:00:34,069
i occasionally think how quickly

8
00:00:37,750 --> 00:00:36,399
our differences worldwide

9
00:00:40,470 --> 00:00:37,760
would vanish

10
00:00:43,810 --> 00:00:40,480
if we were facing an alien threat from

11
00:00:46,630 --> 00:00:43,820
outside this world

12
00:00:49,430 --> 00:00:46,640
[Applause]

13
00:00:52,069 --> 00:00:49,440

this is fade to black with your host

14

00:00:55,270 --> 00:00:52,079

jimmy church on the game changer radio

15

00:00:58,950 --> 00:00:55,280

network and kgra the global radio

16

00:01:04,229 --> 00:01:01,110

i need your help to get to the year

17

00:01:10,070 --> 00:01:07,990

[Music]

18

00:01:13,050 --> 00:01:10,080

you are listening to fate to black with

19

00:01:18,710 --> 00:01:13,060

jimmy judge on the game changer network

20

00:01:22,950 --> 00:01:18,720

[Music]

21

00:01:25,429 --> 00:01:22,960

well well well good evening

22

00:01:28,469 --> 00:01:25,439

fade to black

23

00:01:29,990 --> 00:01:28,479

bespoke radio

24

00:01:32,310 --> 00:01:30,000

for

25

00:01:33,500 --> 00:01:32,320

the

26
00:01:34,870 --> 00:01:33,510
masses

27
00:01:39,270 --> 00:01:34,880
[Music]

28
00:01:42,270 --> 00:01:39,280
yeah man how you doing how are you doing

29
00:01:46,429 --> 00:01:42,280
today is monday march 18th

30
00:01:49,749 --> 00:01:46,439
2019 77 days into the new year just

31
00:01:52,550 --> 00:01:49,759
288 days left

32
00:01:54,069 --> 00:01:52,560
and as always we are live from a bunker

33
00:01:56,310 --> 00:01:54,079
somewhere in the middle of beautiful

34
00:01:57,830 --> 00:01:56,320
downtown burbank california

35
00:01:59,510 --> 00:01:57,840
but i would like to welcome everybody

36
00:02:03,350 --> 00:01:59,520
listening all around the world all

37
00:02:05,190 --> 00:02:03,360
across the united states

38
00:02:08,150 --> 00:02:05,200

hither and tether

39

00:02:11,350 --> 00:02:08,160

to and fro back and forth up and down

40

00:02:14,309 --> 00:02:11,360

east and west north and south

41

00:02:16,869 --> 00:02:14,319

far and near

42

00:02:18,390 --> 00:02:16,879

this is fade to black for kjcr the game

43

00:02:20,949 --> 00:02:18,400

changer network and

44

00:02:23,030 --> 00:02:20,959

kg ra the planet i am your host jimmy

45

00:02:25,589 --> 00:02:23,040

church what is cracking everybody how

46

00:02:28,229 --> 00:02:25,599

you doing

47

00:02:29,170 --> 00:02:28,239

coming off an amazing weekend more on

48

00:02:30,790 --> 00:02:29,180

that in just a bit

49

00:02:33,110 --> 00:02:30,800

[Music]

50

00:02:34,550 --> 00:02:33,120

but it is monday and we are kicking off

51
00:02:37,110 --> 00:02:34,560
another amazing week here on paid to

52
00:02:40,790 --> 00:02:37,120
black and tonight

53
00:02:44,790 --> 00:02:40,800
we have very special guests with us

54
00:02:47,110 --> 00:02:44,800
russell targ and lance mangia

55
00:02:50,229 --> 00:02:47,120
and they're going to discuss their new

56
00:02:52,309 --> 00:02:50,239
documentary it is called third eye spies

57
00:02:56,390 --> 00:02:52,319
it's absolutely amazing

58
00:02:59,589 --> 00:02:56,400
it is available on amazon right now

59
00:03:01,910 --> 00:02:59,599
and of course itunes uh an incredible

60
00:03:03,270 --> 00:03:01,920
incredible documentary released by the

61
00:03:05,030 --> 00:03:03,280
orchard

62
00:03:06,750 --> 00:03:05,040
and uh so there you go now we've got the

63
00:03:08,630 --> 00:03:06,760

links up for third eye spies right there

64

00:03:10,149 --> 00:03:08,640

jimmychurchradio.com we'll also get it

65

00:03:12,229 --> 00:03:10,159

up there in twitter

66

00:03:15,910 --> 00:03:12,239

uh for you to go and check out after the

67

00:03:17,589 --> 00:03:15,920

show tonight highly recommend this film

68

00:03:18,710 --> 00:03:17,599

so they will be with us at the bottom of

69

00:03:23,509 --> 00:03:18,720

the hour

70

00:03:26,149 --> 00:03:23,519

uh tomorrow night riz burke is here now

71

00:03:28,949 --> 00:03:26,159

riz has a new book out and it is called

72

00:03:32,550 --> 00:03:28,959

the simulation hypothesis

73

00:03:35,430 --> 00:03:32,560

are we living in a giant simulation is

74

00:03:37,670 --> 00:03:35,440

this the matrix resverk one of the

75

00:03:40,949 --> 00:03:37,680

brightest mit

76

00:03:43,589 --> 00:03:40,959

uh uh educator one of one of the best

77

00:03:46,309 --> 00:03:43,599

out there period when it comes to

78

00:03:47,910 --> 00:03:46,319

technology and the internet and to have

79

00:03:49,430 --> 00:03:47,920

this book uh

80

00:03:52,070 --> 00:03:49,440

written by him

81

00:03:53,509 --> 00:03:52,080

says everything and it is a great book

82

00:03:55,589 --> 00:03:53,519

too as well it's called the simulation

83

00:03:57,350 --> 00:03:55,599

hypothesis that is tomorrow night

84

00:04:00,470 --> 00:03:57,360

wednesday night

85

00:04:01,830 --> 00:04:00,480

jj and desiree hertog

86

00:04:03,750 --> 00:04:01,840

are back

87

00:04:06,070 --> 00:04:03,760

and they also have a new book out now

88

00:04:07,429 --> 00:04:06,080

check this is our week here their new

89

00:04:11,110 --> 00:04:07,439

book is called

90

00:04:12,630 --> 00:04:11,120

giza's industrial complex

91

00:04:15,589 --> 00:04:12,640

that's right

92

00:04:19,830 --> 00:04:15,599

giza's industrial complex about

93

00:04:21,189 --> 00:04:19,840

uh the pyramid complex uh creating

94

00:04:23,030 --> 00:04:21,199

electricity

95

00:04:24,629 --> 00:04:23,040

for all of egypt

96

00:04:27,189 --> 00:04:24,639

and in gas

97

00:04:29,189 --> 00:04:27,199

two as well it's a great book and they

98

00:04:30,629 --> 00:04:29,199

will be here on wednesday so check that

99

00:04:33,189 --> 00:04:30,639

out so tonight

100

00:04:35,670 --> 00:04:33,199

remote viewing russell targ and and

101
00:04:38,790 --> 00:04:35,680
lance mangia with third eye spies

102
00:04:41,590 --> 00:04:38,800
tomorrow night the simulation hypothesis

103
00:04:44,310 --> 00:04:41,600
right technology wednesday night it's

104
00:04:46,150 --> 00:04:44,320
ancient egypt with the hertox and then

105
00:04:48,550 --> 00:04:46,160
we're going to cap off the week with

106
00:04:50,150 --> 00:04:48,560
another fader night open lines all night

107
00:04:52,230 --> 00:04:50,160
long so it's going to be an amazing week

108
00:04:54,710 --> 00:04:52,240
right here on fade to black and you can

109
00:04:57,110 --> 00:04:54,720
follow me right now on twitter

110
00:04:59,350 --> 00:04:57,120
facebook youtube everything is right

111
00:05:01,990 --> 00:04:59,360
there at jimmychurchradio.com you can

112
00:05:04,230 --> 00:05:02,000
follow me on twitter at j church radio

113
00:05:07,830 --> 00:05:04,240

and join the conversation

114

00:05:10,550 --> 00:05:07,840

in the sandbox which is hashtag f2b yes

115

00:05:13,510 --> 00:05:10,560

we have not one but two chat rooms that

116

00:05:14,590 --> 00:05:13,520

are always open one over at speaker and

117

00:05:16,150 --> 00:05:14,600

one at

118

00:05:18,629 --> 00:05:16,160

kgra

119

00:05:19,749 --> 00:05:18,639

the planet you can also email throughout

120

00:05:23,430 --> 00:05:19,759

the show

121

00:05:28,150 --> 00:05:23,440

jimmy jimmychurchradio.com

122

00:05:31,029 --> 00:05:28,160

i got some crazy breaking news today

123

00:05:32,790 --> 00:05:31,039

crazy you may not have gotten this

124

00:05:34,710 --> 00:05:32,800

but here you go

125

00:05:39,749 --> 00:05:34,720

myspace

126
00:05:40,550 --> 00:05:39,759
one of the first online social networks

127
00:05:43,510 --> 00:05:40,560
right

128
00:05:48,310 --> 00:05:43,520
has apologized to everyone

129
00:05:50,790 --> 00:05:48,320
after a server migration of their data

130
00:05:54,150 --> 00:05:50,800
caused a loss

131
00:05:55,350 --> 00:05:54,160
a message on his website says any photos

132
00:05:58,310 --> 00:05:55,360
videos

133
00:06:00,230 --> 00:05:58,320
and audio files uploaded more than three

134
00:06:03,029 --> 00:06:00,240
years ago

135
00:06:04,629 --> 00:06:03,039
may be no longer available

136
00:06:06,469 --> 00:06:04,639
that's right

137
00:06:09,430 --> 00:06:06,479
gone lost

138
00:06:13,990 --> 00:06:09,440

are 50 million tracks

139

00:06:15,990 --> 00:06:14,000

by 14 million artists

140

00:06:19,510 --> 00:06:16,000

unbelievable

141

00:06:21,909 --> 00:06:19,520

and just you know look this is the thing

142

00:06:25,189 --> 00:06:21,919

okay the significance of the impact of

143

00:06:28,629 --> 00:06:25,199

myspace i get that that was a while ago

144

00:06:31,350 --> 00:06:28,639

but it was still a digital archive

145

00:06:34,710 --> 00:06:31,360

of all of that material from those

146

00:06:37,510 --> 00:06:34,720

artists who were using that uh

147

00:06:39,510 --> 00:06:37,520

that that server set up

148

00:06:42,150 --> 00:06:39,520

to archive

149

00:06:44,270 --> 00:06:42,160

and to back up their material and now

150

00:06:46,390 --> 00:06:44,280

it's gone

151

00:06:48,390 --> 00:06:46,400

unbelievable it's unbelievable

152

00:06:50,950 --> 00:06:48,400

unbelievable all right

153

00:06:52,790 --> 00:06:50,960

don't forget just so speaking of music

154

00:06:54,710 --> 00:06:52,800

the surfer music streaming app is

155

00:06:55,950 --> 00:06:54,720

available free for download all you have

156

00:06:58,749 --> 00:06:55,960

to do is go to the banners at

157

00:07:00,309 --> 00:06:58,759

jimmychurchready.com or go to

158

00:07:02,950 --> 00:07:00,319

s-u-r-f-r-dot-fm

159

00:07:05,589 --> 00:07:02,960

that's all you got to do super easy

160

00:07:07,990 --> 00:07:05,599

super fun all you have to do is download

161

00:07:09,589 --> 00:07:08,000

it and start listening it's truly that

162

00:07:11,510 --> 00:07:09,599

simple you don't give up any of your

163

00:07:13,749 --> 00:07:11,520

private information you're not going to

164

00:07:16,309 --> 00:07:13,759

get an email from surfer nothing all you

165

00:07:18,070 --> 00:07:16,319

do is download it and start streaming

166

00:07:19,830 --> 00:07:18,080

and it's all there

167

00:07:21,749 --> 00:07:19,840

now okay

168

00:07:22,950 --> 00:07:21,759

really quick uh let me bounce off a

169

00:07:25,589 --> 00:07:22,960

couple of things because i have a

170

00:07:27,510 --> 00:07:25,599

special guest waiting on the line so

171

00:07:29,589 --> 00:07:27,520

just let me uh say this really quick

172

00:07:31,589 --> 00:07:29,599

don't forget to subscribe to our podcast

173

00:07:33,350 --> 00:07:31,599

it's just two dollars a month

174

00:07:35,510 --> 00:07:33,360

click on the podcast banner you can also

175

00:07:38,710 --> 00:07:35,520

become an official fade or not over in

176

00:07:41,430 --> 00:07:38,720

our membership section of the site and

177

00:07:44,390 --> 00:07:41,440

happy birthday to today maroon 5 front

178

00:07:47,270 --> 00:07:44,400

man adam levine is 40. yeah

179

00:07:48,710 --> 00:07:47,280

okay i had to do it seriously but you

180

00:07:50,790 --> 00:07:48,720

know what

181

00:07:52,870 --> 00:07:50,800

adam can sing

182

00:07:53,749 --> 00:07:52,880

remember dane cook

183

00:07:55,510 --> 00:07:53,759

right

184

00:07:58,390 --> 00:07:55,520

that guy that called himself a comedian

185

00:08:01,510 --> 00:07:58,400

but was seriously not funny well today

186

00:08:05,029 --> 00:08:01,520

he is 47 and the richest not funny

187

00:08:10,070 --> 00:08:05,039

comedian in history otd on this day in

188

00:08:13,350 --> 00:08:10,080

history of the 1931 the chic company

189

00:08:16,230 --> 00:08:13,360

market the first electric razor

190

00:08:19,189 --> 00:08:16,240

and your fader fact today

191

00:08:21,510 --> 00:08:19,199

is there is a seven-year-old boy his

192

00:08:22,390 --> 00:08:21,520

name is ryan

193

00:08:25,990 --> 00:08:22,400

right

194

00:08:29,589 --> 00:08:26,000

who started at the age of three and four

195

00:08:31,990 --> 00:08:29,599

reviewing toys on youtube today he is

196

00:08:34,149 --> 00:08:32,000

seven he's been doing it since he was a

197

00:08:38,709 --> 00:08:34,159

toddler today

198

00:08:41,750 --> 00:08:38,719

ryan earns 22 million dollars per year

199

00:08:44,630 --> 00:08:41,760

and he is ranked the highest paid

200

00:08:48,150 --> 00:08:44,640

youtuber in 2018

201
00:08:50,310 --> 00:08:48,160
and that is your fader fact tonight very

202
00:08:52,550 --> 00:08:50,320
special guest russell targ and lance

203
00:08:55,269 --> 00:08:52,560
mungia are here to discuss the new

204
00:08:58,790 --> 00:08:55,279
documentary third eye spies tomorrow

205
00:09:01,110 --> 00:08:58,800
night resverk the simulation hypothesis

206
00:09:03,030 --> 00:09:01,120
wednesday night jj and desiree hertock

207
00:09:04,150 --> 00:09:03,040
we're going to be talking about giza the

208
00:09:06,710 --> 00:09:04,160
pyramid

209
00:09:09,750 --> 00:09:06,720
giza's industrial complex of course

210
00:09:11,269 --> 00:09:09,760
thursday nights another fader night now

211
00:09:12,790 --> 00:09:11,279
on friday

212
00:09:15,829 --> 00:09:12,800
hypocrisy

213
00:09:17,990 --> 00:09:15,839

kicked off their world tour right here

214

00:09:21,030 --> 00:09:18,000

in los angeles california

215

00:09:24,070 --> 00:09:21,040

and uh brett larson and choir within

216

00:09:27,110 --> 00:09:24,080

flew down from sandy or flew down from

217

00:09:30,470 --> 00:09:27,120

san diego flew down from seattle

218

00:09:33,829 --> 00:09:30,480

and we were guests of the band and we

219

00:09:36,550 --> 00:09:33,839

ended up spending the entire day

220

00:09:39,269 --> 00:09:36,560

in downtown los angeles with the lead

221

00:09:40,550 --> 00:09:39,279

singer peter peter tacron and i want to

222

00:09:43,509 --> 00:09:40,560

thank them

223

00:09:46,230 --> 00:09:43,519

for not only being very gracious but let

224

00:09:48,070 --> 00:09:46,240

me just say something the crew

225

00:09:52,230 --> 00:09:48,080

the band

226

00:09:55,350 --> 00:09:52,240

couldn't be nicer and and to bring us in

227

00:09:58,310 --> 00:09:55,360

and just open it up and and red carpeted

228

00:10:01,350 --> 00:09:58,320

us all day long uh and and doing that

229

00:10:03,269 --> 00:10:01,360

for brett uh was was just an honor and

230

00:10:05,990 --> 00:10:03,279

it was so cool so i want to do thank the

231

00:10:07,030 --> 00:10:06,000

band uh for that and i'm going to say

232

00:10:09,829 --> 00:10:07,040

this

233

00:10:12,230 --> 00:10:09,839

no ego man everything checked at the

234

00:10:13,509 --> 00:10:12,240

door i couldn't have had

235

00:10:16,630 --> 00:10:13,519

more fun

236

00:10:17,750 --> 00:10:16,640

all day long and now joining us right in

237

00:10:21,190 --> 00:10:17,760

the middle

238

00:10:23,430 --> 00:10:21,200

of their tour live from las vegas is

239

00:10:24,949 --> 00:10:23,440

their singer and their front man

240

00:10:27,430 --> 00:10:24,959

peter tacker and peter are you wearing

241

00:10:29,670 --> 00:10:27,440

your fade to black shirt right now

242

00:10:31,590 --> 00:10:29,680

oh yeah

243

00:10:33,990 --> 00:10:31,600

how are you doing jimmy i'm doing great

244

00:10:37,590 --> 00:10:34,000

peter thank you so much thank you so

245

00:10:39,509 --> 00:10:37,600

much for uh not only uh you know uh the

246

00:10:41,030 --> 00:10:39,519

lunches and the dinner and the hanging

247

00:10:43,269 --> 00:10:41,040

and the coffee and the walks and

248

00:10:45,750 --> 00:10:43,279

everything that we did all day but it

249

00:10:47,829 --> 00:10:45,760

was great it was an amazing show

250

00:10:48,870 --> 00:10:47,839

it was an amazing show

251
00:10:51,829 --> 00:10:48,880
it was

252
00:10:54,949 --> 00:10:51,839
and uh before you we'll tell a couple of

253
00:10:57,590 --> 00:10:54,959
stories here in a second from friday but

254
00:11:00,069 --> 00:10:57,600
the the reality is you guys are out on

255
00:11:03,110 --> 00:11:00,079
the road right now on this world tour

256
00:11:05,750 --> 00:11:03,120
and i think you're doing like 28 shows

257
00:11:08,310 --> 00:11:05,760
in 30 days do i have that right

258
00:11:10,310 --> 00:11:08,320
i think it's 32 we we kind of stretched

259
00:11:12,870 --> 00:11:10,320
it

260
00:11:14,710 --> 00:11:12,880
20 20 18 30.

261
00:11:16,630 --> 00:11:14,720
that's crazy but it's rock and roll it's

262
00:11:19,269 --> 00:11:16,640
not the boy scouts right

263
00:11:21,829 --> 00:11:19,279

no this is for for for those who can do

264

00:11:23,110 --> 00:11:21,839

more than four push-ups

265

00:11:29,190 --> 00:11:23,120

right

266

00:11:31,269 --> 00:11:29,200

night off the one night off that you're

267

00:11:33,590 --> 00:11:31,279

gonna have in the next 30 days is

268

00:11:36,069 --> 00:11:33,600

tonight you're in las vegas uh where are

269

00:11:38,550 --> 00:11:36,079

you guys going to be uh tomorrow night

270

00:11:41,110 --> 00:11:38,560

uh tomorrow we uh

271

00:11:43,110 --> 00:11:41,120

we're passing for mesa and

272

00:11:44,230 --> 00:11:43,120

and we're going up to salt lake city

273

00:11:47,269 --> 00:11:44,240

tomorrow

274

00:11:49,670 --> 00:11:47,279

so today it's like a travel day so we

275

00:11:51,350 --> 00:11:49,680

decided to uh just stop off in between

276

00:11:54,389 --> 00:11:51,360

kind of and

277

00:11:56,710 --> 00:11:54,399

just hanging in las vegas again

278

00:11:59,590 --> 00:11:56,720

within a week for me since i went there

279

00:12:00,550 --> 00:11:59,600

last week to go see robbie williams the

280

00:12:03,509 --> 00:12:00,560

big

281

00:12:05,509 --> 00:12:03,519

the ufo singer a lot like yourself

282

00:12:07,829 --> 00:12:05,519

except he's from the uk

283

00:12:10,389 --> 00:12:07,839

yeah exactly now yeah

284

00:12:13,670 --> 00:12:10,399

um this is this is what i find really

285

00:12:15,110 --> 00:12:13,680

interesting though um you haven't you

286

00:12:16,389 --> 00:12:15,120

haven't toured the states in how many

287

00:12:18,550 --> 00:12:16,399

years

288

00:12:20,790 --> 00:12:18,560

uh nine and a half or something like

289

00:12:24,230 --> 00:12:20,800

that that's that's crazy how have things

290

00:12:26,949 --> 00:12:24,240

changed uh musically for you in the band

291

00:12:29,670 --> 00:12:26,959

in in the last nine and a half years and

292

00:12:32,550 --> 00:12:29,680

has the united states changed

293

00:12:34,150 --> 00:12:32,560

um yeah i think

294

00:12:35,030 --> 00:12:34,160

you know in the past you always had to

295

00:12:37,269 --> 00:12:35,040

um

296

00:12:39,750 --> 00:12:37,279

tour a lot in america to to

297

00:12:42,790 --> 00:12:39,760

keep your status or or even climbing up

298

00:12:45,110 --> 00:12:42,800

you know if you do it every nine years

299

00:12:46,790 --> 00:12:45,120

it's like almost starting all over again

300

00:12:50,790 --> 00:12:46,800

every time you come back so

301
00:12:52,710 --> 00:12:50,800
but so far it's been really good and uh

302
00:12:54,629 --> 00:12:52,720
people are happy to see it see us that

303
00:12:56,710 --> 00:12:54,639
we're back and everything so

304
00:12:59,990 --> 00:12:56,720
i mean it couldn't get better than this

305
00:13:04,870 --> 00:13:00,000
you know now your your audience

306
00:13:07,910 --> 00:13:04,880
hypocrisy and your interest in ufos

307
00:13:10,790 --> 00:13:07,920
and conspiracies and disclosure you have

308
00:13:13,590 --> 00:13:10,800
a song called disclosure

309
00:13:17,030 --> 00:13:13,600
yeah end of disclosure you guys uh your

310
00:13:19,430 --> 00:13:17,040
interest in the subject is is very

311
00:13:22,230 --> 00:13:19,440
obvious do you think that that trickles

312
00:13:23,269 --> 00:13:22,240
down into your audience too

313
00:13:26,310 --> 00:13:23,279

in that

314

00:13:28,949 --> 00:13:26,320

um are you exposing them to these big

315

00:13:31,829 --> 00:13:28,959

questions or are they finding you

316

00:13:32,949 --> 00:13:31,839

because of their interest in this

317

00:13:35,430 --> 00:13:32,959

um

318

00:13:36,550 --> 00:13:35,440

that's a good question i have no clue i

319

00:13:40,550 --> 00:13:36,560

mean

320

00:13:42,710 --> 00:13:40,560

i i listen to so many stuff you know and

321

00:13:45,190 --> 00:13:42,720

and you know it just goes into my head

322

00:13:46,710 --> 00:13:45,200

and i make my own story of what i hear

323

00:13:49,030 --> 00:13:46,720

from all

324

00:13:51,430 --> 00:13:49,040

all the researchers and everything and i

325

00:13:53,430 --> 00:13:51,440

kind of uh pan it out to my own story so

326

00:13:57,030 --> 00:13:53,440

i take a little bit from this person and

327

00:13:58,870 --> 00:13:57,040

a little bit from that person and and

328

00:14:01,430 --> 00:13:58,880

yeah you know i

329

00:14:03,829 --> 00:14:01,440

it goes into my head and i mix it up

330

00:14:05,910 --> 00:14:03,839

somehow and i try to get my

331

00:14:07,430 --> 00:14:05,920

story of the things

332

00:14:10,150 --> 00:14:07,440

coming out

333

00:14:12,310 --> 00:14:10,160

i mean in 96 i did the

334

00:14:14,310 --> 00:14:12,320

roswell 47 song it's probably one of the

335

00:14:17,750 --> 00:14:14,320

most famous songs we did

336

00:14:20,310 --> 00:14:17,760

and that was already down in 96 and even

337

00:14:23,350 --> 00:14:20,320

then it was the the biggest

338

00:14:25,750 --> 00:14:23,360

uh i think uh the case of a

339

00:14:28,629 --> 00:14:25,760

ufc ufo case

340

00:14:30,150 --> 00:14:28,639

um at that time and i think it still is

341

00:14:32,389 --> 00:14:30,160

you know that that's never going to go

342

00:14:34,870 --> 00:14:32,399

away i think you know

343

00:14:37,829 --> 00:14:34,880

what really surprised me

344

00:14:40,310 --> 00:14:37,839

um in that uh

345

00:14:43,990 --> 00:14:40,320

being around you on friday

346

00:14:46,629 --> 00:14:44,000

and the amount of uh fans and your and

347

00:14:48,949 --> 00:14:46,639

your friends and your bandmates and

348

00:14:50,949 --> 00:14:48,959

everybody knows where your interest is

349

00:14:53,269 --> 00:14:50,959

right everybody knows

350

00:14:53,990 --> 00:14:53,279

you know you're the ufo guy

351
00:14:56,870 --> 00:14:54,000
and

352
00:14:57,750 --> 00:14:56,880
when i'm getting introduced to people by

353
00:15:00,069 --> 00:14:57,760
you

354
00:15:02,230 --> 00:15:00,079
and they hear my voice they immediately

355
00:15:03,990 --> 00:15:02,240
turn to me and go oh you're you're the

356
00:15:04,710 --> 00:15:04,000
you're the writer you're the radio guy

357
00:15:07,590 --> 00:15:04,720
yeah

358
00:15:10,790 --> 00:15:07,600
you're the ufo guy and which which says

359
00:15:13,910 --> 00:15:10,800
to me that you don't hide this

360
00:15:16,710 --> 00:15:13,920
right there there's no intention

361
00:15:17,670 --> 00:15:16,720
with you at all you are fully out aren't

362
00:15:20,949 --> 00:15:17,680
you

363
00:15:22,150 --> 00:15:20,959

that's going to put me in a lot of

364

00:15:23,829 --> 00:15:22,160

trouble i think

365

00:15:27,590 --> 00:15:23,839

the

366

00:15:29,269 --> 00:15:27,600

you want to talk do you want to talk

367

00:15:31,269 --> 00:15:29,279

about the new stuff

368

00:15:34,310 --> 00:15:31,279

we can talk a little bit about it um you

369

00:15:37,990 --> 00:15:34,320

know just around the edges okay we'll go

370

00:15:38,870 --> 00:15:38,000

around the edges okay uh can we a little

371

00:15:40,870 --> 00:15:38,880

bit

372

00:15:42,710 --> 00:15:40,880

not fully disclosed

373

00:15:45,189 --> 00:15:42,720

can we talk about the album cover you

374

00:15:48,389 --> 00:15:45,199

know in an outside way

375

00:15:49,670 --> 00:15:48,399

yeah okay okay i'll i'll behave peter

376

00:15:52,829 --> 00:15:49,680

you don't have to worry about that okay

377

00:15:56,550 --> 00:15:52,839

you know this stuff i do i do okay so

378

00:15:58,310 --> 00:15:56,560

concerning the album cover which is and

379

00:15:59,350 --> 00:15:58,320

i love the suspense that we're about to

380

00:16:02,949 --> 00:15:59,360

build

381

00:16:06,310 --> 00:16:02,959

the album cover is going to freak some

382

00:16:07,269 --> 00:16:06,320

people out it's directly

383

00:16:10,310 --> 00:16:07,279

uh

384

00:16:14,870 --> 00:16:10,320

without pulling any punches addresses

385

00:16:17,829 --> 00:16:14,880

the ufo situation directly and and e.t

386

00:16:20,230 --> 00:16:17,839

and and advanced technology so dealing

387

00:16:22,550 --> 00:16:20,240

with that and the title of the album

388

00:16:27,829 --> 00:16:22,560

i'll let you say it if you want to

389

00:16:29,269 --> 00:16:27,839

but this is very very open and honest

390

00:16:30,870 --> 00:16:29,279

and it's not playing around about the

391

00:16:33,269 --> 00:16:30,880

ufo subject

392

00:16:35,269 --> 00:16:33,279

no not at all i mean this is the funny

393

00:16:36,710 --> 00:16:35,279

part you remember last time i was on the

394

00:16:39,590 --> 00:16:36,720

show uh

395

00:16:40,949 --> 00:16:39,600

during that those days i was uh down in

396

00:16:43,430 --> 00:16:40,959

venice and

397

00:16:45,749 --> 00:16:43,440

yeah just kicking it and uh

398

00:16:47,590 --> 00:16:45,759

i started thinking about the the cover

399

00:16:50,069 --> 00:16:47,600

and i had a napkin so i actually drew

400

00:16:51,829 --> 00:16:50,079

the cover and sent it to the to record

401
00:16:53,509 --> 00:16:51,839
company i said i would love to have it

402
00:16:54,389 --> 00:16:53,519
something like this

403
00:16:59,030 --> 00:16:54,399
and

404
00:17:00,230 --> 00:16:59,040
you know we did we were not in a hurry

405
00:17:02,470 --> 00:17:00,240
then you know we

406
00:17:04,630 --> 00:17:02,480
looked around for some artists and stuff

407
00:17:06,549 --> 00:17:04,640
like that and when it started to happen

408
00:17:08,789 --> 00:17:06,559
i i think it really came out the way i

409
00:17:12,069 --> 00:17:08,799
wanted it like i explained to you you

410
00:17:15,189 --> 00:17:12,079
know we have some ancient alien feeling

411
00:17:17,669 --> 00:17:15,199
to it you know it tried to pull it from

412
00:17:19,429 --> 00:17:17,679
not from today only or or from this

413
00:17:21,189 --> 00:17:19,439

century you know we try to go back in

414

00:17:22,630 --> 00:17:21,199

the in the past a little bit like what

415

00:17:24,470 --> 00:17:22,640

happened with the maya people for

416

00:17:27,189 --> 00:17:24,480

example you know someone come and

417

00:17:29,510 --> 00:17:27,199

collect them did were their job done for

418

00:17:32,870 --> 00:17:29,520

example you know did they

419

00:17:35,029 --> 00:17:32,880

you know develop us enough to uh let us

420

00:17:36,070 --> 00:17:35,039

be by ourselves and try to figure things

421

00:17:38,390 --> 00:17:36,080

out or

422

00:17:41,990 --> 00:17:38,400

yeah you know what i mean yeah and and

423

00:17:44,870 --> 00:17:42,000

what i find interesting uh peter is that

424

00:17:47,270 --> 00:17:44,880

um although you are very open and the

425

00:17:49,350 --> 00:17:47,280

videos are very very direct end of

426

00:17:52,230 --> 00:17:49,360

disclosure cannot have a more direct

427

00:17:54,789 --> 00:17:52,240

message uh in it and you also did this

428

00:17:58,310 --> 00:17:54,799

with pain too as well your other band

429

00:18:01,430 --> 00:17:58,320

but this isn't you guys weren't the the

430

00:18:04,230 --> 00:18:01,440

first successful rock act

431

00:18:06,310 --> 00:18:04,240

to openly talk about ufos and if you go

432

00:18:09,029 --> 00:18:06,320

back and think about you know the band

433

00:18:11,350 --> 00:18:09,039

yes or styx or

434

00:18:13,590 --> 00:18:11,360

you know uh well

435

00:18:15,750 --> 00:18:13,600

other bands in the past that even the

436

00:18:18,789 --> 00:18:15,760

carpenters wrote a song about

437

00:18:20,470 --> 00:18:18,799

et's right it's calling all occupants

438

00:18:23,909 --> 00:18:20,480

yeah david

439

00:18:25,510 --> 00:18:23,919

david bowie that is the most obvious uh

440

00:18:28,549 --> 00:18:25,520

example of this

441

00:18:31,110 --> 00:18:28,559

um what is it about musicians

442

00:18:33,029 --> 00:18:31,120

and et's and contact that is like

443

00:18:35,830 --> 00:18:33,039

different from everything else artists

444

00:18:37,909 --> 00:18:35,840

or painters or sculptors or actors

445

00:18:39,190 --> 00:18:37,919

why is it that musicians are okay with

446

00:18:41,350 --> 00:18:39,200

it

447

00:18:44,310 --> 00:18:41,360

i don't know for me is to find something

448

00:18:45,510 --> 00:18:44,320

else than just music 24 7. so it becomes

449

00:18:48,390 --> 00:18:45,520

a hobby to

450

00:18:50,470 --> 00:18:48,400

to do research you know you go out on on

451
00:18:52,310 --> 00:18:50,480
youtube look for all kinds of stuff you

452
00:18:53,590 --> 00:18:52,320
know people talking about a bunch of

453
00:18:55,830 --> 00:18:53,600
different stuff and

454
00:18:57,350 --> 00:18:55,840
in the end of the day you take all these

455
00:18:58,470 --> 00:18:57,360
things that all these people been

456
00:19:00,710 --> 00:18:58,480
talking about what they've been

457
00:19:02,470 --> 00:19:00,720
researching and what could be true or

458
00:19:05,350 --> 00:19:02,480
what cannot be true and you make your

459
00:19:08,150 --> 00:19:05,360
own decision what you think it is and

460
00:19:10,710 --> 00:19:08,160
that's how it influences me to write

461
00:19:12,789 --> 00:19:10,720
lyrics as well like for example this

462
00:19:14,630 --> 00:19:12,799
this song called chemical horse on the

463
00:19:16,230 --> 00:19:14,640

new album that's going to come out

464

00:19:17,909 --> 00:19:16,240

that's the premiere nobody knows what

465

00:19:20,870 --> 00:19:17,919

any songs is called so this is

466

00:19:23,270 --> 00:19:20,880

definitely a permit for that uh it's

467

00:19:26,789 --> 00:19:23,280

really about the pharmaceutical the

468

00:19:28,230 --> 00:19:26,799

industry how they you know make you want

469

00:19:29,510 --> 00:19:28,240

to have more

470

00:19:31,830 --> 00:19:29,520

medication

471

00:19:36,310 --> 00:19:31,840

and how they go in and control you

472

00:19:39,430 --> 00:19:36,320

i i had the privilege to listen to

473

00:19:42,789 --> 00:19:39,440

chemical [h__h] and i'm listening to the

474

00:19:44,470 --> 00:19:42,799

words and this is what uh the lyrics and

475

00:19:45,510 --> 00:19:44,480

i turned to you

476
00:19:46,630 --> 00:19:45,520
and i said you're going to get in

477
00:19:49,430 --> 00:19:46,640
trouble

478
00:19:52,950 --> 00:19:49,440
and the reason why i said that is the

479
00:19:54,710 --> 00:19:52,960
words are crystal clear right there is

480
00:19:57,430 --> 00:19:54,720
no question

481
00:19:58,950 --> 00:19:57,440
about what you are saying what are you

482
00:20:02,070 --> 00:19:58,960
suggesting

483
00:20:05,110 --> 00:20:02,080
and what this song is about are you are

484
00:20:06,710 --> 00:20:05,120
you prepared for that to have uh

485
00:20:08,549 --> 00:20:06,720
big farm is the one thing that

486
00:20:09,510 --> 00:20:08,559
everybody's scared of right

487
00:20:11,350 --> 00:20:09,520
yeah

488
00:20:12,110 --> 00:20:11,360

they can come to las vegas right now i'm

489

00:20:13,669 --> 00:20:12,120

here

490

00:20:15,510 --> 00:20:13,679

[Laughter]

491

00:20:18,390 --> 00:20:15,520

trying to find it

492

00:20:20,230 --> 00:20:18,400

are you ready though are you ready

493

00:20:23,110 --> 00:20:20,240

you're never ready for anything you know

494

00:20:24,789 --> 00:20:23,120

uh let's see what happens i'm curious um

495

00:20:26,390 --> 00:20:24,799

you know usually when you make a big

496

00:20:28,470 --> 00:20:26,400

deal out of it then they don't want to

497

00:20:31,669 --> 00:20:28,480

touch it you know yeah that's exactly

498

00:20:33,909 --> 00:20:31,679

the point you know um what what

499

00:20:36,149 --> 00:20:33,919

what happened in your life peter that

500

00:20:39,430 --> 00:20:36,159

that started this interest

501
00:20:41,029 --> 00:20:39,440
in not only ufology but uh

502
00:20:43,590 --> 00:20:41,039
conspiracies

503
00:20:45,510 --> 00:20:43,600
and and pushing the boundaries what what

504
00:20:46,950 --> 00:20:45,520
initially happened

505
00:20:49,510 --> 00:20:46,960
i mean from the beginning when i was a

506
00:20:51,510 --> 00:20:49,520
kid like in in the mid 70s and stuff

507
00:20:54,470 --> 00:20:51,520
when you're five six years old

508
00:20:57,190 --> 00:20:54,480
uh it was mainly you know uh aliens and

509
00:20:59,270 --> 00:20:57,200
ufos that that was really

510
00:21:00,950 --> 00:20:59,280
a cool thing i remember with my mom and

511
00:21:03,110 --> 00:21:00,960
dad we never really had any money and

512
00:21:05,270 --> 00:21:03,120
stuff so we took the car and we drove we

513
00:21:06,310 --> 00:21:05,280

had no destination we could just drive

514

00:21:09,990 --> 00:21:06,320

for

515

00:21:11,590 --> 00:21:10,000

brother in the back seat eating ice

516

00:21:13,909 --> 00:21:11,600

cream and we're just going nowhere to go

517

00:21:15,350 --> 00:21:13,919

and actually once we we came to a place

518

00:21:17,990 --> 00:21:15,360

they had a museum

519

00:21:19,430 --> 00:21:18,000

this is like in the mid 70s or i i still

520

00:21:20,950 --> 00:21:19,440

remember it and we walked in and they

521

00:21:23,430 --> 00:21:20,960

had a ufo

522

00:21:26,149 --> 00:21:23,440

uh kind of a

523

00:21:28,070 --> 00:21:26,159

museum a very very small one and that

524

00:21:30,070 --> 00:21:28,080

really triggered me because then it was

525

00:21:31,990 --> 00:21:30,080

like more pictures of things and

526
00:21:34,070 --> 00:21:32,000
drawings and stuff that you'd never seen

527
00:21:36,549 --> 00:21:34,080
before and i was like wow

528
00:21:38,390 --> 00:21:36,559
and that really triggered me as well to

529
00:21:42,149 --> 00:21:38,400
keep on going with that and of course

530
00:21:47,190 --> 00:21:44,070
really started to bubble in your head

531
00:21:48,870 --> 00:21:47,200
and and the older i got the more

532
00:21:51,430 --> 00:21:48,880
documentaries you could get you could

533
00:21:53,750 --> 00:21:51,440
order vhs tapes with the

534
00:21:56,789 --> 00:21:53,760
with stuff from from like

535
00:21:58,149 --> 00:21:56,799
papers in sweden uh like on on mail

536
00:22:00,390 --> 00:21:58,159
order kind of stuff people are sending

537
00:22:02,390 --> 00:22:00,400
so you were kind of trading like with

538
00:22:05,750 --> 00:22:02,400

the metal music you were trading tapes

539

00:22:06,870 --> 00:22:05,760

in in the 70s 80s and and so on you know

540

00:22:08,549 --> 00:22:06,880

but here we were doing like

541

00:22:09,909 --> 00:22:08,559

documentaries on tvs that you couldn't

542

00:22:13,270 --> 00:22:09,919

get in sweden and stuff like that and

543

00:22:14,149 --> 00:22:13,280

that triggered you even more yeah

544

00:22:16,950 --> 00:22:14,159

and

545

00:22:18,789 --> 00:22:16,960

the um we were sitting in a coffee shop

546

00:22:21,750 --> 00:22:18,799

you and i on friday

547

00:22:23,750 --> 00:22:21,760

and the the ba sisters who are probably

548

00:22:24,549 --> 00:22:23,760

listening right now so big shout out to

549

00:22:26,870 --> 00:22:24,559

them

550

00:22:29,750 --> 00:22:26,880

uh they come up to say hello and and

551

00:22:31,669 --> 00:22:29,760

melissa goes oh and i got you a gift

552

00:22:33,590 --> 00:22:31,679

and and i was you know and i was

553

00:22:36,630 --> 00:22:33,600

thinking it's you know her new cd or

554

00:22:39,029 --> 00:22:36,640

it's this and she whips out a little uh

555

00:22:40,470 --> 00:22:39,039

a little alien a little i don't even

556

00:22:41,350 --> 00:22:40,480

know how to describe it

557

00:22:44,549 --> 00:22:41,360

um

558

00:22:46,390 --> 00:22:44,559

but a jelly a alien yeah that that that

559

00:22:48,789 --> 00:22:46,400

lights up when you touch it totally cool

560

00:22:51,990 --> 00:22:48,799

i got some pictures of it um i'll uh

561

00:22:55,190 --> 00:22:52,000

i'll post them but um that's an example

562

00:22:56,950 --> 00:22:55,200

of everybody knows exactly where you are

563

00:22:59,830 --> 00:22:56,960

coming from don't they

564

00:23:02,470 --> 00:22:59,840

oh yeah definitely i i have a lot of

565

00:23:03,750 --> 00:23:02,480

aliens at home that i get from fans

566

00:23:06,870 --> 00:23:03,760

anything from

567

00:23:10,710 --> 00:23:06,880

being two inches high to uh

568

00:23:12,310 --> 00:23:10,720

yes six feet high you know

569

00:23:14,950 --> 00:23:12,320

it's something else it's it's really

570

00:23:17,990 --> 00:23:14,960

great i love it and uh i want to say

571

00:23:19,830 --> 00:23:18,000

this really quick um because i i have

572

00:23:23,110 --> 00:23:19,840

told a few people about what went down

573

00:23:25,270 --> 00:23:23,120

on friday but i haven't been to a rock

574

00:23:28,630 --> 00:23:25,280

and roll show in a while where i was

575

00:23:31,990 --> 00:23:28,640

able to just you know go start to finish

576

00:23:36,070 --> 00:23:32,000

but i was able to because of you

577

00:23:38,630 --> 00:23:36,080

um and just the circumstances of the day

578

00:23:41,430 --> 00:23:38,640

it wasn't anything that was planned

579

00:23:44,549 --> 00:23:41,440

but i ended up being a roadie

580

00:23:47,990 --> 00:23:44,559

i was i was a guitar tech

581

00:23:50,870 --> 00:23:48,000

um i i was a photographer i was a

582

00:23:54,630 --> 00:23:50,880

videographer uh i even did a little

583

00:23:58,230 --> 00:23:54,640

security um it was it was something

584

00:24:01,750 --> 00:23:58,240

that uh for myself and for brett uh

585

00:24:04,230 --> 00:24:01,760

to be able to get the full experience of

586

00:24:07,029 --> 00:24:04,240

what rock and roll is all about was

587

00:24:09,510 --> 00:24:07,039

because of you and just thank you so

588

00:24:13,750 --> 00:24:09,520

much it was it was totally cool now uh

589

00:24:15,669 --> 00:24:13,760

oh it's my pleasure it was great it was

590

00:24:18,470 --> 00:24:15,679

there's no rock stars around me you know

591

00:24:20,390 --> 00:24:18,480

so we just everybody's trying to be cool

592

00:24:22,630 --> 00:24:20,400

and have both feet on the ground always

593

00:24:24,870 --> 00:24:22,640

otherwise we have to smack people around

594

00:24:27,029 --> 00:24:24,880

you know that's our our rules it was it

595

00:24:28,549 --> 00:24:27,039

was just so much fun and i want to i

596

00:24:30,830 --> 00:24:28,559

want to talk about everybody in your

597

00:24:34,070 --> 00:24:30,840

band really quick before we go

598

00:24:36,549 --> 00:24:34,080

um i cannot believe and i'm being

599

00:24:39,269 --> 00:24:36,559

serious we've we've all done the rock

600

00:24:41,110 --> 00:24:39,279

and roll thing okay and we always know

601

00:24:44,390 --> 00:24:41,120

there's always a bad apple

602

00:24:46,789 --> 00:24:44,400

you your band everybody in the band

603

00:24:49,669 --> 00:24:46,799

unless i'm completely wrong here

604

00:24:51,590 --> 00:24:49,679

are absolutely grounded and cool

605

00:24:54,950 --> 00:24:51,600

is it is that a requirement for

606

00:24:57,110 --> 00:24:54,960

hypocrisy i'm being serious too that's a

607

00:24:58,870 --> 00:24:57,120

serious question i i think you know the

608

00:25:02,149 --> 00:24:58,880

the older you get that the

609

00:25:03,590 --> 00:25:02,159

you know uh you choose your surrounding

610

00:25:04,549 --> 00:25:03,600

kind of you know

611

00:25:06,630 --> 00:25:04,559

uh

612

00:25:08,950 --> 00:25:06,640

so i guess you the older you get you

613

00:25:11,510 --> 00:25:08,960

form your life with people you want to

614

00:25:14,310 --> 00:25:11,520

be around and work with and and and so

615

00:25:16,070 --> 00:25:14,320

on when you're younger you just grab

616

00:25:17,510 --> 00:25:16,080

anyone and then you find out later that

617

00:25:19,909 --> 00:25:17,520

they're not so cool

618

00:25:21,669 --> 00:25:19,919

right so i mean you know the

619

00:25:23,430 --> 00:25:21,679

the older you get the more delicate it

620

00:25:24,950 --> 00:25:23,440

gets you know to have someone that has

621

00:25:27,110 --> 00:25:24,960

something

622

00:25:28,390 --> 00:25:27,120

inside his head

623

00:25:30,070 --> 00:25:28,400

to work with because you're going to be

624

00:25:32,390 --> 00:25:30,080

trapped in the bus for

625

00:25:34,630 --> 00:25:32,400

a month maybe sometimes two months right

626

00:25:35,909 --> 00:25:34,640

and then you re really have to

627

00:25:38,070 --> 00:25:35,919

yeah the

628

00:25:40,870 --> 00:25:38,080

chemistry has to work otherwise it's

629

00:25:42,789 --> 00:25:40,880

it's a nightmare and how are the uh

630

00:25:45,669 --> 00:25:42,799

audiences uh different here in the

631

00:25:48,310 --> 00:25:45,679

united states from say doing

632

00:25:50,390 --> 00:25:48,320

uh some of the giant festivals over in

633

00:25:52,149 --> 00:25:50,400

europa and where obviously you're from

634

00:25:55,269 --> 00:25:52,159

sweden so you have a

635

00:25:58,149 --> 00:25:55,279

uh your local fan base there too as well

636

00:25:59,269 --> 00:25:58,159

um how are the audiences different

637

00:26:02,230 --> 00:25:59,279

uh

638

00:26:04,710 --> 00:26:02,240

i don't know i mean i i was looking out

639

00:26:07,430 --> 00:26:04,720

because we we did uh some shows in

640

00:26:09,990 --> 00:26:07,440

november in europe and you look out at

641

00:26:11,590 --> 00:26:10,000

them and then you look at this and it's

642

00:26:14,149 --> 00:26:11,600

pretty close you know they're they're

643

00:26:16,470 --> 00:26:14,159

hungry we haven't been out in europe for

644

00:26:18,230 --> 00:26:16,480

a long time either so people are really

645

00:26:19,430 --> 00:26:18,240

hungry to get

646

00:26:21,510 --> 00:26:19,440

to get a

647

00:26:23,750 --> 00:26:21,520

to be a part of it you know of course

648

00:26:25,590 --> 00:26:23,760

which is really great it helps you

649

00:26:30,070 --> 00:26:25,600

your confidence when you write music you

650

00:26:31,990 --> 00:26:30,080

know and if you're on the bottom of uh

651
00:26:33,909 --> 00:26:32,000
of your self-confidence and it's really

652
00:26:36,149 --> 00:26:33,919
hard to get up you know to be inspired

653
00:26:37,830 --> 00:26:36,159
to write music or lyrics and stuff but

654
00:26:39,990 --> 00:26:37,840
if you always get pats on the back and

655
00:26:42,070 --> 00:26:40,000
stuff it really boosts you to to start

656
00:26:44,870 --> 00:26:42,080
writing

657
00:26:47,590 --> 00:26:44,880
more and you know get into things and

658
00:26:50,149 --> 00:26:47,600
yeah just plainly getting inspired you

659
00:26:52,549 --> 00:26:50,159
know okay uh peter here's the question

660
00:26:54,310 --> 00:26:52,559
before i let you go i you know i'm going

661
00:26:56,390 --> 00:26:54,320
to ask this

662
00:26:59,430 --> 00:26:56,400
when is the new album coming out i know

663
00:27:01,110 --> 00:26:59,440

it's half done all the music is done

664

00:27:03,350 --> 00:27:01,120

there's still some things that have to

665

00:27:05,110 --> 00:27:03,360

be finished but you've got a lot of fans

666

00:27:07,430 --> 00:27:05,120

out there man

667

00:27:09,590 --> 00:27:07,440

when can we expect this

668

00:27:11,830 --> 00:27:09,600

i would say october november i i would

669

00:27:13,830 --> 00:27:11,840

say like one song at least end of

670

00:27:15,750 --> 00:27:13,840

september is coming out with a video

671

00:27:16,549 --> 00:27:15,760

like a pre thing

672

00:27:18,710 --> 00:27:16,559

uh

673

00:27:22,070 --> 00:27:18,720

that i could really pretty much promise

674

00:27:23,830 --> 00:27:22,080

you so i there will be a song out one

675

00:27:24,630 --> 00:27:23,840

month before the album comes out you

676
00:27:27,190 --> 00:27:24,640
know

677
00:27:28,070 --> 00:27:27,200
and uh

678
00:27:29,750 --> 00:27:28,080
yeah

679
00:27:31,750 --> 00:27:29,760
they need four months after i'm done

680
00:27:33,750 --> 00:27:31,760
with the album they need four months to

681
00:27:35,190 --> 00:27:33,760
prepare it the

682
00:27:37,029 --> 00:27:35,200
the record company because they want to

683
00:27:39,269 --> 00:27:37,039
do a good job and stuff so they want to

684
00:27:41,190 --> 00:27:39,279
have plenty of times with everything but

685
00:27:44,630 --> 00:27:41,200
now when we were here we were doing

686
00:27:45,590 --> 00:27:44,640
photo shoots we did video and so we're

687
00:27:47,350 --> 00:27:45,600
a lot

688
00:27:49,269 --> 00:27:47,360

ahead because usually after you're done

689

00:27:50,789 --> 00:27:49,279

with the album then you start doing the

690

00:27:52,070 --> 00:27:50,799

photos and the

691

00:27:55,029 --> 00:27:52,080

videos and

692

00:27:56,789 --> 00:27:55,039

covers and you name it but now we're

693

00:27:58,549 --> 00:27:56,799

doing a little bit backwards which feels

694

00:28:00,070 --> 00:27:58,559

good and it makes you less stressed when

695

00:28:01,669 --> 00:28:00,080

you get home and then you only have to

696

00:28:02,870 --> 00:28:01,679

concentrate on lyrics and stuff like

697

00:28:04,789 --> 00:28:02,880

that so

698

00:28:07,510 --> 00:28:04,799

let's see what kind of lures it's going

699

00:28:10,310 --> 00:28:07,520

to be i'm going to be pushing a lot of

700

00:28:13,750 --> 00:28:10,320

fingers in a lot of people's eyes so i'm

701

00:28:17,990 --> 00:28:13,760

going kamikaze on this album it's it's

702

00:28:20,710 --> 00:28:18,000

kamikaze well i i i i can assure all the

703

00:28:21,750 --> 00:28:20,720

fans out there that uh i've listened to

704

00:28:23,750 --> 00:28:21,760

uh

705

00:28:26,070 --> 00:28:23,760

three or four tracks i think four tracks

706

00:28:30,149 --> 00:28:26,080

uh from the new from the new record

707

00:28:32,789 --> 00:28:30,159

and the uh it's an evolution it's not a

708

00:28:35,110 --> 00:28:32,799

revolution it's an evolution of

709

00:28:38,470 --> 00:28:35,120

of your songwriting and you have taken

710

00:28:39,909 --> 00:28:38,480

it to another level the vocals have

711

00:28:42,870 --> 00:28:39,919

never been better

712

00:28:45,029 --> 00:28:42,880

but the lushness and the completeness of

713

00:28:47,350 --> 00:28:45,039

everything is going to blow people's

714

00:28:48,950 --> 00:28:47,360

minds and you've certainly taken your

715

00:28:51,830 --> 00:28:48,960

skills to another level peter so

716

00:28:54,149 --> 00:28:51,840

congratulations thank you thank you now

717

00:28:56,149 --> 00:28:54,159

i know it's always hard to know i mean

718

00:28:57,669 --> 00:28:56,159

we have to follow our hearts but the

719

00:29:00,310 --> 00:28:57,679

more we listen to the album now when

720

00:29:03,430 --> 00:29:00,320

it's complete it sounds like a kind of a

721

00:29:05,590 --> 00:29:03,440

best of hypocrisy but new

722

00:29:07,830 --> 00:29:05,600

if you know what i mean peter i'm now

723

00:29:09,990 --> 00:29:07,840

taking away from your night on the las

724

00:29:12,549 --> 00:29:10,000

vegas strip so go out with the guys have

725

00:29:14,789 --> 00:29:12,559

a great time tell everybody i said hello

726

00:29:16,789 --> 00:29:14,799

good luck on the tour and and when you

727

00:29:19,029 --> 00:29:16,799

get to salt lake don't don't forget

728

00:29:21,669 --> 00:29:19,039

gotta say uh good evening salt lake you

729

00:29:24,230 --> 00:29:21,679

just gotta do that okay i will all right

730

00:29:26,470 --> 00:29:24,240

save travis peter all right fader fader

731

00:29:28,310 --> 00:29:26,480

fans hope to see some of you out there

732

00:29:30,389 --> 00:29:28,320

you know we just started so hopefully

733

00:29:32,389 --> 00:29:30,399

we're in town near you thank you so much

734

00:29:34,230 --> 00:29:32,399

peter now go have fun hey thank you

735

00:29:37,430 --> 00:29:34,240

we'll talk soon thank you very much

736

00:29:38,549 --> 00:29:37,440

peter tackerin hypocrisy the world tour

737

00:29:40,470 --> 00:29:38,559

is right there you can go to

738

00:29:42,710 --> 00:29:40,480

hypocrisy.com

739

00:29:44,149 --> 00:29:42,720

you can follow hypocrisy the band right

740

00:29:47,990 --> 00:29:44,159

there on twitter

741

00:29:49,750 --> 00:29:48,000

and of course nuclear blast records i'm

742

00:29:51,430 --> 00:29:49,760

your host jimmy church this is fade to

743

00:29:52,870 --> 00:29:51,440

black and i'll be right back with our

744

00:29:57,530 --> 00:29:52,880

next guest

745

00:30:33,029 --> 00:30:30,870

[Music]

746

00:30:35,269 --> 00:30:33,039

this is nicole church daughter of you

747

00:30:36,269 --> 00:30:35,279

know who and you're listening to fade to

748

00:30:37,909 --> 00:30:36,279

black on

749

00:30:41,669 --> 00:30:37,919

jimmychurchradio.com and the game

750

00:30:48,070 --> 00:30:43,990

you're listening to jimmy church fade to

751
00:30:52,630 --> 00:30:50,310
fate to black will now pause for alien

752
00:31:00,389 --> 00:30:52,640
identification

753
00:31:05,190 --> 00:31:02,549
when you take the beans from central

754
00:31:07,590 --> 00:31:05,200
america with dashes of indonesian and

755
00:31:10,789 --> 00:31:07,600
african mixed in and then roasted to the

756
00:31:13,269 --> 00:31:10,799
dark side of fate to black you create

757
00:31:16,230 --> 00:31:13,279
the ultimate brew of fringe

758
00:31:19,510 --> 00:31:16,240
introducing the fade to black blend from

759
00:31:22,310 --> 00:31:19,520
river moon coffee yes river moon's

760
00:31:25,110 --> 00:31:22,320
darkest customized roast was created for

761
00:31:27,750 --> 00:31:25,120
the love of fade to black

762
00:31:30,310 --> 00:31:27,760
the alchemy of masterful roasting and

763
00:31:33,909 --> 00:31:30,320

smoking the beans is in every sip of

764

00:31:36,870 --> 00:31:33,919

this full-bodied dark java i need my

765

00:31:39,110 --> 00:31:36,880

coffee doc deep with distinct

766

00:31:41,909 --> 00:31:39,120

bittersweet chocolate highlights just

767

00:31:44,470 --> 00:31:41,919

like the bunker leaning further into the

768

00:31:47,590 --> 00:31:44,480

darkness of the roast is fade to black

769

00:31:49,750 --> 00:31:47,600

blend from river moon coffee just click

770

00:31:52,630 --> 00:31:49,760

on the banner at jimmychurchradio.com

771

00:31:55,590 --> 00:31:52,640

and use the promo code f2b blend for

772

00:31:58,549 --> 00:31:55,600

fifteen percent off of your order today

773

00:32:00,310 --> 00:31:58,559

go back lee teppy

774

00:32:03,190 --> 00:32:00,320

this is jimmy church of fade to black

775

00:32:05,509 --> 00:32:03,200

and you can get our podcast for just two

776

00:32:07,830 --> 00:32:05,519

dollars per month all you have to do is

777

00:32:10,230 --> 00:32:07,840

click on the podcast banner over at

778

00:32:12,149 --> 00:32:10,240

jimmychurchradio.com

779

00:32:14,070 --> 00:32:12,159

hey folks guess what the number one

780

00:32:17,590 --> 00:32:14,080

phrase that life change t receives by

781

00:32:20,630 --> 00:32:17,600

email you ready we love this tea we love

782

00:32:23,029 --> 00:32:20,640

this tea time after time week after week

783

00:32:26,230 --> 00:32:23,039

we love this tea life change tea gives

784

00:32:28,789 --> 00:32:26,240

you more energy a beautiful cleansing

785

00:32:30,870 --> 00:32:28,799

and fulfills its slogan perfectly the

786

00:32:33,029 --> 00:32:30,880

tea that makes you go so if you want to

787

00:32:35,669 --> 00:32:33,039

be on your health game log on to get the

788

00:32:37,909 --> 00:32:35,679

tea dot com and order life change super

789

00:32:40,149 --> 00:32:37,919

strength tea packages come in a one

790

00:32:42,710 --> 00:32:40,159

month supply and when you brew this

791

00:32:44,789 --> 00:32:42,720

stuff wait until you see the results

792

00:32:47,190 --> 00:32:44,799

aren't we all about the results and with

793

00:32:49,029 --> 00:32:47,200

a lot of people's health struggling we

794

00:32:51,909 --> 00:32:49,039

can use a little bit of help doctors

795

00:32:52,870 --> 00:32:51,919

will tell you disease starts in the gut

796

00:32:55,830 --> 00:32:52,880

so

797

00:32:59,750 --> 00:32:55,840

log on to get the tea.com that's get the

798

00:33:03,590 --> 00:32:59,760

tea.com be our next email saying i love

799

00:33:06,870 --> 00:33:03,600

this tea i mean i love this tea get the

800

00:33:09,669 --> 00:33:06,880

tea at get the tea.com helping america

801
00:33:13,669 --> 00:33:09,679
one teabag at a time nine out of ten

802
00:33:17,430 --> 00:33:16,070
fade to black

803
00:33:20,070 --> 00:33:17,440
is not

804
00:33:23,149 --> 00:33:20,080
your father's radio show

805
00:33:28,549 --> 00:33:23,159
on the game changer radio network and

806
00:33:33,430 --> 00:33:30,710
do you want to lose weight but have no

807
00:33:35,350 --> 00:33:33,440
idea where to begin the fast start diet

808
00:33:37,750 --> 00:33:35,360
a three-day weight loss plan is the

809
00:33:39,909 --> 00:33:37,760
answer three days of nutritionally

810
00:33:42,789 --> 00:33:39,919
balanced calorie restricted meals

811
00:33:45,509 --> 00:33:42,799
delivered right to your door no shopping

812
00:33:47,909 --> 00:33:45,519
no measuring and no cooking everything

813
00:33:49,590 --> 00:33:47,919

is prepared for you and ready to eat at

814

00:33:51,830 --> 00:33:49,600

home or on the go

815

00:33:53,750 --> 00:33:51,840

the fast start diet has all the amazing

816

00:33:56,149 --> 00:33:53,760

benefits of intermittent fasting without

817

00:33:57,909 --> 00:33:56,159

starving we've helped thousands of

818

00:34:00,149 --> 00:33:57,919

people who have struggled to reach their

819

00:34:02,549 --> 00:34:00,159

weight loss goals isn't it time we

820

00:34:05,430 --> 00:34:02,559

helped you with the fast start diet

821

00:34:07,590 --> 00:34:05,440

you'll lose weight and feel great find

822

00:34:09,270 --> 00:34:07,600

fast start diet on amazon or go to

823

00:34:11,990 --> 00:34:09,280

faststartdiet.com

824

00:34:14,869 --> 00:34:12,000

and use promo code talk to get 10 off

825

00:34:16,710 --> 00:34:14,879

your first box and as a special bonus

826

00:34:19,589 --> 00:34:16,720

fast start will include their number one

827

00:34:21,750 --> 00:34:19,599

rated lipo 3 appetite suppressant spray

828

00:34:24,470 --> 00:34:21,760

free with your order this is jimmy

829

00:34:29,030 --> 00:34:24,480

church and whatever your diet plans are

830

00:34:31,030 --> 00:34:29,040

do what i did go to faststartdiet.com

831

00:34:33,589 --> 00:34:31,040

hi this is rob reiner from anvil and

832

00:34:35,589 --> 00:34:33,599

you're listening to jimmy's church

833

00:34:38,190 --> 00:34:35,599

doc

834

00:34:44,979 --> 00:34:38,200

what's up i'm chris what up this is kyle

835

00:34:44,989 --> 00:34:55,430

[Music]

836

00:34:59,990 --> 00:34:56,710

all right

837

00:35:02,230 --> 00:35:00,000

here we go welcome back fade to black

838

00:35:03,910 --> 00:35:02,240

tonight we have russell targ with us and

839

00:35:07,510 --> 00:35:03,920

lance moon gia

840

00:35:08,950 --> 00:35:07,520

tomorrow night rizzberg is here mit

841

00:35:11,829 --> 00:35:08,960

to talk about his new book the

842

00:35:14,470 --> 00:35:11,839

simulation hypothesis wednesday night is

843

00:35:16,390 --> 00:35:14,480

jj and desiree her talk

844

00:35:19,510 --> 00:35:16,400

are going to be here to discuss their

845

00:35:21,750 --> 00:35:19,520

new book about gisa and the gisa plateau

846

00:35:23,430 --> 00:35:21,760

it's called giza's industrial complex

847

00:35:25,030 --> 00:35:23,440

but tonight

848

00:35:27,349 --> 00:35:25,040

it's russell tarr

849

00:35:30,310 --> 00:35:27,359

russell is a physicist author esp

850

00:35:32,950 --> 00:35:30,320

researcher and laser pioneer at the

851
00:35:34,550 --> 00:35:32,960
stanford research institute in the 70s

852
00:35:37,109 --> 00:35:34,560
and 80s target and his colleagues

853
00:35:39,990 --> 00:35:37,119
founded a 23-year 25 million dollar

854
00:35:42,310 --> 00:35:40,000
research program into psychic abilities

855
00:35:44,390 --> 00:35:42,320
and their operational use for the u s

856
00:35:46,870 --> 00:35:44,400
intelligence community including

857
00:35:49,430 --> 00:35:46,880
the cia and the defense intelligence

858
00:35:52,710 --> 00:35:49,440
agency these abilities are referred

859
00:35:55,750 --> 00:35:52,720
collectively as remote viewing the new

860
00:35:57,190 --> 00:35:55,760
film is called third eye spies and i

861
00:35:59,750 --> 00:35:57,200
would like to welcome back to fade to

862
00:36:01,190 --> 00:35:59,760
black russell targ russell good evening

863
00:36:04,150 --> 00:36:01,200

sir how are you

864

00:36:06,390 --> 00:36:04,160

very happy to be with you now russ oh

865

00:36:08,069 --> 00:36:06,400

i'm sorry so i just cut you off at the

866

00:36:09,829 --> 00:36:08,079

front of the conversation i'm sorry

867

00:36:11,750 --> 00:36:09,839

about that i was gonna say the story

868

00:36:14,950 --> 00:36:11,760

we're talking about is the true story of

869

00:36:17,430 --> 00:36:14,960

cia psychic spying where we trained

870

00:36:19,510 --> 00:36:17,440

ordinary people how to get in touch with

871

00:36:22,069 --> 00:36:19,520

their psychic ability and they could

872

00:36:24,630 --> 00:36:22,079

look into russia look into china

873

00:36:27,510 --> 00:36:24,640

find our hostages and do all sorts of

874

00:36:30,630 --> 00:36:27,520

amazing things for two decades it's a

875

00:36:32,710 --> 00:36:30,640

it's an incredible documentary and i'm

876

00:36:34,950 --> 00:36:32,720

gonna get into that in just a bit i did

877

00:36:38,069 --> 00:36:34,960

want to ask you this because

878

00:36:39,430 --> 00:36:38,079

in in the film which uh since you were

879

00:36:41,030 --> 00:36:39,440

on the show with this last time which

880

00:36:42,069 --> 00:36:41,040

was almost two years ago at the start of

881

00:36:43,670 --> 00:36:42,079

the film

882

00:36:46,390 --> 00:36:43,680

um the

883

00:36:48,630 --> 00:36:46,400

uh and i've watched clips but now when i

884

00:36:49,589 --> 00:36:48,640

watch there's one thing that stands out

885

00:36:52,790 --> 00:36:49,599

for me

886

00:36:55,910 --> 00:36:52,800

was that in the beginning for you in 71

887

00:36:58,950 --> 00:36:55,920

70 71 72 at the beginning of this

888

00:37:01,510 --> 00:36:58,960

it was it seemed a bit more innocent for

889

00:37:03,510 --> 00:37:01,520

you you didn't know about the future yet

890

00:37:04,630 --> 00:37:03,520

right what the what was about to happen

891

00:37:07,829 --> 00:37:04,640

to you guys

892

00:37:08,790 --> 00:37:07,839

were you looking at it at you know esp

893

00:37:11,190 --> 00:37:08,800

and

894

00:37:14,710 --> 00:37:11,200

some of the new age subjects that were

895

00:37:18,630 --> 00:37:14,720

rolling around in the early 70s was it

896

00:37:20,230 --> 00:37:18,640

more fun and an interest of of exploring

897

00:37:21,990 --> 00:37:20,240

the unknown

898

00:37:24,470 --> 00:37:22,000

well i had a lifetime of fun and

899

00:37:27,109 --> 00:37:24,480

interest exploring the unknown i built

900

00:37:28,870 --> 00:37:27,119

an esp teaching machine that's still

901
00:37:33,270 --> 00:37:28,880
available on the internet it's called

902
00:37:36,230 --> 00:37:33,280
esp trainer right that's a no-cost

903
00:37:39,109 --> 00:37:36,240
device we used in our program but i had

904
00:37:41,670 --> 00:37:39,119
many years before sri when i was

905
00:37:45,910 --> 00:37:41,680
interested in psychic ability

906
00:37:48,550 --> 00:37:45,920
in 1972 i went to the cia see i had done

907
00:37:49,670 --> 00:37:48,560
laser work for the cia in the earlier

908
00:37:52,550 --> 00:37:49,680
days

909
00:37:54,310 --> 00:37:52,560
so in 72 i decided that i was going to

910
00:37:56,710 --> 00:37:54,320
change my course

911
00:37:59,990 --> 00:37:56,720
and move from laser research and set up

912
00:38:01,190 --> 00:38:00,000
the esp lab i had always dreamt of so i

913
00:38:02,470 --> 00:38:01,200

went to the

914

00:38:04,390 --> 00:38:02,480

cia

915

00:38:06,390 --> 00:38:04,400

and said i think that i know how to

916

00:38:09,430 --> 00:38:06,400

train your people

917

00:38:11,589 --> 00:38:09,440

as a cia to look into the distance and

918

00:38:13,430 --> 00:38:11,599

find out what the russians are doing and

919

00:38:15,190 --> 00:38:13,440

we can demonstrate that would you be

920

00:38:17,190 --> 00:38:15,200

interested

921

00:38:20,150 --> 00:38:17,200

and i had no i had an idea that they'd

922

00:38:23,750 --> 00:38:20,160

probably be interested oh you did okay

923

00:38:25,990 --> 00:38:23,760

and what what i find uh really amazing

924

00:38:27,190 --> 00:38:26,000

and this is not a joke

925

00:38:28,630 --> 00:38:27,200

is that

926

00:38:29,670 --> 00:38:28,640

the

927

00:38:32,950 --> 00:38:29,680

uh

928

00:38:35,510 --> 00:38:32,960

the world powers now because the cia did

929

00:38:37,829 --> 00:38:35,520

get involved and the military industrial

930

00:38:42,069 --> 00:38:37,839

complex uh the defense intelligence

931

00:38:44,630 --> 00:38:42,079

agency suddenly everybody is involved

932

00:38:47,750 --> 00:38:44,640

now we've got you know state actors and

933

00:38:50,710 --> 00:38:47,760

world players and very serious things

934

00:38:53,030 --> 00:38:50,720

going down did you get scared

935

00:38:55,109 --> 00:38:53,040

you know did you get nervous

936

00:38:58,390 --> 00:38:55,119

no i i was

937

00:39:01,510 --> 00:38:58,400

i i've had a lifetime interest in this

938

00:39:04,630 --> 00:39:01,520

and what what makes the film unique

939

00:39:07,190 --> 00:39:04,640

is that we have the cia on camera we

940

00:39:09,270 --> 00:39:07,200

have kit green who's the well-known

941

00:39:12,390 --> 00:39:09,280

physician and ken kress

942

00:39:14,390 --> 00:39:12,400

who's a physicist so we have these two

943

00:39:17,750 --> 00:39:14,400

senior cia guys

944

00:39:19,910 --> 00:39:17,760

on camera saying yes we were polygraphed

945

00:39:20,790 --> 00:39:19,920

we saw what targ did and it's really

946

00:39:23,430 --> 00:39:20,800

true

947

00:39:25,109 --> 00:39:23,440

we saw them we saw this happen

948

00:39:27,349 --> 00:39:25,119

so these two

949

00:39:29,910 --> 00:39:27,359

graybeard scientists give us a kind of

950

00:39:32,069 --> 00:39:29,920

gravitas that we'd not have if i was

951
00:39:33,349 --> 00:39:32,079
just standing up and describe some

952
00:39:34,710 --> 00:39:33,359
amazing things that have in the

953
00:39:37,510 --> 00:39:34,720
laboratory

954
00:39:39,990 --> 00:39:37,520
see it's amazing that i got the cia on

955
00:39:43,829 --> 00:39:40,000
camera to give me a testimonial that

956
00:39:46,950 --> 00:39:43,839
they were there and it happened and the

957
00:39:48,870 --> 00:39:46,960
uh very early on um and what i mean by

958
00:39:51,030 --> 00:39:48,880
that is in you know

959
00:39:53,270 --> 00:39:51,040
the the program kicked off with you and

960
00:39:55,990 --> 00:39:53,280
how put off in 72.

961
00:39:58,950 --> 00:39:56,000
uh in goes swan you guys are starting to

962
00:40:00,790 --> 00:39:58,960
show things in uh and amazing yourselves

963
00:40:04,069 --> 00:40:00,800

too as well that was the other thing

964

00:40:06,390 --> 00:40:04,079

where this was uh getting pretty solid

965

00:40:08,630 --> 00:40:06,400

but then pat the the situation with pat

966

00:40:12,790 --> 00:40:08,640

price surfaces and

967

00:40:15,349 --> 00:40:12,800

he he leaves and joins the cia

968

00:40:16,790 --> 00:40:15,359

uh reveals some pretty incredible stuff

969

00:40:18,069 --> 00:40:16,800

and you and i have talked about that

970

00:40:19,190 --> 00:40:18,079

before we don't need to get into that

971

00:40:22,230 --> 00:40:19,200

but he

972

00:40:26,230 --> 00:40:22,240

he does some pretty serious exposure and

973

00:40:28,150 --> 00:40:26,240

then four months later uh pat price dies

974

00:40:30,710 --> 00:40:28,160

does that start to show you and

975

00:40:33,270 --> 00:40:30,720

everybody else about how how serious

976

00:40:35,349 --> 00:40:33,280

this situation was getting for you guys

977

00:40:37,670 --> 00:40:35,359

that definitely got my attention i got

978

00:40:39,750 --> 00:40:37,680

worried at that point see i knew about

979

00:40:41,670 --> 00:40:39,760

esp for a lifetime

980

00:40:43,990 --> 00:40:41,680

path price was functioning at a level

981

00:40:45,829 --> 00:40:44,000

that i had never imagined it never

982

00:40:48,470 --> 00:40:45,839

occurred to me that the guy could bring

983

00:40:51,190 --> 00:40:48,480

his consciousness into the vault of the

984

00:40:53,910 --> 00:40:51,200

national security agency and read the

985

00:40:56,710 --> 00:40:53,920

top secret names of programs that's

986

00:40:57,589 --> 00:40:56,720

beyond what i or anybody else had ever

987

00:41:00,069 --> 00:40:57,599

seen

988

00:41:01,270 --> 00:41:00,079

so price was really in a category by

989

00:41:03,990 --> 00:41:01,280

himself

990

00:41:05,430 --> 00:41:04,000

able to read things in a top secret

991

00:41:07,910 --> 00:41:05,440

location

992

00:41:09,190 --> 00:41:07,920

and what happened is that after a day

993

00:41:13,349 --> 00:41:09,200

after a year

994

00:41:15,190 --> 00:41:13,359

the cia got worried about twice

995

00:41:18,870 --> 00:41:15,200

hanging out with these hippies in

996

00:41:21,910 --> 00:41:18,880

california cia was very worried that i

997

00:41:23,829 --> 00:41:21,920

was too much of an enthusiast

998

00:41:26,630 --> 00:41:23,839

to be working with the world's greatest

999

00:41:28,550 --> 00:41:26,640

psychic what they felt is that

1000

00:41:31,270 --> 00:41:28,560

price could read anything price could

1001
00:41:33,430 --> 00:41:31,280
read the nuclear launch codes in the

1002
00:41:34,950 --> 00:41:33,440
pocket of the president and start a

1003
00:41:36,950 --> 00:41:34,960
world war

1004
00:41:38,230 --> 00:41:36,960
and here he's hanging out with target

1005
00:41:41,829 --> 00:41:38,240
put off

1006
00:41:42,630 --> 00:41:41,839
at sli having too good a time

1007
00:41:44,710 --> 00:41:42,640
so

1008
00:41:46,950 --> 00:41:44,720
price really scared them

1009
00:41:48,390 --> 00:41:46,960
because of his omniscience

1010
00:41:49,910 --> 00:41:48,400
and they wanted to take them out of

1011
00:41:51,270 --> 00:41:49,920
california

1012
00:41:53,589 --> 00:41:51,280
and have them

1013
00:41:55,190 --> 00:41:53,599

under their control in virginia and that

1014

00:41:57,910 --> 00:41:55,200

they did

1015

00:41:59,190 --> 00:41:57,920

did did they um

1016

00:42:00,630 --> 00:41:59,200

okay

1017

00:42:08,230 --> 00:42:00,640

did they

1018

00:42:09,349 --> 00:42:08,240

in that uh you you can now look back uh

1019

00:42:10,950 --> 00:42:09,359

with uh

1020

00:42:12,790 --> 00:42:10,960

with hindsight

1021

00:42:14,150 --> 00:42:12,800

uh were they putting pressure on you

1022

00:42:15,670 --> 00:42:14,160

guys that

1023

00:42:17,990 --> 00:42:15,680

was starting to freak you out a little

1024

00:42:21,109 --> 00:42:18,000

bit where they wanted to use this for

1025

00:42:24,230 --> 00:42:21,119

some pretty crazy reasons

1026

00:42:25,910 --> 00:42:24,240

oh i wouldn't say so that they knew what

1027

00:42:28,150 --> 00:42:25,920

they knew we were a scientist first of

1028

00:42:30,150 --> 00:42:28,160

all so half of our time we're doing

1029

00:42:32,790 --> 00:42:30,160

research and we're actually able to

1030

00:42:35,349 --> 00:42:32,800

publish in nature magazine and the

1031

00:42:36,950 --> 00:42:35,359

proceedings of the engineering society

1032

00:42:38,309 --> 00:42:36,960

we couldn't publish

1033

00:42:40,950 --> 00:42:38,319

the fact that we're sparring on the

1034

00:42:43,349 --> 00:42:40,960

russians or the chinese but we could

1035

00:42:45,750 --> 00:42:43,359

publish our data

1036

00:42:47,430 --> 00:42:45,760

about psychic height and seek in the bay

1037

00:42:49,430 --> 00:42:47,440

area where

1038

00:42:51,670 --> 00:42:49,440

somebody would hide and price had to say

1039

00:42:53,990 --> 00:42:51,680

where they were so we could talk about

1040

00:42:56,790 --> 00:42:54,000

that stuff and publish that

1041

00:42:59,349 --> 00:42:56,800

but what they got more and more

1042

00:43:02,309 --> 00:42:59,359

pressure is that no more publishing of

1043

00:43:04,069 --> 00:43:02,319

anything this is an operational program

1044

00:43:06,309 --> 00:43:04,079

don't you get that

1045

00:43:07,910 --> 00:43:06,319

and i eventually got it left

1046

00:43:11,829 --> 00:43:07,920

because of all

1047

00:43:13,270 --> 00:43:11,839

the the our in-house monitor i asked him

1048

00:43:15,510 --> 00:43:13,280

uh

1049

00:43:17,910 --> 00:43:15,520

just think of the possibilities

1050

00:43:20,390 --> 00:43:17,920

of i wanted to we was we're seeing a lot

1051
00:43:22,150 --> 00:43:20,400
of precognition we're seeing the people

1052
00:43:23,990 --> 00:43:22,160
could be targeted on what's going to

1053
00:43:26,470 --> 00:43:24,000
happen in the future

1054
00:43:28,550 --> 00:43:26,480
and they could do that just as well as

1055
00:43:31,510 --> 00:43:28,560
contemporaneous viewing and as a

1056
00:43:32,950 --> 00:43:31,520
physicist that was very exciting to me

1057
00:43:35,109 --> 00:43:32,960
because it's absolutely probably the

1058
00:43:38,069 --> 00:43:35,119
most important thing i can tell you is

1059
00:43:40,390 --> 00:43:38,079
for a psychic it's just as easy to

1060
00:43:42,550 --> 00:43:40,400
describe what's happening next week

1061
00:43:45,829 --> 00:43:42,560
as to happen is what's happening right

1062
00:43:48,710 --> 00:43:45,839
now no harder to look in the future

1063
00:43:51,349 --> 00:43:48,720

and that's new physics that's really

1064

00:43:53,190 --> 00:43:51,359

quite amazing and i wanted our contract

1065

00:43:56,069 --> 00:43:53,200

monitor isis and we can't just think

1066

00:43:58,309 --> 00:43:56,079

about that he said i'm not paid to think

1067

00:44:00,550 --> 00:43:58,319

i'm paid to find out what the defense

1068

00:44:02,390 --> 00:44:00,560

intelligence agency wants and to make

1069

00:44:04,150 --> 00:44:02,400

sure that you do that

1070

00:44:06,069 --> 00:44:04,160

so i decided it's my time

1071

00:44:07,910 --> 00:44:06,079

to leave when my manager said i'm not

1072

00:44:10,150 --> 00:44:07,920

paid to think i realize then it's time

1073

00:44:13,109 --> 00:44:10,160

to leave that's that's pretty scary to

1074

00:44:15,109 --> 00:44:13,119

me right there did you guys have uh the

1075

00:44:18,069 --> 00:44:15,119

ability to

1076
00:44:22,309 --> 00:44:18,079
uh suggest what this research could and

1077
00:44:24,150 --> 00:44:22,319
could not be used for

1078
00:44:26,309 --> 00:44:24,160
well in the beginning we were never

1079
00:44:28,790 --> 00:44:26,319
asked to do any nasty things i know the

1080
00:44:31,109 --> 00:44:28,800
cia

1081
00:44:34,230 --> 00:44:31,119
has done a lot of nasty things we we

1082
00:44:37,750 --> 00:44:34,240
were not part of mkultra when we first

1083
00:44:41,670 --> 00:44:37,760
joined the cia we were introduced to sid

1084
00:44:44,550 --> 00:44:41,680
gottlieb who is the manager of mkultra

1085
00:44:46,069 --> 00:44:44,560
so we went in his basement library and

1086
00:44:48,710 --> 00:44:46,079
chatted with him

1087
00:44:51,030 --> 00:44:48,720
and he's a very intelligent amiable guy

1088
00:44:53,670 --> 00:44:51,040

even though he's a murderer right i i

1089

00:44:56,230 --> 00:44:53,680

suppose joseph mengele probably played

1090

00:44:57,589 --> 00:44:56,240

mozart in the afternoon well before he

1091

00:45:00,470 --> 00:44:57,599

killed the jews

1092

00:45:01,670 --> 00:45:00,480

anyway uh sid gottlieb was in charge of

1093

00:45:03,910 --> 00:45:01,680

a nasty

1094

00:45:05,430 --> 00:45:03,920

terrible program

1095

00:45:07,910 --> 00:45:05,440

but his only

1096

00:45:09,589 --> 00:45:07,920

odd suggestion to me was that he thought

1097

00:45:11,990 --> 00:45:09,599

it would work better if i gave our

1098

00:45:14,470 --> 00:45:12,000

viewers lsd

1099

00:45:16,309 --> 00:45:14,480

and i was of course familiar with lsd

1100

00:45:19,430 --> 00:45:16,319

because of the 70s

1101

00:45:21,829 --> 00:45:19,440

and i was aware that our viewers

1102

00:45:23,990 --> 00:45:21,839

needed to have their conscious abilities

1103

00:45:25,670 --> 00:45:24,000

at hand you can't

1104

00:45:28,150 --> 00:45:25,680

you're not just looking at pictures when

1105

00:45:29,750 --> 00:45:28,160

you're doing remote viewing you have to

1106

00:45:32,470 --> 00:45:29,760

be able to separate

1107

00:45:34,710 --> 00:45:32,480

the noise the mental chatter from the

1108

00:45:37,349 --> 00:45:34,720

psychic signal and that's a

1109

00:45:39,670 --> 00:45:37,359

intelligent analytical task and if

1110

00:45:40,710 --> 00:45:39,680

you're high on acid you'll see lots of

1111

00:45:43,030 --> 00:45:40,720

pictures

1112

00:45:44,150 --> 00:45:43,040

but you will not be able or be very

1113

00:45:46,470 --> 00:45:44,160

interested

1114

00:45:48,470 --> 00:45:46,480

in separating the signal to the noise

1115

00:45:51,190 --> 00:45:48,480

and he understood that he said okay just

1116

00:45:53,270 --> 00:45:51,200

just an idea just an idea i have a lot

1117

00:45:54,390 --> 00:45:53,280

of experience with lsd and i said i know

1118

00:45:56,150 --> 00:45:54,400

you have

1119

00:45:58,069 --> 00:45:56,160

but that's not going to work in this

1120

00:45:59,910 --> 00:45:58,079

application

1121

00:46:01,750 --> 00:45:59,920

yeah

1122

00:46:02,710 --> 00:46:01,760

as close to the dark side as they ever

1123

00:46:06,630 --> 00:46:02,720

came

1124

00:46:08,630 --> 00:46:06,640

we know i think today uh i think that we

1125

00:46:11,990 --> 00:46:08,640

understand that remote viewing not only

1126
00:46:12,790 --> 00:46:12,000
is real but there are applications to it

1127
00:46:15,750 --> 00:46:12,800
and

1128
00:46:18,630 --> 00:46:15,760
if you are trained correctly just about

1129
00:46:21,910 --> 00:46:18,640
anybody could to could develop the

1130
00:46:25,510 --> 00:46:21,920
skills to be a remote viewer but the

1131
00:46:29,430 --> 00:46:25,520
question on everybody's mind is the cia

1132
00:46:30,470 --> 00:46:29,440
still active in this program

1133
00:46:32,710 --> 00:46:30,480
well

1134
00:46:35,829 --> 00:46:32,720
we assume that they're still active in

1135
00:46:37,990 --> 00:46:35,839
the film kit green who's our

1136
00:46:40,150 --> 00:46:38,000
super contract monitor

1137
00:46:41,190 --> 00:46:40,160
on camera says that they're still doing

1138
00:46:43,829 --> 00:46:41,200

it

1139

00:46:45,589 --> 00:46:43,839

at a smaller scale

1140

00:46:49,109 --> 00:46:45,599

he talks about things i didn't know

1141

00:46:50,710 --> 00:46:49,119

about i trained two cia operatives who

1142

00:46:52,230 --> 00:46:50,720

came to visit us

1143

00:46:54,710 --> 00:46:52,240

and they were both very skillful

1144

00:46:59,109 --> 00:46:54,720

excellent remote viewers and with kit

1145

00:47:05,190 --> 00:47:02,950

after pat price left us he was working

1146

00:47:06,309 --> 00:47:05,200

at the cia with the two people that i

1147

00:47:08,470 --> 00:47:06,319

trained

1148

00:47:10,870 --> 00:47:08,480

so it was a new entry so we have all

1149

00:47:13,030 --> 00:47:10,880

sorts of new things in in the film

1150

00:47:15,349 --> 00:47:13,040

there's one that one of i wanted to make

1151

00:47:17,670 --> 00:47:15,359

this film food eye spies

1152

00:47:20,309 --> 00:47:17,680

so the material got archived so that it

1153

00:47:21,750 --> 00:47:20,319

didn't get buried after i died

1154

00:47:24,230 --> 00:47:21,760

or got

1155

00:47:26,950 --> 00:47:24,240

again classified had been top secret so

1156

00:47:29,109 --> 00:47:26,960

i was i was able to get it declassified

1157

00:47:31,510 --> 00:47:29,119

and i wanted to get it out so the people

1158

00:47:34,230 --> 00:47:31,520

would understand that this

1159

00:47:36,470 --> 00:47:34,240

remote viewing ability is available

1160

00:47:38,950 --> 00:47:36,480

to ordinary people you're not all going

1161

00:47:42,069 --> 00:47:38,960

to be past price or ringo swan

1162

00:47:44,230 --> 00:47:42,079

but you can find your car keys you can

1163

00:47:46,309 --> 00:47:44,240

invest in the stock market

1164

00:47:48,950 --> 00:47:46,319

and you can learn more about who you

1165

00:47:50,069 --> 00:47:48,960

might be that you have this non-local

1166

00:47:51,829 --> 00:47:50,079

ability

1167

00:47:53,109 --> 00:47:51,839

to look into the distance and look into

1168

00:47:56,069 --> 00:47:53,119

the future

1169

00:47:57,270 --> 00:47:56,079

so i was highly motivated to make this

1170

00:47:58,150 --> 00:47:57,280

film

1171

00:48:00,790 --> 00:47:58,160

when

1172

00:48:03,270 --> 00:48:00,800

lance and i started five years ago

1173

00:48:05,670 --> 00:48:03,280

are you happy with the film

1174

00:48:08,870 --> 00:48:05,680

i'm very happy with the film

1175

00:48:11,589 --> 00:48:08,880

lance is a very gifted filmmaker

1176

00:48:14,950 --> 00:48:11,599

i saw his previous film six string

1177

00:48:18,069 --> 00:48:14,960

samurai which is a very artistic

1178

00:48:20,710 --> 00:48:18,079

impressionistic film and i just loved it

1179

00:48:22,870 --> 00:48:20,720

there's a third party sent me to go look

1180

00:48:25,270 --> 00:48:22,880

at this film and i was sold i just

1181

00:48:27,430 --> 00:48:25,280

called lance i said i loved your film

1182

00:48:30,230 --> 00:48:27,440

you will make the perfect film

1183

00:48:32,950 --> 00:48:30,240

displaying this all and

1184

00:48:36,150 --> 00:48:32,960

he stayed strongly away from the talking

1185

00:48:38,710 --> 00:48:36,160

heads this is a this film is a

1186

00:48:40,150 --> 00:48:38,720

experience it's like part of the

1187

00:48:41,349 --> 00:48:40,160

avant-garde

1188

00:48:43,589 --> 00:48:41,359

where it

1189

00:48:46,150 --> 00:48:43,599

kicks you in the gut it drags you along

1190

00:48:48,470 --> 00:48:46,160

so you're really experiencing what these

1191

00:48:51,109 --> 00:48:48,480

people experience as they look into the

1192

00:48:52,710 --> 00:48:51,119

future and have psychic experiences i

1193

00:48:54,549 --> 00:48:52,720

think he i think math did an

1194

00:48:56,790 --> 00:48:54,559

exceptionally good job

1195

00:48:59,030 --> 00:48:56,800

i agree with you the film could almost

1196

00:49:02,309 --> 00:48:59,040

be part of school curriculum you know

1197

00:49:04,790 --> 00:49:02,319

it's laid out that way it's uh it's it's

1198

00:49:07,030 --> 00:49:04,800

educational it's an incredible piece of

1199

00:49:09,109 --> 00:49:07,040

work i wanted to ask you

1200

00:49:10,870 --> 00:49:09,119

about ingo swan

1201

00:49:14,470 --> 00:49:10,880

and ingo

1202

00:49:16,630 --> 00:49:14,480

in the film i never met ingo okay i i

1203

00:49:18,790 --> 00:49:16,640

i've never had that opportunity

1204

00:49:20,069 --> 00:49:18,800

but in the film

1205

00:49:26,790 --> 00:49:20,079

he's got

1206

00:49:28,390 --> 00:49:26,800

and it kind he comes off a bit strong

1207

00:49:30,549 --> 00:49:28,400

um

1208

00:49:32,470 --> 00:49:30,559

was that the way that he was he that

1209

00:49:34,549 --> 00:49:32,480

confident in his abilities the way it's

1210

00:49:37,190 --> 00:49:34,559

portrayed in the documentary he was

1211

00:49:39,109 --> 00:49:37,200

totally confident of his ingo swan

1212

00:49:40,069 --> 00:49:39,119

invented remote viewing in the modern

1213

00:49:42,309 --> 00:49:40,079

era

1214

00:49:43,670 --> 00:49:42,319

as he taught us how to do remote viewing

1215

00:49:45,270 --> 00:49:43,680

and what to do

1216

00:49:47,109 --> 00:49:45,280

that you should not have me be looking

1217

00:49:48,790 --> 00:49:47,119

at pictures in an envelope if i want to

1218

00:49:51,349 --> 00:49:48,800

know what's in the envelope i'm going to

1219

00:49:53,990 --> 00:49:51,359

open it if you don't i can focus my

1220

00:49:55,990 --> 00:49:54,000

attention anywhere on the planet if you

1221

00:49:57,510 --> 00:49:56,000

don't give me something worth doing i'm

1222

00:50:00,230 --> 00:49:57,520

going home

1223

00:50:02,710 --> 00:50:00,240

and shortly after that nasa came along

1224

00:50:04,950 --> 00:50:02,720

nasa was supported by esp teaching

1225

00:50:07,750 --> 00:50:04,960

machine at sri

1226

00:50:09,990 --> 00:50:07,760

and nasa was in my office once and

1227

00:50:13,670 --> 00:50:10,000

turned to ingo and said we're about to

1228

00:50:15,990 --> 00:50:13,680

launch the pioneer spacecraft to jupiter

1229

00:50:18,549 --> 00:50:16,000

and go can you tell us anything we'll

1230

00:50:20,870 --> 00:50:18,559

find there that's a surprise

1231

00:50:23,990 --> 00:50:20,880

anger took a big puff on his cigar and

1232

00:50:26,630 --> 00:50:24,000

said well yeah now that you mention it i

1233

00:50:29,910 --> 00:50:26,640

see that the big fat ring of ice

1234

00:50:32,790 --> 00:50:29,920

crystals all the way around jupiter

1235

00:50:35,030 --> 00:50:32,800

and the contract bond is very amiable

1236

00:50:37,430 --> 00:50:35,040

that friend of mine said anger you're

1237

00:50:39,030 --> 00:50:37,440

thinking of saturn aren't you saturn is

1238

00:50:40,870 --> 00:50:39,040

the one with the rings

1239

00:50:42,790 --> 00:50:40,880

and he gave my friend a contemptuous

1240

00:50:45,510 --> 00:50:42,800

look he said listen i've been looking at

1241

00:50:48,230 --> 00:50:45,520

the solar system my entire life i don't

1242

00:50:49,670 --> 00:50:48,240

confuse jupiter or saturn i'm telling

1243

00:50:51,910 --> 00:50:49,680

you that you're going to find something

1244

00:50:54,069 --> 00:50:51,920

that nobody's ever seen before

1245

00:50:55,430 --> 00:50:54,079

and eight months later after the pioneer

1246

00:50:58,309 --> 00:50:55,440

spacecraft

1247

00:51:01,270 --> 00:50:58,319

circled jupiter they sent us pictures

1248

00:51:04,710 --> 00:51:01,280

very much like what ingo has and we show

1249

00:51:05,910 --> 00:51:04,720

the nasa photographs and ningo's drawing

1250

00:51:10,870 --> 00:51:05,920

in the film

1251

00:51:13,349 --> 00:51:10,880

it's uh and when everybody watches it

1252

00:51:14,549 --> 00:51:13,359

and the build up to that because up to

1253

00:51:17,030 --> 00:51:14,559

that point

1254

00:51:19,270 --> 00:51:17,040

we only had what we had from jupiter and

1255

00:51:22,150 --> 00:51:19,280

one of those things that we didn't have

1256

00:51:23,990 --> 00:51:22,160

were rings it's really it's it's that's

1257

00:51:25,750 --> 00:51:24,000

it's that fundamental

1258

00:51:27,109 --> 00:51:25,760

it shows that ingo can focus his

1259

00:51:29,670 --> 00:51:27,119

attention

1260

00:51:31,750 --> 00:51:29,680

500 million miles away

1261

00:51:33,750 --> 00:51:31,760

and what people don't realize is he did

1262

00:51:36,150 --> 00:51:33,760

that with no time

1263

00:51:38,230 --> 00:51:36,160

so you see radio waves or light waves

1264

00:51:39,589 --> 00:51:38,240

take an hour to get to earth from earth

1265

00:51:41,990 --> 00:51:39,599

to jupiter

1266

00:51:44,870 --> 00:51:42,000

when ingo's swan focuses attention on

1267

00:51:46,549 --> 00:51:44,880

jupiter is instantaneous

1268

00:51:47,910 --> 00:51:46,559

so the buddhists say there's no

1269

00:51:51,109 --> 00:51:47,920

separation

1270

00:51:53,589 --> 00:51:51,119

and in the model we have for

1271

00:51:55,510 --> 00:51:53,599

the complex space time we live in the

1272

00:51:57,589 --> 00:51:55,520

reason that

1273

00:51:59,990 --> 00:51:57,599

remote viewing works so well

1274

00:52:03,670 --> 00:52:00,000

is that it's independent of distance no

1275

00:52:05,750 --> 00:52:03,680

harder to describe soviet siberia than

1276

00:52:08,710 --> 00:52:05,760

it is to look across the street in palo

1277

00:52:11,750 --> 00:52:08,720

alto increasing the distance makes

1278

00:52:14,230 --> 00:52:11,760

absolutely no difference and that's now

1279

00:52:17,349 --> 00:52:14,240

been proven in many laboratories

1280

00:52:20,069 --> 00:52:17,359

so the reason you can describe jupiter

1281

00:52:22,549 --> 00:52:20,079

or siberia or japan or china or whatever

1282

00:52:24,390 --> 00:52:22,559

you want to do is that for consciousness

1283

00:52:25,990 --> 00:52:24,400

there's no separation

1284

00:52:28,549 --> 00:52:26,000

so one of the reasons you'd like to

1285

00:52:30,549 --> 00:52:28,559

study this and perhaps see the film is

1286

00:52:32,710 --> 00:52:30,559

that you get in touch with your

1287

00:52:35,109 --> 00:52:32,720

non-local awareness your timeless

1288

00:52:37,030 --> 00:52:35,119

awareness but the buddhas say that we

1289

00:52:39,510 --> 00:52:37,040

all are made

1290

00:52:41,670 --> 00:52:39,520

basically of timeless awareness

1291

00:52:44,710 --> 00:52:41,680

rather than meat and potatoes

1292

00:52:46,230 --> 00:52:44,720

and if you start learning remote viewing

1293

00:52:49,349 --> 00:52:46,240

you get in touch with that part of

1294

00:52:51,990 --> 00:52:49,359

yourself that is timeless that can move

1295

00:52:54,470 --> 00:52:52,000

out into space and time it's not just

1296

00:52:56,790 --> 00:52:54,480

for ingo and path price it's for anyone

1297

00:52:58,630 --> 00:52:56,800

who wants to develop the ability

1298

00:53:01,829 --> 00:52:58,640

once you guys started to figure this out

1299

00:53:04,790 --> 00:53:01,839

especially after the jupiter uh

1300

00:53:06,790 --> 00:53:04,800

viewing did you guys also look off

1301
00:53:10,630 --> 00:53:06,800
planet did you try to reach out to maybe

1302
00:53:13,750 --> 00:53:10,640
e.t or see if there was life on mars

1303
00:53:16,790 --> 00:53:13,760
well people have done that by themselves

1304
00:53:17,910 --> 00:53:16,800
i taught six army guys how to do remote

1305
00:53:19,750 --> 00:53:17,920
viewing

1306
00:53:21,990 --> 00:53:19,760
because the army got embarrassed to

1307
00:53:25,589 --> 00:53:22,000
always have to come to sri

1308
00:53:27,190 --> 00:53:25,599
uh to find a submarine or a

1309
00:53:29,829 --> 00:53:27,200
kidnapped general or something they

1310
00:53:32,390 --> 00:53:29,839
wanted to learn to do it so i taught six

1311
00:53:35,270 --> 00:53:32,400
army people how to do remote viewing one

1312
00:53:38,150 --> 00:53:35,280
of those was joe mcmonagle who is still

1313
00:53:40,470 --> 00:53:38,160

alive and is a world-class remote viewer

1314

00:53:43,190 --> 00:53:40,480

up there with path price and ingo swan

1315

00:53:45,589 --> 00:53:43,200

so joe was a unique

1316

00:53:48,630 --> 00:53:45,599

outstanding person and many of the

1317

00:53:51,829 --> 00:53:48,640

people at his place at fort meade

1318

00:53:55,109 --> 00:53:51,839

in addition to tracking russians

1319

00:53:57,430 --> 00:53:55,119

uh we're interested in looking

1320

00:53:59,030 --> 00:53:57,440

off planet looking at the moon and they

1321

00:54:02,549 --> 00:53:59,040

were targeted

1322

00:54:04,309 --> 00:54:02,559

by uh dia to look and see what's on the

1323

00:54:07,990 --> 00:54:04,319

other side of the moon

1324

00:54:10,710 --> 00:54:08,000

are people building stuff there are the

1325

00:54:13,510 --> 00:54:10,720

ufo bases on the planet

1326

00:54:15,750 --> 00:54:13,520

and that was not sri i'm

1327

00:54:18,230 --> 00:54:15,760

sort of a unreconstructed physicist i

1328

00:54:20,630 --> 00:54:18,240

didn't want i'm not interested or i'm

1329

00:54:22,630 --> 00:54:20,640

interested in ufos but not on a

1330

00:54:25,349 --> 00:54:22,640

programmatic level the programmatic

1331

00:54:27,589 --> 00:54:25,359

level i wanted to do experiments where

1332

00:54:29,829 --> 00:54:27,599

we would actually get feedback

1333

00:54:31,670 --> 00:54:29,839

if we're describing something

1334

00:54:33,349 --> 00:54:31,680

if the guy does it right i want to know

1335

00:54:34,710 --> 00:54:33,359

that if he does it wrong i want to know

1336

00:54:36,390 --> 00:54:34,720

that also

1337

00:54:39,109 --> 00:54:36,400

telling me about the dark side of the

1338

00:54:41,430 --> 00:54:39,119

moon is sort of out of scope

1339

00:54:43,349 --> 00:54:41,440

and it doesn't have any payoff if if

1340

00:54:45,270 --> 00:54:43,359

ingo writes the book and says i've

1341

00:54:48,390 --> 00:54:45,280

looked at the other side of the moon and

1342

00:54:50,549 --> 00:54:48,400

there's a whole industrial complex there

1343

00:54:53,030 --> 00:54:50,559

but you're never going to know about it

1344

00:54:55,430 --> 00:54:53,040

that's not rewarding to me

1345

00:54:57,510 --> 00:54:55,440

would it would it surprise you if uh

1346

00:55:00,309 --> 00:54:57,520

ingo did come at you with some

1347

00:55:02,069 --> 00:55:00,319

information like that

1348

00:55:04,470 --> 00:55:02,079

well he did he really he wrote a book

1349

00:55:06,950 --> 00:55:04,480

about uh called penetrations

1350

00:55:10,150 --> 00:55:06,960

where he's in this in this book which he

1351
00:55:11,270 --> 00:55:10,160
claims is a non-fiction account of an

1352
00:55:13,910 --> 00:55:11,280
experience

1353
00:55:15,829 --> 00:55:13,920
where he talks about a cia coming to him

1354
00:55:17,589 --> 00:55:15,839
and say we want you to describe what's

1355
00:55:19,430 --> 00:55:17,599
on the other side of the moon

1356
00:55:20,390 --> 00:55:19,440
and ingo goes through a remote viewing

1357
00:55:22,309 --> 00:55:20,400
protocol

1358
00:55:24,069 --> 00:55:22,319
and has all sorts of hardware on the

1359
00:55:25,349 --> 00:55:24,079
other side of the moon

1360
00:55:27,190 --> 00:55:25,359
and it's a

1361
00:55:29,430 --> 00:55:27,200
long description in this book

1362
00:55:30,390 --> 00:55:29,440
penetration

1363
00:55:32,630 --> 00:55:30,400

which

1364

00:55:35,030 --> 00:55:32,640

people find very exciting

1365

00:55:37,990 --> 00:55:35,040

and i think it's very interesting i'm a

1366

00:55:39,910 --> 00:55:38,000

lifelong science fiction reader

1367

00:55:42,230 --> 00:55:39,920

and i have no way of telling whether

1368

00:55:44,230 --> 00:55:42,240

what dingo said is true or not

1369

00:55:46,630 --> 00:55:44,240

but we have enough miracles in the

1370

00:55:49,430 --> 00:55:46,640

program that we found

1371

00:55:51,910 --> 00:55:49,440

a kidnapped american general and we were

1372

00:55:54,630 --> 00:55:51,920

able to pinpoint the name of the person

1373

00:55:57,510 --> 00:55:54,640

who kidnapped patricia hurst

1374

00:55:59,990 --> 00:55:57,520

our psychic policeman went to the police

1375

00:56:03,349 --> 00:56:00,000

station and put his finger on the

1376

00:56:06,549 --> 00:56:03,359

photograph in a huge mug book and said

1377

00:56:07,349 --> 00:56:06,559

that guy donald devries he's a kidnapper

1378

00:56:10,069 --> 00:56:07,359

and

1379

00:56:11,990 --> 00:56:10,079

priceless able to choose degrees out of

1380

00:56:14,829 --> 00:56:12,000

hundreds and hundreds of other people he

1381

00:56:17,270 --> 00:56:14,839

could have chosen so i've seen a lot of

1382

00:56:18,710 --> 00:56:17,280

miracles but i like the miracles where

1383

00:56:20,950 --> 00:56:18,720

we get feedback

1384

00:56:22,630 --> 00:56:20,960

where it turns out that

1385

00:56:25,190 --> 00:56:22,640

two weeks later we discovered that the

1386

00:56:28,230 --> 00:56:25,200

kidnapper is donald devries and we can

1387

00:56:30,390 --> 00:56:28,240

say well done pat that's terrific it's

1388

00:56:33,270 --> 00:56:30,400

another miracle chalked up

1389

00:56:35,349 --> 00:56:33,280

another thing that we can chalk up for

1390

00:56:37,030 --> 00:56:35,359

human capabilities

1391

00:56:39,349 --> 00:56:37,040

well so i want to thank you for taking

1392

00:56:43,109 --> 00:56:39,359

the time uh for coming on with us

1393

00:56:45,670 --> 00:56:43,119

tonight the film is extraordinary and i

1394

00:56:48,069 --> 00:56:45,680

just got to uh thank you right now not

1395

00:56:49,750 --> 00:56:48,079

only uh for myself personally but our

1396

00:56:51,349 --> 00:56:49,760

community in the world for the work that

1397

00:56:54,390 --> 00:56:51,359

you have good eye spies and it's

1398

00:56:56,309 --> 00:56:54,400

available for all digital channels

1399

00:56:58,870 --> 00:56:56,319

digital platforms you can download it

1400

00:57:00,870 --> 00:56:58,880

from any place thank you so much russell

1401
00:57:02,470 --> 00:57:00,880
and enjoy the rest of your evening sir

1402
00:57:03,990 --> 00:57:02,480
thank you so much thank you very much

1403
00:57:08,549 --> 00:57:04,000
for the opportunity

1404
00:57:10,390 --> 00:57:08,559
russell targ the film is third eye spies

1405
00:57:13,349 --> 00:57:10,400
and when we come back

1406
00:57:16,150 --> 00:57:13,359
after this break lance mundia is going

1407
00:57:18,309 --> 00:57:16,160
to be here he is the director of third

1408
00:57:19,990 --> 00:57:18,319
eye spies

1409
00:57:21,349 --> 00:57:20,000
this is fade to black i'm your host

1410
00:57:23,109 --> 00:57:21,359
jimmy church what a great night we have

1411
00:57:26,640 --> 00:57:23,119
tonight for all of you i'll be right

1412
00:57:45,589 --> 00:57:26,650
back after this short break stay with us

1413
00:57:50,309 --> 00:57:47,750

this is fake to black with jimmy church

1414

00:57:55,030 --> 00:57:50,319

on the game changer radio network and

1415

00:57:57,589 --> 00:57:55,040

kgra the global radio alliance

1416

00:57:58,630 --> 00:57:57,599

this is kgra digital broadcasting

1417

00:58:02,570 --> 00:57:58,640

station

1418

00:58:03,990 --> 00:58:02,580

salt lake city utah van buren arkansas

1419

00:58:07,109 --> 00:58:04,000

[Music]

1420

00:58:09,430 --> 00:58:07,119

introducing the new surfer music app

1421

00:58:13,190 --> 00:58:09,440

listen fate or not you know i love my

1422

00:58:14,150 --> 00:58:13,200

music this is my go-to for all things

1423

00:58:16,470 --> 00:58:14,160

notes

1424

00:58:19,190 --> 00:58:16,480

the surfer app is a brand new concept in

1425

00:58:21,430 --> 00:58:19,200

music listening server is free providing

1426
00:58:23,910 --> 00:58:21,440
unlimited access to thousands of live

1427
00:58:25,510 --> 00:58:23,920
streaming radio stations surfer is an

1428
00:58:27,990 --> 00:58:25,520
exciting interactive listening

1429
00:58:30,309 --> 00:58:28,000
experience discovery and surprise are

1430
00:58:33,030 --> 00:58:30,319
built right in surfer is your

1431
00:58:35,990 --> 00:58:33,040
destination to discover and rediscover

1432
00:58:38,470 --> 00:58:36,000
great live streaming music it features

1433
00:58:40,150 --> 00:58:38,480
high quality audio streams free access

1434
00:58:42,309 --> 00:58:40,160
to music from thousands of live

1435
00:58:44,789 --> 00:58:42,319
streaming radio stations unlimited

1436
00:58:47,430 --> 00:58:44,799
listening unlimited skipping you get a

1437
00:58:49,430 --> 00:58:47,440
music visualizer and you can also select

1438
00:58:51,990 --> 00:58:49,440

your favorite channels get it at the

1439

00:58:54,710 --> 00:58:52,000

apple app store or google play just

1440

00:58:57,510 --> 00:58:54,720

search surfer music or click on the

1441

00:58:59,180 --> 00:58:57,520

surfer banner at jimmychurchradio.com

1442

00:59:01,829 --> 00:58:59,190

go backly taffy

1443

00:59:04,230 --> 00:59:01,839

[Music]

1444

00:59:06,630 --> 00:59:04,240

folks this is very important information

1445

00:59:09,510 --> 00:59:06,640

what's to be said about cbd

1446

00:59:13,829 --> 00:59:09,520

ancient life oil.com our cbd is made

1447

00:59:16,390 --> 00:59:13,839

from hemp and has .003 thc which means

1448

00:59:18,630 --> 00:59:16,400

this wonderful product won't get you

1449

00:59:21,109 --> 00:59:18,640

high no matter what amount you take what

1450

00:59:24,150 --> 00:59:21,119

does cbd do for the body my hands are

1451

00:59:26,390 --> 00:59:24,160

tight but you can google cbd benefits

1452

00:59:28,630 --> 00:59:26,400

and be astounded when you're finished

1453

00:59:31,990 --> 00:59:28,640

reading you'll want to log on to ancient

1454

00:59:34,390 --> 00:59:32,000

life oil.com that's ancientlifeoil.com

1455

00:59:36,710 --> 00:59:34,400

and purchase life is good when you feel

1456

00:59:39,030 --> 00:59:36,720

good people are tired of pain people are

1457

00:59:40,390 --> 00:59:39,040

asking for non-gmo organic products to

1458

00:59:43,109 --> 00:59:40,400

help them with

1459

00:59:45,349 --> 00:59:43,119

you fill in the blank legal in 49 states

1460

00:59:47,670 --> 00:59:45,359

and again our cbd is made from hemp

1461

00:59:50,470 --> 00:59:47,680

ancient life oil is about helping people

1462

00:59:53,270 --> 00:59:50,480

one by one by one if you wonder how good

1463

00:59:56,470 --> 00:59:53,280

the product is the ceo takes it every

1464

00:59:57,390 --> 00:59:56,480

day without miss ancient life oil.com

1465

01:00:01,589 --> 00:59:57,400

that's

1466

01:00:03,270 --> 01:00:01,599

ancientlifeoil.com have a great day

1467

01:00:07,270 --> 01:00:03,280

you're listening to my main man jimmy

1468

01:00:11,109 --> 01:00:09,190

hi this is ray sobs here repping the

1469

01:00:14,230 --> 01:00:11,119

planet and you're listening to my good

1470

01:00:16,789 --> 01:00:14,240

friend jimmy church fade to black on the

1471

01:00:20,390 --> 01:00:16,799

game changer network and the kgra

1472

01:00:22,549 --> 01:00:20,400

digital broadcast station

1473

01:00:24,630 --> 01:00:22,559

this is toby kebbel you're listening to

1474

01:00:27,670 --> 01:00:24,640

jimmychurchradio.com

1475

01:00:29,910 --> 01:00:27,680

don't hurt me jimmy i'm only little hey

1476

01:00:35,190 --> 01:00:29,920

i'm adrian grenier and this is ari gold

1477

01:00:39,190 --> 01:00:37,510

hey i'm adrian grenier and i'm ari gold

1478

01:00:41,430 --> 01:00:39,200

we're the honey brothers

1479

01:00:42,789 --> 01:00:41,440

and you're listening to jimmy church a

1480

01:00:44,870 --> 01:00:42,799

revolution

1481

01:00:47,349 --> 01:00:44,880

reclaim your active lifestyle with

1482

01:00:49,430 --> 01:00:47,359

angioprim angioprim is the original

1483

01:00:51,510 --> 01:00:49,440

liquid oral chelation supplement

1484

01:00:53,589 --> 01:00:51,520

chelation helps remove toxins heavy

1485

01:00:55,589 --> 01:00:53,599

metals and cholesterol in your veins and

1486

01:00:57,190 --> 01:00:55,599

arteries that can cause blockages

1487

01:00:59,349 --> 01:00:57,200

scientific research proves the active

1488

01:01:01,430 --> 01:00:59,359

ingredient in angioprim has superior

1489

01:01:03,670 --> 01:01:01,440

oral chelation action that helps promote

1490

01:01:05,829 --> 01:01:03,680

cardiovascular health find out more go

1491

01:01:08,069 --> 01:01:05,839

to angioprim.com talk to a trained

1492

01:01:12,630 --> 01:01:08,079

consultant by calling angioprim toll

1493

01:01:16,309 --> 01:01:14,309

this is jimmy church of fade to black

1494

01:01:18,630 --> 01:01:16,319

and you can become an official fate or

1495

01:01:22,309 --> 01:01:18,640

not by just going to our membership

1496

01:01:24,230 --> 01:01:22,319

section at jimmychurchradio.com

1497

01:01:26,549 --> 01:01:24,240

hey it's grace can we talk about

1498

01:01:29,270 --> 01:01:26,559

something serious for a minute your age

1499

01:01:31,670 --> 01:01:29,280

getting old has its perks but remember

1500

01:01:33,750 --> 01:01:31,680

being a few years younger you know your

1501
01:01:35,589 --> 01:01:33,760
hair was thicker you didn't have so many

1502
01:01:37,670 --> 01:01:35,599
wrinkles that extra weight wasn't

1503
01:01:39,589 --> 01:01:37,680
haunting you and you just felt better

1504
01:01:42,390 --> 01:01:39,599
well we can't turn back the clocks and

1505
01:01:44,630 --> 01:01:42,400
go back 10 or 15 years but you can start

1506
01:01:47,430 --> 01:01:44,640
feeling and looking 10 or 15 years

1507
01:01:49,430 --> 01:01:47,440
younger with nature's youth rsf it's a

1508
01:01:51,190 --> 01:01:49,440
doctor formulated daily supplement that

1509
01:01:53,270 --> 01:01:51,200
helps your body maintain its peak

1510
01:01:55,670 --> 01:01:53,280
performance and fight the aging process

1511
01:01:57,750 --> 01:01:55,680
imagine sleeping better looking better

1512
01:02:00,309 --> 01:01:57,760
and feeling better see how nature's

1513
01:02:02,910 --> 01:02:00,319

youth rsf has helped thousands of people

1514

01:02:05,030 --> 01:02:02,920

just like you at naturesyouth.com

1515

01:02:06,549 --> 01:02:05,040

naturesyouth.com imagine how it will

1516

01:02:08,789 --> 01:02:06,559

feel when your family and friends are

1517

01:02:11,349 --> 01:02:08,799

asking you what you did to look so good

1518

01:02:13,270 --> 01:02:11,359

your secret will be nature's youth rsf

1519

01:02:15,349 --> 01:02:13,280

it's time to start looking better and

1520

01:02:18,069 --> 01:02:15,359

feeling better learn more and order your

1521

01:02:20,230 --> 01:02:18,079

nature's youth rsf at naturesyouth.com

1522

01:02:21,150 --> 01:02:20,240

that's naturesyouth.com

1523

01:02:23,109 --> 01:02:21,160

that's

1524

01:02:25,109 --> 01:02:23,119

naturesyouth.com

1525

01:02:27,430 --> 01:02:25,119

hello this is serena wright taylor from

1526
01:02:29,829 --> 01:02:27,440
conscious life expo and you're listening

1527
01:02:32,150 --> 01:02:29,839
to fade to black with jimmy church who

1528
01:02:37,589 --> 01:02:32,160
holds the lucky pony record for the best

1529
01:02:39,270 --> 01:02:37,599
astrological chart since 1963 true story

1530
01:02:40,950 --> 01:02:39,280
this is micah hanks of the ghrelian

1531
01:02:43,270 --> 01:02:40,960
report and you're listening to jimmy

1532
01:02:45,190 --> 01:02:43,280
church on fade to black across the globe

1533
01:02:48,600 --> 01:02:45,200
on the game changer radio network and

1534
01:03:05,540 --> 01:02:48,610
the one and only kgra radio the planet

1535
01:03:10,230 --> 01:03:08,390
[Music]

1536
01:03:11,270 --> 01:03:10,240
welcome back fade to black i am your

1537
01:03:13,030 --> 01:03:11,280
host jimmy church

1538
01:03:16,150 --> 01:03:13,040

[Music]

1539

01:03:18,710 --> 01:03:16,160

third eye spies is the new documentary i

1540

01:03:21,190 --> 01:03:18,720

do want to remind everybody our

1541

01:03:23,910 --> 01:03:21,200

conference soul tech

1542

01:03:26,549 --> 01:03:23,920

is over the july 4th weekend

1543

01:03:29,510 --> 01:03:26,559

at the loveland ranch in beautiful uh at

1544

01:03:30,390 --> 01:03:29,520

the sunrise ranch in beautiful loveland

1545

01:03:31,910 --> 01:03:30,400

colorado

1546

01:03:34,109 --> 01:03:31,920

tickets and info

1547

01:03:35,670 --> 01:03:34,119

are over at

1548

01:03:37,589 --> 01:03:35,680

soultechgathering.com everything that

1549

01:03:40,349 --> 01:03:37,599

you need is right there you can click on

1550

01:03:43,349 --> 01:03:40,359

the soul tech banners over at

1551
01:03:45,270 --> 01:03:43,359
jimmychurchradio.com third eye spies is

1552
01:03:47,910 --> 01:03:45,280
the new documentary feature film by

1553
01:03:49,750 --> 01:03:47,920
award-winning director lance mongia it

1554
01:03:52,630 --> 01:03:49,760
chronicles the lifelong journey of

1555
01:03:54,950 --> 01:03:52,640
physicist russell targ and co-founder of

1556
01:03:57,510 --> 01:03:54,960
the samford research institute's cia

1557
01:04:00,390 --> 01:03:57,520
supported esp research program

1558
01:04:02,230 --> 01:04:00,400
targ's quest has been to reveal to the

1559
01:04:04,230 --> 01:04:02,240
world the reality of esp and the fact

1560
01:04:07,510 --> 01:04:04,240
that every intelligence agency of the

1561
01:04:09,910 --> 01:04:07,520
united states government has used psy or

1562
01:04:12,150 --> 01:04:09,920
what came to be known as remote viewing

1563
01:04:14,950 --> 01:04:12,160

operationally for intelligence gathering

1564

01:04:16,390 --> 01:04:14,960

against soviets and others this 23 year

1565

01:04:20,950 --> 01:04:16,400

old program

1566

01:04:22,390 --> 01:04:20,960

has oversight at every high level

1567

01:04:24,069 --> 01:04:22,400

film is third eye spies third

1568

01:04:25,750 --> 01:04:24,079

eyespies.com i would like to welcome

1569

01:04:27,349 --> 01:04:25,760

back to fade to black our good friend

1570

01:04:29,910 --> 01:04:27,359

lance mungia

1571

01:04:31,589 --> 01:04:29,920

lance jimmy jimmy man

1572

01:04:35,510 --> 01:04:31,599

thank you man man

1573

01:04:37,430 --> 01:04:35,520

man what a film okay now look

1574

01:04:38,870 --> 01:04:37,440

lance there's no question you've been on

1575

01:04:41,270 --> 01:04:38,880

the show uh

1576

01:04:43,990 --> 01:04:41,280

before talking about this when things

1577

01:04:46,789 --> 01:04:44,000

were just starting to come together it's

1578

01:04:49,109 --> 01:04:46,799

been a long road the film is now out and

1579

01:04:51,510 --> 01:04:49,119

released i have to ask you directly as

1580

01:04:53,829 --> 01:04:51,520

the director are you happy

1581

01:04:56,630 --> 01:04:53,839

oh man i'm i'm very happy you know i'm

1582

01:04:59,190 --> 01:04:56,640

very happy and i'm very uh relieved that

1583

01:05:02,230 --> 01:04:59,200

third eye spies is now able to be seen

1584

01:05:04,390 --> 01:05:02,240

you know um we were not uh taken out by

1585

01:05:05,990 --> 01:05:04,400

some shady agency in the making you know

1586

01:05:08,150 --> 01:05:06,000

no one's shut it up

1587

01:05:10,390 --> 01:05:08,160

it is out in the world man it's really

1588

01:05:13,670 --> 01:05:10,400

out and that and that is actually very

1589

01:05:14,950 --> 01:05:13,680

uh exciting that that uh i get to share

1590

01:05:17,990 --> 01:05:14,960

sort of something that i was working on

1591

01:05:19,750 --> 01:05:18,000

in a lot of isolation for a long time uh

1592

01:05:21,109 --> 01:05:19,760

with your listeners and and with the

1593

01:05:22,789 --> 01:05:21,119

world in general i mean i think that

1594

01:05:24,950 --> 01:05:22,799

this film is really gonna

1595

01:05:27,109 --> 01:05:24,960

uh you know change a lot of people's

1596

01:05:29,109 --> 01:05:27,119

mind about esp in general you know

1597

01:05:30,870 --> 01:05:29,119

really just sort of upset the apple cart

1598

01:05:31,990 --> 01:05:30,880

of what we think of when we think of

1599

01:05:34,470 --> 01:05:32,000

science

1600

01:05:35,990 --> 01:05:34,480

and and uh i'm really honored to have

1601

01:05:38,150 --> 01:05:36,000

been a part of it actually

1602

01:05:39,109 --> 01:05:38,160

we have two two things that are going on

1603

01:05:40,630 --> 01:05:39,119

here

1604

01:05:43,750 --> 01:05:40,640

uh one

1605

01:05:45,589 --> 01:05:43,760

with uh with pop culture and the men who

1606

01:05:48,630 --> 01:05:45,599

stared at goats right

1607

01:05:51,510 --> 01:05:48,640

and you have that take that the public

1608

01:05:53,910 --> 01:05:51,520

is exposed to and then you have

1609

01:05:55,829 --> 01:05:53,920

something like this that comes along you

1610

01:05:59,029 --> 01:05:55,839

know third eye spies which is a very

1611

01:06:01,349 --> 01:05:59,039

serious documentary where the public now

1612

01:06:02,710 --> 01:06:01,359

uh is forced to step back

1613

01:06:05,990 --> 01:06:02,720

and where

1614

01:06:08,870 --> 01:06:06,000

you know goats was something that was

1615

01:06:11,910 --> 01:06:08,880

almost a comedy right it was almost

1616

01:06:13,750 --> 01:06:11,920

maybe definitely yeah right right and

1617

01:06:15,349 --> 01:06:13,760

where they probably didn't take it that

1618

01:06:17,670 --> 01:06:15,359

serious or

1619

01:06:19,510 --> 01:06:17,680

um that the government didn't take it

1620

01:06:21,349 --> 01:06:19,520

that serious or that

1621

01:06:23,829 --> 01:06:21,359

it wasn't successful

1622

01:06:27,510 --> 01:06:23,839

and then this comes out and the public

1623

01:06:31,029 --> 01:06:27,520

now has to take a step back and go this

1624

01:06:34,309 --> 01:06:31,039

is a real program with real results

1625

01:06:37,430 --> 01:06:34,319

um and it was very dangerous and things

1626

01:06:38,870 --> 01:06:37,440

were in play this is not a joke and

1627

01:06:40,150 --> 01:06:38,880

that's you know you know what i mean

1628

01:06:42,230 --> 01:06:40,160

you've got two different things that the

1629

01:06:44,150 --> 01:06:42,240

public has to deal with

1630

01:06:45,910 --> 01:06:44,160

yeah man absolutely i mean and and that

1631

01:06:47,910 --> 01:06:45,920

was really the thing that hit me the

1632

01:06:48,950 --> 01:06:47,920

first time that i sat down with russell

1633

01:06:50,309 --> 01:06:48,960

targ

1634

01:06:52,230 --> 01:06:50,319

and and spread out a bunch of

1635

01:06:54,230 --> 01:06:52,240

photographs and you know and target

1636

01:06:56,150 --> 01:06:54,240

drawings of remote viewings on my on my

1637

01:06:57,829 --> 01:06:56,160

living room table and and i'm looking at

1638

01:06:59,270 --> 01:06:57,839

this stuff and that's exactly the

1639

01:07:00,390 --> 01:06:59,280

thought that i had in my mind this is

1640

01:07:05,029 --> 01:07:00,400

not a joke

1641

01:07:06,390 --> 01:07:05,039

actually this is real and and when i had

1642

01:07:08,630 --> 01:07:06,400

that realization

1643

01:07:10,630 --> 01:07:08,640

you know there was so many such a mix of

1644

01:07:12,950 --> 01:07:10,640

emotions there because i thought first

1645

01:07:14,789 --> 01:07:12,960

my first thought was okay am i being

1646

01:07:16,789 --> 01:07:14,799

tricked i mean am i on camera i mean you

1647

01:07:18,309 --> 01:07:16,799

know what what is is this a you know is

1648

01:07:20,630 --> 01:07:18,319

this really real then you realize yeah

1649

01:07:22,549 --> 01:07:20,640

it is and then your next thought is you

1650

01:07:24,470 --> 01:07:22,559

know am i even going to be able to make

1651
01:07:25,510 --> 01:07:24,480
this film is someone going to even allow

1652
01:07:27,430 --> 01:07:25,520
this film

1653
01:07:29,510 --> 01:07:27,440
to be made i mean we seriously had that

1654
01:07:30,950 --> 01:07:29,520
conversation the first time we met you

1655
01:07:32,950 --> 01:07:30,960
know it was something that we did not

1656
01:07:34,870 --> 01:07:32,960
know if the government was still doing

1657
01:07:37,109 --> 01:07:34,880
this in some dark room in some

1658
01:07:38,549 --> 01:07:37,119
classified chamber somewhere that you

1659
01:07:40,549 --> 01:07:38,559
know they may not like us talking about

1660
01:07:42,390 --> 01:07:40,559
this and um

1661
01:07:45,589 --> 01:07:42,400
and i had no idea

1662
01:07:47,829 --> 01:07:45,599
the extent of of what had been done and

1663
01:07:50,069 --> 01:07:47,839

and i understood that the only way that

1664

01:07:51,430 --> 01:07:50,079

this project was going to stick and

1665

01:07:53,910 --> 01:07:51,440

where it would actually get made and

1666

01:07:56,789 --> 01:07:53,920

people would see it is if we really took

1667

01:07:58,630 --> 01:07:56,799

the collective weight of what all these

1668

01:08:01,270 --> 01:07:58,640

different people had done over a 20-year

1669

01:08:02,549 --> 01:08:01,280

period and and we and we compiled that

1670

01:08:04,789 --> 01:08:02,559

into something with all of the

1671

01:08:06,150 --> 01:08:04,799

first-hand testimony that we could get

1672

01:08:08,390 --> 01:08:06,160

you know while these people were still

1673

01:08:10,069 --> 01:08:08,400

alive that participated in the original

1674

01:08:12,069 --> 01:08:10,079

program i mean to me that was crucial

1675

01:08:13,990 --> 01:08:12,079

because you can look at lots of funny

1676

01:08:15,430 --> 01:08:14,000

drawings on paper you know match to

1677

01:08:17,269 --> 01:08:15,440

targets and stuff and say oh that's

1678

01:08:19,269 --> 01:08:17,279

remote viewing and someone psychically

1679

01:08:20,470 --> 01:08:19,279

drew this a thousand miles away from

1680

01:08:22,309 --> 01:08:20,480

where they were supposed to be looking

1681

01:08:25,590 --> 01:08:22,319

and they got it right but if you don't

1682

01:08:29,590 --> 01:08:25,600

actually get real credible people on

1683

01:08:31,269 --> 01:08:29,600

camera from cia from dia from um you

1684

01:08:33,829 --> 01:08:31,279

know the scientific community places

1685

01:08:35,269 --> 01:08:33,839

like cambridge in in england uh you know

1686

01:08:37,829 --> 01:08:35,279

we got a nobel prize winner you know

1687

01:08:39,430 --> 01:08:37,839

people from nasa like um like edgar

1688

01:08:41,430 --> 01:08:39,440

mitchell you know

1689

01:08:43,349 --> 01:08:41,440

we needed all of those people to say yes

1690

01:08:45,510 --> 01:08:43,359

this really did occur because it was so

1691

01:08:47,510 --> 01:08:45,520

incredible and so accurate that it

1692

01:08:49,590 --> 01:08:47,520

really sort of ends the debate about

1693

01:08:52,070 --> 01:08:49,600

whether or not psychic abilities are

1694

01:08:54,149 --> 01:08:52,080

real yeah they're real but are they are

1695

01:08:57,269 --> 01:08:54,159

they useful you know for to us

1696

01:09:00,550 --> 01:08:57,279

intelligence the cia says no but all of

1697

01:09:02,309 --> 01:09:00,560

the documentation that i saw and and a

1698

01:09:04,550 --> 01:09:02,319

lot of other people talked about

1699

01:09:07,430 --> 01:09:04,560

suggests that it was incredibly useful

1700

01:09:10,789 --> 01:09:07,440

you know that's that's the thing this is

1701

01:09:14,390 --> 01:09:10,799

you know you know not you lance i'm

1702

01:09:16,789 --> 01:09:14,400

saying in general the war you know the

1703

01:09:17,669 --> 01:09:16,799

cia's got this program running right now

1704

01:09:22,070 --> 01:09:17,679

it

1705

01:09:24,470 --> 01:09:22,080

you know whenever you talk to somebody

1706

01:09:26,470 --> 01:09:24,480

from cia especially somebody like like a

1707

01:09:28,070 --> 01:09:26,480

kit green who was the former contract

1708

01:09:29,990 --> 01:09:28,080

monitor and he was the

1709

01:09:31,910 --> 01:09:30,000

later the uh you know director of life

1710

01:09:33,910 --> 01:09:31,920

sciences for cia and he's still a

1711

01:09:36,709 --> 01:09:33,920

working medical doctor

1712

01:09:38,470 --> 01:09:36,719

it's like talking to an onion

1713

01:09:40,149 --> 01:09:38,480

you're peeling away all of these layers

1714

01:09:42,870 --> 01:09:40,159

and you're trying to get at what he

1715

01:09:44,550 --> 01:09:42,880

really means or or what the truth really

1716

01:09:46,470 --> 01:09:44,560

is about this and

1717

01:09:48,630 --> 01:09:46,480

and it just it never ends you go down

1718

01:09:51,430 --> 01:09:48,640

the rabbit hole and there's so many

1719

01:09:53,910 --> 01:09:51,440

different other roads that you find and

1720

01:09:56,470 --> 01:09:53,920

and um what i really found is that this

1721

01:09:57,430 --> 01:09:56,480

disconnects so many dots among so many

1722

01:10:00,070 --> 01:09:57,440

different

1723

01:10:02,790 --> 01:10:00,080

places in in covert intelligence from

1724

01:10:05,910 --> 01:10:02,800

everything from you know ufos to psychic

1725

01:10:07,350 --> 01:10:05,920

ability and pk and and sort of uh you

1726

01:10:08,870 --> 01:10:07,360

know you know these these sort of spy

1727

01:10:10,229 --> 01:10:08,880

games that governments play on each

1728

01:10:12,950 --> 01:10:10,239

other and

1729

01:10:14,709 --> 01:10:12,960

you know nobody really knows where this

1730

01:10:17,189 --> 01:10:14,719

is at because the way intelligence is

1731

01:10:19,350 --> 01:10:17,199

purposefully structured is to be highly

1732

01:10:21,990 --> 01:10:19,360

compartmentalized so even people like

1733

01:10:23,830 --> 01:10:22,000

russell or hal put off or joe mcmonagle

1734

01:10:25,830 --> 01:10:23,840

who was the army remote viewer or other

1735

01:10:28,149 --> 01:10:25,840

people you know i believe them when they

1736

01:10:31,030 --> 01:10:28,159

say that this isn't still going on but i

1737

01:10:32,550 --> 01:10:31,040

also think that they don't really know

1738

01:10:34,149 --> 01:10:32,560

if you talk to kit green and he says it

1739

01:10:36,470 --> 01:10:34,159

in our film you know he says of course

1740

01:10:39,430 --> 01:10:36,480

it's probably still going on because

1741

01:10:40,950 --> 01:10:39,440

they'd be dumb not to because it works

1742

01:10:43,270 --> 01:10:40,960

and it's cheap

1743

01:10:45,270 --> 01:10:43,280

it's super cheap it's super cheap you

1744

01:10:46,709 --> 01:10:45,280

know okay

1745

01:10:49,270 --> 01:10:46,719

let me ask you this and then we're gonna

1746

01:10:51,430 --> 01:10:49,280

get back to the film and by the way uh

1747

01:10:53,990 --> 01:10:51,440

there are i'm speaking to the audience

1748

01:10:56,149 --> 01:10:54,000

here there are a few key things that i

1749

01:10:59,189 --> 01:10:56,159

do want to discuss in the film but i

1750

01:11:01,669 --> 01:10:59,199

want to encourage everybody

1751

01:11:03,990 --> 01:11:01,679

to go and watch it there is so much

1752

01:11:05,590 --> 01:11:04,000

information there and the things that i

1753

01:11:08,149 --> 01:11:05,600

want to discuss tonight about the film

1754

01:11:10,870 --> 01:11:08,159

that are very interesting uh are very

1755

01:11:13,189 --> 01:11:10,880

small pieces of a very uh extraordinary

1756

01:11:15,270 --> 01:11:13,199

project it's very comprehensive the the

1757

01:11:17,189 --> 01:11:15,280

the film is very comprehensive but i

1758

01:11:20,229 --> 01:11:17,199

have to ask you about kid green

1759

01:11:22,550 --> 01:11:20,239

uh um uh off off subject

1760

01:11:25,189 --> 01:11:22,560

did did you ask him about ufos did you

1761

01:11:27,030 --> 01:11:25,199

ask him about ufos off camera

1762

01:11:28,470 --> 01:11:27,040

yes

1763

01:11:31,110 --> 01:11:28,480

no actually you know what i didn't

1764

01:11:33,910 --> 01:11:31,120

purposefully bring up ufos to him

1765

01:11:36,550 --> 01:11:33,920

he wanted to talk about ufos um but he

1766

01:11:39,189 --> 01:11:36,560

was not interested and see with kit

1767

01:11:41,750 --> 01:11:39,199

kit was a very very very intelligent man

1768

01:11:43,990 --> 01:11:41,760

and a very obviously uh you know

1769

01:11:45,430 --> 01:11:44,000

integral person to this whole thing

1770

01:11:48,070 --> 01:11:45,440

and

1771

01:11:49,669 --> 01:11:48,080

he made me do several interviews on

1772

01:11:51,189 --> 01:11:49,679

background like you know basically where

1773

01:11:54,630 --> 01:11:51,199

i wasn't going to include it in the film

1774

01:11:56,550 --> 01:11:54,640

it was not to be printed um but in those

1775

01:11:59,030 --> 01:11:56,560

interviews he would constantly bring up

1776

01:12:01,030 --> 01:11:59,040

the idea of ufos and and he would not

1777

01:12:03,350 --> 01:12:01,040

bring them up into the idea as as if

1778

01:12:07,270 --> 01:12:03,360

this was some great thing to talk about

1779

01:12:09,270 --> 01:12:07,280

he would bring it up as an example of

1780

01:12:10,790 --> 01:12:09,280

what is not scientific you know it's

1781

01:12:13,270 --> 01:12:10,800

anecdotal evidence it's that kind of

1782

01:12:15,270 --> 01:12:13,280

thing it's it's you know a guy sees a

1783

01:12:16,950 --> 01:12:15,280

glowing squirrel in his yard and then he

1784

01:12:18,870 --> 01:12:16,960

has a blackout and claims to have had a

1785

01:12:20,709 --> 01:12:18,880

ufo encounter and what the heck does

1786

01:12:22,149 --> 01:12:20,719

this this glowing uh you know squirrel

1787

01:12:23,990 --> 01:12:22,159

or raccoon or something even mean we

1788

01:12:26,390 --> 01:12:24,000

don't know we have no idea it's really

1789

01:12:27,910 --> 01:12:26,400

interesting but it's not scientific and

1790

01:12:29,750 --> 01:12:27,920

and and these were the kinds of debates

1791

01:12:31,750 --> 01:12:29,760

that we would have off screen over lunch

1792

01:12:35,030 --> 01:12:31,760

and and things like that is how

1793

01:12:37,189 --> 01:12:35,040

scientific is esp and remote viewing but

1794

01:12:39,669 --> 01:12:37,199

again i found that as just another layer

1795

01:12:42,149 --> 01:12:39,679

of the onion with this guy because when

1796

01:12:45,110 --> 01:12:42,159

when i would interview other people um

1797

01:12:46,709 --> 01:12:45,120

and and bring up you know kit um

1798

01:12:48,790 --> 01:12:46,719

it became really clear that he has a

1799

01:12:51,750 --> 01:12:48,800

very uh you know keen interest in the

1800

01:12:53,910 --> 01:12:51,760

ufo subject matter um as does hal put

1801

01:12:55,510 --> 01:12:53,920

off right you know um you know and

1802

01:12:57,189 --> 01:12:55,520

and at that time i didn't know anything

1803

01:12:58,630 --> 01:12:57,199

about atip or the you know the pentagon

1804

01:13:01,189 --> 01:12:58,640

threat assessment program i didn't know

1805

01:13:03,110 --> 01:13:01,199

any of that stuff um but turns out that

1806

01:13:04,790 --> 01:13:03,120

kit was the one that actually introduced

1807

01:13:06,790 --> 01:13:04,800

hal to

1808

01:13:09,030 --> 01:13:06,800

the eight not the ate program but the to

1809

01:13:11,910 --> 01:13:09,040

the stars academy um you know that hal

1810

01:13:14,229 --> 01:13:11,920

was involved in and everywhere that i

1811

01:13:15,350 --> 01:13:14,239

would go um you know people would say oh

1812

01:13:16,550 --> 01:13:15,360

yeah you know they're really really

1813

01:13:18,550 --> 01:13:16,560

interested in ufos i think they're

1814

01:13:20,390 --> 01:13:18,560

working on ufo stuff over there and i

1815

01:13:21,830 --> 01:13:20,400

would say you know well i don't know

1816

01:13:22,950 --> 01:13:21,840

maybe and and

1817

01:13:27,189 --> 01:13:22,960

you know

1818

01:13:29,350 --> 01:13:27,199

maybe but the bottom line is that

1819

01:13:30,950 --> 01:13:29,360

every time i would try to get kit on

1820

01:13:32,310 --> 01:13:30,960

camera he'd say oh i'm much too busy i'm

1821

01:13:34,709 --> 01:13:32,320

much too busy i can't i'm going to be

1822

01:13:36,229 --> 01:13:34,719

with hal and austin this weekend and and

1823

01:13:37,830 --> 01:13:36,239

uh i can't i said oh great i'll come

1824

01:13:39,830 --> 01:13:37,840

down to austin and i'll get both of you

1825

01:13:41,030 --> 01:13:39,840

guys on camera that's even better no no

1826

01:13:42,229 --> 01:13:41,040

no we're too busy i can't do well what

1827

01:13:43,990 --> 01:13:42,239

are you working on it

1828

01:13:45,189 --> 01:13:44,000

can't talk about it yeah

1829

01:13:46,630 --> 01:13:45,199

yeah

1830

01:13:50,790 --> 01:13:46,640

they're working on their new history

1831

01:13:52,149 --> 01:13:50,800

channel uh tv series so but yeah

1832

01:13:55,270 --> 01:13:52,159

he uh

1833

01:13:56,149 --> 01:13:55,280

kid's got his fingers in a lot of pies

1834

01:13:58,790 --> 01:13:56,159

and

1835

01:14:01,830 --> 01:13:58,800

he is central to so many different

1836

01:14:04,310 --> 01:14:01,840

discussions and over the years it is

1837

01:14:08,310 --> 01:14:04,320

amazing to me how often his name comes

1838

01:14:09,990 --> 01:14:08,320

up on completely what would seem to be

1839

01:14:10,790 --> 01:14:10,000

unconnected

1840

01:14:15,189 --> 01:14:10,800

uh

1841

01:14:16,390 --> 01:14:15,199

information and as it turns out it's all

1842

01:14:18,709 --> 01:14:16,400

connected

1843

01:14:21,270 --> 01:14:18,719

and and kit and and hal have found

1844

01:14:23,510 --> 01:14:21,280

themselves at the center of of a lot of

1845

01:14:25,510 --> 01:14:23,520

these pretty extraordinary claims

1846

01:14:27,830 --> 01:14:25,520

you know i'll tell you you know one of

1847

01:14:30,870 --> 01:14:27,840

the projects i might do moving forward

1848

01:14:32,870 --> 01:14:30,880

is it involves ufos and it also involves

1849

01:14:34,950 --> 01:14:32,880

remote viewing because there's a

1850

01:14:36,790 --> 01:14:34,960

connection there

1851

01:14:38,310 --> 01:14:36,800

and i think that the connection is is

1852

01:14:39,830 --> 01:14:38,320

sort of a consciousness connection

1853

01:14:42,470 --> 01:14:39,840

because if you can go and look at a

1854

01:14:45,110 --> 01:14:42,480

soviet weapons factory in siberia where

1855

01:14:47,189 --> 01:14:45,120

you can go and see uh the rings of ice

1856

01:14:49,030 --> 01:14:47,199

rings around jupiter six months before

1857

01:14:51,430 --> 01:14:49,040

pioneer gets there and nobody on earth

1858

01:14:52,229 --> 01:14:51,440

knows about it like like ingo swan did

1859

01:14:54,310 --> 01:14:52,239

then

1860

01:14:56,310 --> 01:14:54,320

that that basically suggests that your

1861

01:14:58,390 --> 01:14:56,320

consciousness can be anywhere right and

1862

01:15:00,709 --> 01:14:58,400

and the only limit to that is your

1863

01:15:02,229 --> 01:15:00,719

imagination you know if you if you don't

1864

01:15:03,910 --> 01:15:02,239

know something is there you can't

1865

01:15:06,070 --> 01:15:03,920

imagine it and therefore you can't

1866

01:15:07,669 --> 01:15:06,080

really make contact with it but if you

1867

01:15:09,990 --> 01:15:07,679

understand that something really is

1868

01:15:11,669 --> 01:15:10,000

there then you can make contact with it

1869

01:15:13,750 --> 01:15:11,679

using your imagination as sort of a

1870

01:15:15,189 --> 01:15:13,760

steering wheel for your consciousness

1871

01:15:17,910 --> 01:15:15,199

which i think is the most powerful

1872

01:15:20,390 --> 01:15:17,920

communication tool that we have

1873

01:15:22,390 --> 01:15:20,400

that we're not using what was uh

1874

01:15:23,270 --> 01:15:22,400

what was it like

1875

01:15:24,790 --> 01:15:23,280

with

1876

01:15:27,990 --> 01:15:24,800

so many

1877

01:15:29,750 --> 01:15:28,000

cia and defense intelligence guys one

1878

01:15:30,709 --> 01:15:29,760

after another where you're interviewing

1879

01:15:33,830 --> 01:15:30,719

them

1880

01:15:36,070 --> 01:15:33,840

what was that like did you feel

1881

01:15:37,350 --> 01:15:36,080

that they were giving you the straight

1882

01:15:40,470 --> 01:15:37,360

story

1883

01:15:42,790 --> 01:15:40,480

um for the most part yes you know for

1884

01:15:44,790 --> 01:15:42,800

the most part yes and and what struck me

1885

01:15:46,950 --> 01:15:44,800

was how incredibly generous how

1886

01:15:50,149 --> 01:15:46,960

incredibly open and how incredibly you

1887

01:15:52,310 --> 01:15:50,159

know nice everyone was to us um you know

1888

01:15:53,430 --> 01:15:52,320

is that a red flag though see that's my

1889

01:15:55,590 --> 01:15:53,440
point

1890

01:15:57,030 --> 01:15:55,600
is that a red flag in itself no no

1891

01:15:58,630 --> 01:15:57,040
because i think that i think that for

1892

01:16:00,790 --> 01:15:58,640
the most part we were interviewing

1893

01:16:01,590 --> 01:16:00,800
people who were not in the game now now

1894

01:16:03,189 --> 01:16:01,600
there are other people that we

1895

01:16:04,870 --> 01:16:03,199
interviewed that i think might be but

1896

01:16:07,189 --> 01:16:04,880
you know and even a few who said they

1897

01:16:09,030 --> 01:16:07,199
were but but for the most part

1898

01:16:12,149 --> 01:16:09,040
um you know people like dale graf who

1899

01:16:13,830 --> 01:16:12,159
was the defense intelligence agency

1900

01:16:15,990 --> 01:16:13,840
head of the remote viewing program under

1901

01:16:18,790 --> 01:16:16,000

jack verona dia

1902

01:16:20,390 --> 01:16:18,800

or skip outwater who was the head of the

1903

01:16:22,790 --> 01:16:20,400

army remote viewing program for a number

1904

01:16:24,630 --> 01:16:22,800

of years uh you know

1905

01:16:26,550 --> 01:16:24,640

these guys

1906

01:16:28,390 --> 01:16:26,560

are work we're career intelligence

1907

01:16:30,149 --> 01:16:28,400

people but i do believe that they are

1908

01:16:33,030 --> 01:16:30,159

retired and i do believe that they have

1909

01:16:36,149 --> 01:16:33,040

a very strong interest in in getting the

1910

01:16:37,990 --> 01:16:36,159

story right you know movies like what uh

1911

01:16:39,750 --> 01:16:38,000

uh what the movie you mentioned men who

1912

01:16:41,590 --> 01:16:39,760

spit stare at goats and things like that

1913

01:16:43,910 --> 01:16:41,600

are a complete complete

1914

01:16:45,510 --> 01:16:43,920

you know distortion of really anything i

1915

01:16:47,110 --> 01:16:45,520

mean that wasn't even remotely about

1916

01:16:48,390 --> 01:16:47,120

remote viewing it was just about other

1917

01:16:49,510 --> 01:16:48,400

things and

1918

01:16:50,790 --> 01:16:49,520

and um

1919

01:16:53,350 --> 01:16:50,800

i think that there's been a lot of

1920

01:16:55,430 --> 01:16:53,360

minimizing and belittling of this kind

1921

01:16:57,990 --> 01:16:55,440

of subject matter because belittling

1922

01:16:59,750 --> 01:16:58,000

works you know it works in in many

1923

01:17:02,229 --> 01:16:59,760

different topics that sort of the status

1924

01:17:03,990 --> 01:17:02,239

quo just doesn't want you talking about

1925

01:17:06,149 --> 01:17:04,000

you know you're never afraid of like

1926

01:17:07,990 --> 01:17:06,159

what um you know cia's going to do to

1927

01:17:10,070 --> 01:17:08,000

you you're afraid of what your mom's

1928

01:17:11,430 --> 01:17:10,080

going to say or what you know your your

1929

01:17:12,950 --> 01:17:11,440

buddies at work are going to say if you

1930

01:17:16,470 --> 01:17:12,960

start talking about some weird thing

1931

01:17:19,189 --> 01:17:16,480

like remote viewing or ufos or whatever

1932

01:17:21,590 --> 01:17:19,199

and i think that um you know i spent a

1933

01:17:22,630 --> 01:17:21,600

really a long time with ken krass who

1934

01:17:26,390 --> 01:17:22,640

was the

1935

01:17:28,870 --> 01:17:26,400

undercover um cia physicist that did

1936

01:17:30,870 --> 01:17:28,880

that ran the program at its inception

1937

01:17:32,950 --> 01:17:30,880

and uh dale graf as well you know we

1938

01:17:34,550 --> 01:17:32,960

spent some time traveling and and you

1939

01:17:35,910 --> 01:17:34,560

know filming him for for quite a while

1940

01:17:38,070 --> 01:17:35,920

and i saw him at conferences and things

1941

01:17:39,750 --> 01:17:38,080

like that afterwards and and both of

1942

01:17:41,189 --> 01:17:39,760

those people i think

1943

01:17:43,990 --> 01:17:41,199

were people who started off very

1944

01:17:47,030 --> 01:17:44,000

skeptically you know they were very very

1945

01:17:48,630 --> 01:17:47,040

intelligent phds you know um scientists

1946

01:17:49,590 --> 01:17:48,640

you know people who were really

1947

01:17:52,790 --> 01:17:49,600

uh

1948

01:17:55,189 --> 01:17:52,800

people who had a reputation you know and

1949

01:17:57,750 --> 01:17:55,199

what they saw haunted them and and they

1950

01:17:59,350 --> 01:17:57,760

couldn't get over it you know and and

1951

01:18:00,470 --> 01:17:59,360

this was especially obvious for ken

1952

01:18:02,870 --> 01:18:00,480

because ken

1953

01:18:05,510 --> 01:18:02,880

in the however many decades that it's

1954

01:18:07,350 --> 01:18:05,520

been since you know this started has

1955

01:18:09,110 --> 01:18:07,360

never come forward you know he chose

1956

01:18:10,790 --> 01:18:09,120

never to say anything about this and he

1957

01:18:13,590 --> 01:18:10,800

sort of has this you know beautiful

1958

01:18:15,189 --> 01:18:13,600

place up in uh yellowstone and uh and

1959

01:18:16,950 --> 01:18:15,199

you know and he's he's gone fishing he's

1960

01:18:19,350 --> 01:18:16,960

retired you know and he was he was out

1961

01:18:20,870 --> 01:18:19,360

of this even before i think

1962

01:18:22,630 --> 01:18:20,880

cia and a lot of the other agencies

1963

01:18:26,070 --> 01:18:22,640

really understood the true

1964

01:18:28,550 --> 01:18:26,080

power of all of this and and um but

1965

01:18:31,669 --> 01:18:28,560

nevertheless he was witness to

1966

01:18:33,590 --> 01:18:31,679

very miraculous things and and and it

1967

01:18:35,510 --> 01:18:33,600

was so fascinating to me and i at some

1968

01:18:37,750 --> 01:18:35,520

point i'm gonna just put up like a big

1969

01:18:39,430 --> 01:18:37,760

chunk of a dinner that he had with

1970

01:18:41,430 --> 01:18:39,440

russell the first night that we got

1971

01:18:43,110 --> 01:18:41,440

there and i filmed this thing and it was

1972

01:18:45,189 --> 01:18:43,120

so obvious they were playing this chess

1973

01:18:46,550 --> 01:18:45,199

game going back and forth trying to

1974

01:18:48,550 --> 01:18:46,560

figure out if they should trust each

1975

01:18:50,229 --> 01:18:48,560

other uh you know

1976

01:18:52,229 --> 01:18:50,239

ken was like kind of like just probing

1977

01:18:53,590 --> 01:18:52,239

like well what about this thing and

1978

01:18:56,149 --> 01:18:53,600

what was your feeling about this other

1979

01:18:58,470 --> 01:18:56,159

thing because even to this day i think

1980

01:19:00,070 --> 01:18:58,480

he he never fully

1981

01:19:02,229 --> 01:19:00,080

can wrap his head around what happened

1982

01:19:04,790 --> 01:19:02,239

because it was just so miraculous did

1983

01:19:06,149 --> 01:19:04,800

you reach out to the cia for comment on

1984

01:19:08,950 --> 01:19:06,159

this film

1985

01:19:11,030 --> 01:19:08,960

um i did not but but ken would only do

1986

01:19:13,110 --> 01:19:11,040

the interview if i submitted questions

1987

01:19:15,830 --> 01:19:13,120

first and those questions were vetted by

1988

01:19:18,229 --> 01:19:15,840

cia and he was approved to answer them

1989

01:19:20,149 --> 01:19:18,239

and and there was a whole bunch of stuff

1990

01:19:22,390 --> 01:19:20,159

that he also sent in that he was not

1991

01:19:23,910 --> 01:19:22,400

allowed to talk about but what he did

1992

01:19:25,910 --> 01:19:23,920

talk about in the film was actually

1993

01:19:27,910 --> 01:19:25,920

approved by cia wait a minute wait wait

1994

01:19:29,590 --> 01:19:27,920

wait stop

1995

01:19:31,430 --> 01:19:29,600

stop right there

1996

01:19:33,030 --> 01:19:31,440

what what wasn't he allowed to talk

1997

01:19:34,709 --> 01:19:33,040

about i don't know because he wasn't

1998

01:19:37,110 --> 01:19:34,719

allowed to talk about it oh you didn't

1999

01:19:39,270 --> 01:19:37,120

see the list oh okay i thought you had

2000

01:19:42,310 --> 01:19:39,280

you you were given a list of things to

2001
01:19:45,110 --> 01:19:42,320
avoid no what he said was he said send

2002
01:19:47,110 --> 01:19:45,120
me a list of your questions i will also

2003
01:19:49,189 --> 01:19:47,120
include a list of the things that i

2004
01:19:51,030 --> 01:19:49,199
would like to talk about i will submit

2005
01:19:52,550 --> 01:19:51,040
that directly to cia and then whatever

2006
01:19:53,910 --> 01:19:52,560
they come back to me with is what i will

2007
01:19:55,830 --> 01:19:53,920
talk about

2008
01:19:57,350 --> 01:19:55,840
and and so that's what he did and i kept

2009
01:19:59,590 --> 01:19:57,360
asking him like well you got to tell me

2010
01:20:00,870 --> 01:19:59,600
like what else he goes oh it's it's i

2011
01:20:02,310 --> 01:20:00,880
really want to talk about it but i can't

2012
01:20:03,910 --> 01:20:02,320
and you know maybe they'll get back to

2013
01:20:05,590 --> 01:20:03,920

me later and you know like i'll be able

2014

01:20:08,310 --> 01:20:05,600

to talk about it later but i can't now

2015

01:20:09,590 --> 01:20:08,320

and and so we left it at that but but i

2016

01:20:11,750 --> 01:20:09,600

mean

2017

01:20:13,030 --> 01:20:11,760

what does that tell you lance

2018

01:20:15,590 --> 01:20:13,040

i mean what does that tell you that i

2019

01:20:17,189 --> 01:20:15,600

mean there's a whole lot to it if they

2020

01:20:19,510 --> 01:20:17,199

didn't care

2021

01:20:21,350 --> 01:20:19,520

right yeah they would say whatever man

2022

01:20:23,510 --> 01:20:21,360

it's just a film about remote viewing

2023

01:20:25,750 --> 01:20:23,520

we're not even into that

2024

01:20:27,990 --> 01:20:25,760

no if there are issues

2025

01:20:29,590 --> 01:20:28,000

that can't be crossed

2026

01:20:32,149 --> 01:20:29,600

then there's something else going on

2027

01:20:33,350 --> 01:20:32,159

isn't there oh well i asked hal put off

2028

01:20:34,950 --> 01:20:33,360

this question when we were doing the

2029

01:20:37,510 --> 01:20:34,960

interview and he said he believed that

2030

01:20:39,990 --> 01:20:37,520

probably 70 percent of the work that was

2031

01:20:41,189 --> 01:20:40,000

done has not been declassified

2032

01:20:43,669 --> 01:20:41,199

wow

2033

01:20:46,149 --> 01:20:43,679

now what about questions uh that you

2034

01:20:49,669 --> 01:20:46,159

asked that they didn't answer did you

2035

01:20:51,750 --> 01:20:49,679

have any of that um

2036

01:20:54,229 --> 01:20:51,760

not a lot not a lot because because i

2037

01:20:56,070 --> 01:20:54,239

found that the the people that that uh

2038

01:20:57,430 --> 01:20:56,080

we spoke with wanted to talk about the

2039

01:21:00,709 --> 01:20:57,440

things and we had sort of vetted a lot

2040

01:21:02,470 --> 01:21:00,719

of that ahead of time um but i will say

2041

01:21:05,270 --> 01:21:02,480

this that a lot of the the sort of

2042

01:21:06,630 --> 01:21:05,280

people involved were so gun shy uh you

2043

01:21:08,310 --> 01:21:06,640

know because of over the years of so

2044

01:21:09,510 --> 01:21:08,320

many sort of skeptical attacks and them

2045

01:21:12,790 --> 01:21:09,520

sort of being

2046

01:21:14,550 --> 01:21:12,800

unable to talk about this stuff um that

2047

01:21:16,550 --> 01:21:14,560

they're almost afraid to admit the

2048

01:21:19,430 --> 01:21:16,560

enormity of what they'd witnessed you

2049

01:21:20,950 --> 01:21:19,440

know in these programs and and uh you

2050

01:21:23,270 --> 01:21:20,960

know not not literally scared like

2051

01:21:24,070 --> 01:21:23,280

someone's gonna hurt them but you know

2052

01:21:25,910 --> 01:21:24,080

just

2053

01:21:28,229 --> 01:21:25,920

to openly talk about this it took a lot

2054

01:21:30,630 --> 01:21:28,239

of sort of back and forth and reassuring

2055

01:21:33,350 --> 01:21:30,640

that this was going to be a serious look

2056

01:21:35,350 --> 01:21:33,360

at this topic and not just a fluff piece

2057

01:21:38,550 --> 01:21:35,360

or a propaganda piece right right or

2058

01:21:40,870 --> 01:21:38,560

something like that well um there was a

2059

01:21:43,990 --> 01:21:40,880

a couple of moments because you know kit

2060

01:21:46,630 --> 01:21:44,000

and you know you know and hal and and

2061

01:21:48,070 --> 01:21:46,640

russell we know these names dean rayden

2062

01:21:49,350 --> 01:21:48,080

you know dean's been on the show you

2063

01:21:51,590 --> 01:21:49,360

know he's a great guy but we've all

2064

01:21:54,310 --> 01:21:51,600

heard from them before but when you pull

2065

01:21:57,990 --> 01:21:54,320

in a guy like dale right dale graf or

2066

01:22:00,149 --> 01:21:58,000

skip atwater um charles tart too as well

2067

01:22:02,390 --> 01:22:00,159

was yeah was extraordinary and stephen

2068

01:22:05,590 --> 01:22:02,400

schwartz yes steven schwartz

2069

01:22:07,189 --> 01:22:05,600

mind blowing uh stuff where we haven't

2070

01:22:11,270 --> 01:22:07,199

heard from them before

2071

01:22:14,550 --> 01:22:11,280

and and dale who ran the program

2072

01:22:16,470 --> 01:22:14,560

and to hear what he had to say it was it

2073

01:22:18,550 --> 01:22:16,480

was for me those were the magical

2074

01:22:21,590 --> 01:22:18,560

moments here because these were people

2075

01:22:24,709 --> 01:22:21,600

that um we haven't heard from over and

2076

01:22:27,030 --> 01:22:24,719

over again right yeah and you were able

2077

01:22:28,149 --> 01:22:27,040

to capture this well you know i i you

2078

01:22:29,910 --> 01:22:28,159

know something that didn't even make it

2079

01:22:32,709 --> 01:22:29,920

into the film for the sake of time was

2080

01:22:35,910 --> 01:22:32,719

was how dale graf actually

2081

01:22:38,629 --> 01:22:35,920

was able to um how they convinced dale

2082

01:22:41,350 --> 01:22:38,639

to even take this to dia and and create

2083

01:22:43,350 --> 01:22:41,360

a program for the army um

2084

01:22:45,189 --> 01:22:43,360

you know russell had approached dia

2085

01:22:46,470 --> 01:22:45,199

about doing a contract and the thing is

2086

01:22:48,550 --> 01:22:46,480

we always think of government as this

2087

01:22:49,910 --> 01:22:48,560

monolithic force we think like you go to

2088

01:22:51,350 --> 01:22:49,920

the government you get something stamped

2089

01:22:54,149 --> 01:22:51,360

and then now you're doing a classified

2090

01:22:55,590 --> 01:22:54,159

program but there's different contracts

2091

01:22:57,270 --> 01:22:55,600

within government you can get i can go

2092

01:23:00,629 --> 01:22:57,280

to dia and get a contract for remote

2093

01:23:02,709 --> 01:23:00,639

viewing i can go to cia nsa the navy you

2094

01:23:03,430 --> 01:23:02,719

know whoever and and so this is part of

2095

01:23:04,950 --> 01:23:03,440

what

2096

01:23:06,709 --> 01:23:04,960

hal and russell would do to basically

2097

01:23:08,310 --> 01:23:06,719

keep food on the table is they would go

2098

01:23:10,070 --> 01:23:08,320

to different you know departments and

2099

01:23:11,750 --> 01:23:10,080

different agencies and and then you know

2100

01:23:13,669 --> 01:23:11,760

kind of do their dog and pony show what

2101
01:23:15,750 --> 01:23:13,679
is remote viewing and then they would

2102
01:23:17,830 --> 01:23:15,760
get contracts and the way they did it

2103
01:23:19,350 --> 01:23:17,840
with dia this is a story i don't think

2104
01:23:20,550 --> 01:23:19,360
has ever been told anywhere because i

2105
01:23:21,750 --> 01:23:20,560
have this footage and i haven't released

2106
01:23:25,189 --> 01:23:21,760
it it's eventually going to be up on my

2107
01:23:28,149 --> 01:23:25,199
youtube channel um dale talked about how

2108
01:23:29,910 --> 01:23:28,159
russell came to him and said okay today

2109
01:23:32,390 --> 01:23:29,920
we're going to be the target and there's

2110
01:23:34,229 --> 01:23:32,400
a remote viewer back in palo alto this

2111
01:23:36,950 --> 01:23:34,239
was when i think um dale was at uh

2112
01:23:39,189 --> 01:23:36,960
wright-patterson um in in ohio i think

2113
01:23:41,830 --> 01:23:39,199

and and um he said we're gonna go on a

2114

01:23:43,430 --> 01:23:41,840

trip and and uh that remote viewer back

2115

01:23:45,270 --> 01:23:43,440

in palo alto is gonna tell us and

2116

01:23:47,270 --> 01:23:45,280

describe the location we're gonna call

2117

01:23:49,510 --> 01:23:47,280

her call her from a pay phone at the

2118

01:23:51,350 --> 01:23:49,520

location and and then and dale was very

2119

01:23:52,550 --> 01:23:51,360

skeptical you know he was like i don't

2120

01:23:53,910 --> 01:23:52,560

believe in any of this stuff i don't

2121

01:23:56,790 --> 01:23:53,920

know i mean he just didn't know anything

2122

01:23:59,430 --> 01:23:56,800

about it so they went to some local um

2123

01:24:00,950 --> 01:23:59,440

cave like a cavern with stalactites and

2124

01:24:03,350 --> 01:24:00,960

stalagmites and stuff and they walked

2125

01:24:04,550 --> 01:24:03,360

around for a while and and then you know

2126

01:24:05,910 --> 01:24:04,560

russell looked at his watch and said

2127

01:24:07,189 --> 01:24:05,920

okay i think that the remote view is

2128

01:24:09,350 --> 01:24:07,199

probably done now let's go to the pay

2129

01:24:10,550 --> 01:24:09,360

phone outside and find out if she found

2130

01:24:12,470 --> 01:24:10,560

out where you were

2131

01:24:15,510 --> 01:24:12,480

and and dale right there on the pay

2132

01:24:17,270 --> 01:24:15,520

phone um talked to hella hammett who was

2133

01:24:19,430 --> 01:24:17,280

one of their best remote viewers you

2134

01:24:20,950 --> 01:24:19,440

know who started out as the control

2135

01:24:22,790 --> 01:24:20,960

subject who didn't have any psychic

2136

01:24:24,550 --> 01:24:22,800

ability and never done this before you

2137

01:24:25,750 --> 01:24:24,560

know which was uh something that cia

2138

01:24:27,189 --> 01:24:25,760

asked to see

2139

01:24:29,830 --> 01:24:27,199

she turned out to be their statistically

2140

01:24:32,870 --> 01:24:29,840

best psychic ever

2141

01:24:35,430 --> 01:24:32,880

hella verbatim describes the stalagmites

2142

01:24:36,950 --> 01:24:35,440

the stalactites the darkness the the

2143

01:24:38,629 --> 01:24:36,960

fact that they were enveloped by the

2144

01:24:40,390 --> 01:24:38,639

dark and there was a you know water

2145

01:24:42,790 --> 01:24:40,400

dripping and you know all of these

2146

01:24:44,310 --> 01:24:42,800

things that suggested a cavern and then

2147

01:24:47,590 --> 01:24:44,320

she drew like all these you know

2148

01:24:49,350 --> 01:24:47,600

pictures kind of cave like and and uh

2149

01:24:50,709 --> 01:24:49,360

dale was blown away by that you know he

2150

01:24:51,990 --> 01:24:50,719

couldn't understand it and so he said

2151
01:24:53,110 --> 01:24:52,000
you know okay we're gonna we're gonna

2152
01:24:55,030 --> 01:24:53,120
keep looking into this and we're gonna

2153
01:24:56,310 --> 01:24:55,040
move forward with this and and that was

2154
01:24:59,189 --> 01:24:56,320
the beginning of them working not with

2155
01:25:00,629 --> 01:24:59,199
cia but defense intelligence agency

2156
01:25:03,270 --> 01:25:00,639
which is a completely different program

2157
01:25:05,030 --> 01:25:03,280
and that that grew into the army program

2158
01:25:06,550 --> 01:25:05,040
and you know joe mcmonagle and all those

2159
01:25:09,030 --> 01:25:06,560
guys

2160
01:25:10,550 --> 01:25:09,040
and that's why i think that

2161
01:25:12,709 --> 01:25:10,560
we were able to get away with this

2162
01:25:13,830 --> 01:25:12,719
documentary is because i think that we

2163
01:25:15,830 --> 01:25:13,840

really actually slipped through the

2164

01:25:17,990 --> 01:25:15,840

cracks because you you talked about like

2165

01:25:18,790 --> 01:25:18,000

us submitting questions to cia right

2166

01:25:20,870 --> 01:25:18,800

okay

2167

01:25:22,709 --> 01:25:20,880

we submitted it to cia i half expected

2168

01:25:24,390 --> 01:25:22,719

them to shut the whole thing down but

2169

01:25:26,950 --> 01:25:24,400

they didn't and they even approved

2170

01:25:28,950 --> 01:25:26,960

things for ken to talk about that he was

2171

01:25:31,189 --> 01:25:28,960

very surprised about like the fact that

2172

01:25:35,270 --> 01:25:31,199

russell and hal had trained

2173

01:25:37,669 --> 01:25:35,280

cia agents at sri who then went back to

2174

01:25:39,669 --> 01:25:37,679

work directly for cia

2175

01:25:41,430 --> 01:25:39,679

and and nobody ever knew that nobody

2176
01:25:43,910 --> 01:25:41,440
knows about that you know so so even

2177
01:25:46,310 --> 01:25:43,920
within cia they had a separate uh not a

2178
01:25:49,110 --> 01:25:46,320
program but they had remote viewers

2179
01:25:51,750 --> 01:25:49,120
doing this um that then when pat price

2180
01:25:53,189 --> 01:25:51,760
came in he worked with them but

2181
01:25:55,030 --> 01:25:53,199
i was surprised that that would even be

2182
01:25:55,990 --> 01:25:55,040
released because if they are doing

2183
01:25:57,270 --> 01:25:56,000
something you'd think that that's

2184
01:25:59,910 --> 01:25:57,280
something you wouldn't want people to

2185
01:26:01,910 --> 01:25:59,920
know but i think in reality that this is

2186
01:26:04,229 --> 01:26:01,920
no longer housed within cia you know

2187
01:26:05,750 --> 01:26:04,239
this the mainstream cia those people

2188
01:26:07,750 --> 01:26:05,760

probably know nothing about this or

2189

01:26:09,750 --> 01:26:07,760

think of about it as an old story out of

2190

01:26:11,669 --> 01:26:09,760

the history books and it probably just

2191

01:26:14,229 --> 01:26:11,679

breezed right through some sort of a

2192

01:26:16,950 --> 01:26:14,239

process and and got back to ken i think

2193

01:26:19,189 --> 01:26:16,960

that this has gone further underground

2194

01:26:20,870 --> 01:26:19,199

um and and probably it's gone back to

2195

01:26:23,830 --> 01:26:20,880

the way it was used

2196

01:26:25,990 --> 01:26:23,840

by sri because when you had sri they're

2197

01:26:29,270 --> 01:26:26,000

a contractor it's sort of like the black

2198

01:26:31,189 --> 01:26:29,280

waterization of esp within government

2199

01:26:33,350 --> 01:26:31,199

that's right because now there's lots of

2200

01:26:34,790 --> 01:26:33,360

sris there's there's many places that

2201

01:26:36,550 --> 01:26:34,800

you can go

2202

01:26:39,830 --> 01:26:36,560

if you're a corporation or a police

2203

01:26:41,590 --> 01:26:39,840

department or or whatever and and use

2204

01:26:43,189 --> 01:26:41,600

contemporary remote viewers to get stuff

2205

01:26:45,189 --> 01:26:43,199

done and and so

2206

01:26:47,270 --> 01:26:45,199

you know the cia is no longer trying to

2207

01:26:49,830 --> 01:26:47,280

prove the ability they did that decades

2208

01:26:51,750 --> 01:26:49,840

ago they understood that it was useful

2209

01:26:54,629 --> 01:26:51,760

they had no idea how it works they

2210

01:26:55,830 --> 01:26:54,639

didn't care you know and and yet

2211

01:26:58,229 --> 01:26:55,840

now

2212

01:26:59,590 --> 01:26:58,239

they can go and probably feed data to

2213

01:27:01,830 --> 01:26:59,600

companies that may not even know they're

2214

01:27:04,149 --> 01:27:01,840

doing classified work uh and then they

2215

01:27:06,390 --> 01:27:04,159

get the feedback back and forth and and

2216

01:27:08,790 --> 01:27:06,400

you know i just think it's gone further

2217

01:27:11,189 --> 01:27:08,800

underground and there's probably no more

2218

01:27:13,270 --> 01:27:11,199

congressional oversight and senate you

2219

01:27:16,070 --> 01:27:13,280

know oversight and and that kind of a

2220

01:27:18,390 --> 01:27:16,080

thing because all of that came from

2221

01:27:20,550 --> 01:27:18,400

russell and hal because they already had

2222

01:27:22,790 --> 01:27:20,560

the contacts high up in government

2223

01:27:24,950 --> 01:27:22,800

through their laser work so they went

2224

01:27:25,830 --> 01:27:24,960

directly to senators and

2225

01:27:27,189 --> 01:27:25,840

you know

2226

01:27:29,350 --> 01:27:27,199

their house of representatives and

2227

01:27:32,310 --> 01:27:29,360

presidential cabinets and they started

2228

01:27:33,590 --> 01:27:32,320

this very official top secret program

2229

01:27:34,790 --> 01:27:33,600

but like you said

2230

01:27:36,470 --> 01:27:34,800

it's cheap

2231

01:27:38,070 --> 01:27:36,480

i can you know start a book club on

2232

01:27:39,590 --> 01:27:38,080

wednesdays and if i have a really really

2233

01:27:41,430 --> 01:27:39,600

talented remote viewer they can do

2234

01:27:42,470 --> 01:27:41,440

really well that's right that's right

2235

01:27:43,990 --> 01:27:42,480

and you don't have to have the

2236

01:27:46,950 --> 01:27:44,000

infrastructure you don't have to fly

2237

01:27:48,790 --> 01:27:46,960

teams overseas no you don't have

2238

01:27:51,189 --> 01:27:48,800

none of that stuff comes into play you

2239

01:27:53,750 --> 01:27:51,199

don't have the logistical nightmares

2240

01:27:55,030 --> 01:27:53,760

that it comes with uh to try and

2241

01:27:59,110 --> 01:27:55,040

penetrate

2242

01:28:00,629 --> 01:27:59,120

a chinese or soviet uh installation it's

2243

01:28:02,149 --> 01:28:00,639

nearly impossible

2244

01:28:02,950 --> 01:28:02,159

you know and you might be able to get it

2245

01:28:04,390 --> 01:28:02,960

done

2246

01:28:07,030 --> 01:28:04,400

it's going to cost a lot of money and

2247

01:28:09,510 --> 01:28:07,040

it's going to take a lot of time whereas

2248

01:28:11,590 --> 01:28:09,520

uh remote viewing is instant and you do

2249

01:28:13,510 --> 01:28:11,600

it safely here from the united states

2250

01:28:16,310 --> 01:28:13,520

now when we come back after the break

2251
01:28:18,870 --> 01:28:16,320
lance um i want to you can think about

2252
01:28:21,350 --> 01:28:18,880
this during the break i want to know uh

2253
01:28:23,510 --> 01:28:21,360
your favorite uh

2254
01:28:26,149 --> 01:28:23,520
part of the movie

2255
01:28:29,350 --> 01:28:26,159
the one thing that you learned

2256
01:28:30,709 --> 01:28:29,360
um and then we're going to discuss

2257
01:28:34,310 --> 01:28:30,719
sugar grove

2258
01:28:37,110 --> 01:28:34,320
ah that's right okay so yeah exactly

2259
01:28:38,470 --> 01:28:37,120
so i know right so let's take a break

2260
01:28:40,550 --> 01:28:38,480
right here our guest tonight lance

2261
01:28:43,830 --> 01:28:40,560
mungia we're discussing his new film

2262
01:28:46,629 --> 01:28:43,840
that he just released and directed it is

2263
01:28:48,790 --> 01:28:46,639

called third eye spies this is fade to

2264

01:28:51,140 --> 01:28:48,800

black more with lance after this break

2265

01:28:56,990 --> 01:28:51,150

stay with us

2266

01:28:57,000 --> 01:29:07,590

[Music]

2267

01:29:13,830 --> 01:29:10,709

way out here we listen to jimmy church

2268

01:29:15,669 --> 01:29:13,840

you're listening to fade to black

2269

01:29:18,390 --> 01:29:15,679

always on the edge of the hottest

2270

01:29:24,260 --> 01:29:18,400

alternative talk jimmy church with fade

2271

01:29:24,270 --> 01:29:37,750

[Applause]

2272

01:29:43,590 --> 01:29:41,669

hurricanes earthquakes wildfires this

2273

01:29:45,990 --> 01:29:43,600

year we've experienced more than our

2274

01:29:48,310 --> 01:29:46,000

fair share this is jimmy church of fade

2275

01:29:50,310 --> 01:29:48,320

to black and last month i decided to

2276

01:29:52,790 --> 01:29:50,320

make sure my family does not have to

2277

01:29:55,910 --> 01:29:52,800

worry about food should we get caught in

2278

01:29:58,310 --> 01:29:55,920

a real emergency situation introducing

2279

01:30:00,149 --> 01:29:58,320

humana a healthy storable product that

2280

01:30:01,990 --> 01:30:00,159

tastes so good that you'll want to eat

2281

01:30:04,390 --> 01:30:02,000

it every day instead of just during

2282

01:30:06,709 --> 01:30:04,400

those times of duress all new mana

2283

01:30:09,990 --> 01:30:06,719

products have a 25 year shelf life are

2284

01:30:12,550 --> 01:30:10,000

msg and gmo free no preservatives and

2285

01:30:14,470 --> 01:30:12,560

are made in america with the new mana

2286

01:30:16,070 --> 01:30:14,480

pack in your home you'll be able to

2287

01:30:17,830 --> 01:30:16,080

sleep at night knowing that you've

2288

01:30:20,629 --> 01:30:17,840

protected your family

2289

01:30:23,350 --> 01:30:20,639

not only have i tasted and tested i own

2290

01:30:25,669 --> 01:30:23,360

it now you can too just click on the new

2291

01:30:27,910 --> 01:30:25,679

mana banner on jimmychurchradio.com and

2292

01:30:30,229 --> 01:30:27,920

use the promo code jimmy when you order

2293

01:30:32,709 --> 01:30:30,239

in addition to a discount we'll send you

2294

01:30:35,830 --> 01:30:32,719

an autographed fade to black t-shirt

2295

01:30:37,910 --> 01:30:35,840

seriously go beckley tappy

2296

01:30:40,550 --> 01:30:37,920

do you want to be an official fate or

2297

01:30:42,790 --> 01:30:40,560

not of course you do this is jimmy

2298

01:30:44,070 --> 01:30:42,800

church of fade to black just go to our

2299

01:30:46,910 --> 01:30:44,080

membership section at

2300

01:30:48,310 --> 01:30:46,920

jimmychurchradio.com

2301

01:30:51,430 --> 01:30:48,320

[Music]

2302

01:30:53,750 --> 01:30:51,440

introducing the new surfer music app

2303

01:30:57,510 --> 01:30:53,760

listen fate or not you know i love my

2304

01:30:58,470 --> 01:30:57,520

music this is my go-to for all things

2305

01:31:00,790 --> 01:30:58,480

notes

2306

01:31:03,510 --> 01:31:00,800

the surfer app is a brand new concept in

2307

01:31:05,750 --> 01:31:03,520

music listening surfer is free providing

2308

01:31:08,229 --> 01:31:05,760

unlimited access to thousands of live

2309

01:31:09,830 --> 01:31:08,239

streaming radio stations surfer is an

2310

01:31:12,310 --> 01:31:09,840

exciting interactive listening

2311

01:31:14,629 --> 01:31:12,320

experience discovery and surprise are

2312

01:31:17,350 --> 01:31:14,639

built right in surfer is your

2313

01:31:20,310 --> 01:31:17,360

destination to discover and rediscover

2314

01:31:22,790 --> 01:31:20,320

great live streaming music it features

2315

01:31:24,470 --> 01:31:22,800

high quality audio streams free access

2316

01:31:26,629 --> 01:31:24,480

to music from thousands of live

2317

01:31:29,110 --> 01:31:26,639

streaming radio stations unlimited

2318

01:31:31,750 --> 01:31:29,120

listening unlimited skipping you get a

2319

01:31:33,750 --> 01:31:31,760

music visualizer and you can also select

2320

01:31:36,390 --> 01:31:33,760

your favorite channels get it at the

2321

01:31:39,030 --> 01:31:36,400

apple app store or google play just

2322

01:31:41,830 --> 01:31:39,040

search surfer music or click on the

2323

01:31:46,149 --> 01:31:41,840

surfer banner at jimmychurchradio.com

2324

01:31:52,550 --> 01:31:50,189

so you love talk radio then you'll love

2325

01:31:55,510 --> 01:31:52,560

talkstreamlive.com talk stream live is

2326
01:31:57,669 --> 01:31:55,520
always on 24 7 with the best streaming

2327
01:31:59,830 --> 01:31:57,679
talk shows find your favorite talkers

2328
01:32:02,470 --> 01:31:59,840
and discover some new ones it's free

2329
01:32:04,550 --> 01:32:02,480
readily available online or on mobile

2330
01:32:06,550 --> 01:32:04,560
with any smartphone or tablet finding

2331
01:32:09,189 --> 01:32:06,560
your favorite talk shows all in one

2332
01:32:10,110 --> 01:32:09,199
place has gotten a whole lot easier just

2333
01:32:22,560 --> 01:32:10,120
go to

2334
01:32:30,310 --> 01:32:28,390
[Music]

2335
01:32:32,229 --> 01:32:30,320
if you have hard water the lime scale

2336
01:32:34,470 --> 01:32:32,239
not only leaves white spots it clogs

2337
01:32:36,390 --> 01:32:34,480
pipes and breaks down appliances costing

2338
01:32:38,390 --> 01:32:36,400

you hundreds of dollars in energy and

2339

01:32:40,470 --> 01:32:38,400

wear eliminate lime scale and other

2340

01:32:42,550 --> 01:32:40,480

water issues like brown staining and bad

2341

01:32:44,870 --> 01:32:42,560

odors with hydro care water products

2342

01:32:47,030 --> 01:32:44,880

available from wave home solutions waves

2343

01:32:48,790 --> 01:32:47,040

affordable water systems don't use salts

2344

01:32:50,709 --> 01:32:48,800

or chemicals you'll love the way your

2345

01:32:52,470 --> 01:32:50,719

water tastes smells and looks

2346

01:32:55,430 --> 01:32:52,480

satisfaction guaranteed for more

2347

01:32:58,550 --> 01:32:55,440

information go to bestwater123.com

2348

01:33:00,790 --> 01:32:58,560

that's bestwater123.com

2349

01:33:03,590 --> 01:33:00,800

are you intrigued by paranormal talk

2350

01:33:06,310 --> 01:33:03,600

radio you love the new paranormal radio

2351

01:33:08,070 --> 01:33:06,320

app from talk stream live

2352

01:33:10,870 --> 01:33:08,080

you'll find a great selection of talk

2353

01:33:13,510 --> 01:33:10,880

shows covering ufos ghosts strange

2354

01:33:15,830 --> 01:33:13,520

phenomena and much more download the

2355

01:33:17,830 --> 01:33:15,840

paranormal radio app now and start

2356

01:33:20,070 --> 01:33:17,840

listening to the very best in paranormal

2357

01:33:21,830 --> 01:33:20,080

talk entertainment including the network

2358

01:33:25,030 --> 01:33:21,840

you're listening to right now the

2359

01:33:29,270 --> 01:33:25,040

paranormal radio app free in google play

2360

01:33:36,070 --> 01:33:31,270

you are listening to fade to black with

2361

01:33:38,629 --> 01:33:36,080

jimmy church on the game changer network

2362

01:33:41,510 --> 01:33:38,639

hi i'm reese evans you're listening to

2363

01:33:44,390 --> 01:33:41,520

jimmy church this is revolution the

2364

01:33:47,669 --> 01:33:44,400

revolution will not be televised the

2365

01:33:52,370 --> 01:33:47,679

revolution is on radio

2366

01:33:52,380 --> 01:34:16,550

[Music]

2367

01:34:26,990 --> 01:34:18,420

hey

2368

01:34:30,310 --> 01:34:27,000

[Music]

2369

01:34:33,910 --> 01:34:32,229

welcome back made to black our guest

2370

01:34:36,629 --> 01:34:33,920

tonight lance mungee i want to thank

2371

01:34:38,470 --> 01:34:36,639

russell targ for uh coming in earlier

2372

01:34:41,669 --> 01:34:38,480

and we're discussing their new

2373

01:34:45,030 --> 01:34:41,679

documentary it is called third eye spies

2374

01:34:47,350 --> 01:34:45,040

it's available on amazon and itunes and

2375

01:34:48,990 --> 01:34:47,360

you can just go to thirdeyespies.com and

2376

01:34:51,669 --> 01:34:49,000

the links are also over at

2377

01:34:53,189 --> 01:34:51,679

jimmychurchradio.com now lance before

2378

01:34:54,149 --> 01:34:53,199

the break i wanted you to think about

2379

01:34:56,470 --> 01:34:54,159

this

2380

01:35:00,470 --> 01:34:56,480

what what did you learn what was the one

2381

01:35:02,550 --> 01:35:00,480

thing that just blew your mind

2382

01:35:04,229 --> 01:35:02,560

what did i learn you know the the thing

2383

01:35:06,390 --> 01:35:04,239

that i sort of

2384

01:35:08,470 --> 01:35:06,400

it was more like a confirmation of

2385

01:35:10,470 --> 01:35:08,480

things that i had already sort of

2386

01:35:13,030 --> 01:35:10,480

inherently knew

2387

01:35:14,629 --> 01:35:13,040

um and and to talk about it you sort of

2388

01:35:16,870 --> 01:35:14,639

leave the the

2389

01:35:18,229 --> 01:35:16,880

the realm of science and sort of you

2390

01:35:20,070 --> 01:35:18,239

know that kind of reality and you have

2391

01:35:22,629 --> 01:35:20,080

to become almost a poet

2392

01:35:25,270 --> 01:35:22,639

and and and that is that you know we are

2393

01:35:27,830 --> 01:35:25,280

really much much more than sort of just

2394

01:35:30,390 --> 01:35:27,840

um skin and bones and and brain and

2395

01:35:33,669 --> 01:35:30,400

tissue and and and that they're really i

2396

01:35:35,910 --> 01:35:33,679

i it changed me as a person frankly to

2397

01:35:37,990 --> 01:35:35,920

you know spend so much time working with

2398

01:35:39,750 --> 01:35:38,000

so many individuals that that have

2399

01:35:41,990 --> 01:35:39,760

devoted their lives to the study of this

2400

01:35:44,229 --> 01:35:42,000

and and not in some sort of a fringy

2401

01:35:45,910 --> 01:35:44,239

esoteric way but in in really devoting

2402

01:35:48,310 --> 01:35:45,920

their lives to it and putting their phds

2403

01:35:50,390 --> 01:35:48,320

on the line that kind of a thing and and

2404

01:35:53,990 --> 01:35:50,400

i walked away from that

2405

01:35:56,070 --> 01:35:54,000

recognizing more clearly that we are not

2406

01:35:59,110 --> 01:35:56,080

confined to our own brain that our

2407

01:36:01,030 --> 01:35:59,120

consciousness can really i think exist

2408

01:36:03,669 --> 01:36:01,040

outside of our brain and that means that

2409

01:36:05,910 --> 01:36:03,679

even when we die you know frankly that

2410

01:36:08,470 --> 01:36:05,920

that um our consciousness continues

2411

01:36:11,590 --> 01:36:08,480

because energy cannot be destroyed and

2412

01:36:14,070 --> 01:36:11,600

energy um and in your consciousness can

2413

01:36:15,750 --> 01:36:14,080

exist outside of space and time so that

2414

01:36:17,189 --> 01:36:15,760

means part of it is still there and i

2415

01:36:19,110 --> 01:36:17,199

actually think that that even helped me

2416

01:36:20,870 --> 01:36:19,120

deal with the recent death of my father

2417

01:36:21,750 --> 01:36:20,880

you know because he died you know last

2418

01:36:22,629 --> 01:36:21,760

summer

2419

01:36:25,030 --> 01:36:22,639

and

2420

01:36:28,310 --> 01:36:25,040

i think that you know it's a little more

2421

01:36:29,590 --> 01:36:28,320

comforting you know to to have a more

2422

01:36:32,310 --> 01:36:29,600

grounded

2423

01:36:34,390 --> 01:36:32,320

scientific understanding of

2424

01:36:36,310 --> 01:36:34,400

these sorts of things that allow you to

2425

01:36:37,910 --> 01:36:36,320

kind of be a little more open to a lot

2426

01:36:38,709 --> 01:36:37,920

of other things and part of that i think

2427

01:36:42,870 --> 01:36:38,719

is

2428

01:36:44,470 --> 01:36:42,880

well and there must have been a moment

2429

01:36:46,950 --> 01:36:44,480

when you're looking at all of this

2430

01:36:49,109 --> 01:36:46,960

evidence mountains of it and it's all

2431

01:36:51,030 --> 01:36:49,119

clearly depicted in the film where

2432

01:36:54,390 --> 01:36:51,040

you're looking at all of this where even

2433

01:36:55,669 --> 01:36:54,400

you step back and had that holy crap

2434

01:36:58,550 --> 01:36:55,679

moment

2435

01:37:01,270 --> 01:36:58,560

and did you include that holy crap

2436

01:37:04,070 --> 01:37:01,280

moment in the film yes i did uh there

2437

01:37:05,830 --> 01:37:04,080

was actually two um and you know when

2438

01:37:08,229 --> 01:37:05,840

when i started this we were talking

2439

01:37:10,149 --> 01:37:08,239

about history and and i knew that it

2440

01:37:12,390 --> 01:37:10,159

would be a fascinating documentary for

2441

01:37:14,950 --> 01:37:12,400

me to make because no matter what the

2442

01:37:17,189 --> 01:37:14,960

the real story is no matter what i found

2443

01:37:20,229 --> 01:37:17,199

at the end of this rabbit hole

2444

01:37:23,189 --> 01:37:20,239

it happened you know and it was part of

2445

01:37:25,510 --> 01:37:23,199

history and no one was telling the story

2446

01:37:28,629 --> 01:37:25,520

it had been relegated to sort of just

2447

01:37:31,750 --> 01:37:28,639

conspiracy or uh you know an interesting

2448

01:37:33,270 --> 01:37:31,760

myth or or whatever maybe or maybe not

2449

01:37:35,270 --> 01:37:33,280

no there's no maybe or maybe not about

2450

01:37:38,470 --> 01:37:35,280

it all of these events that take place

2451
01:37:40,709 --> 01:37:38,480
in our film actually occurred and and uh

2452
01:37:42,550 --> 01:37:40,719
the history of that alone the history of

2453
01:37:45,109 --> 01:37:42,560
both the soviet union and the united

2454
01:37:47,669 --> 01:37:45,119
states um taking these subjects

2455
01:37:50,310 --> 01:37:47,679
seriously enough to devote you know a 20

2456
01:37:52,709 --> 01:37:50,320
30 year you know span of time to them um

2457
01:37:55,189 --> 01:37:52,719
was enough to make the film but

2458
01:37:58,070 --> 01:37:55,199
it was still historical and and um i was

2459
01:37:59,510 --> 01:37:58,080
very very hesitant to

2460
01:38:01,109 --> 01:37:59,520
um

2461
01:38:02,790 --> 01:38:01,119
to do this myself i didn't want to i

2462
01:38:04,149 --> 01:38:02,800
didn't want to become a subject during

2463
01:38:06,149 --> 01:38:04,159

the making of the film because i felt

2464

01:38:08,070 --> 01:38:06,159

like that would pollute the film but i

2465

01:38:10,470 --> 01:38:08,080

wanted to see contemporary remote

2466

01:38:12,790 --> 01:38:10,480

viewing i needed to see this with my own

2467

01:38:15,189 --> 01:38:12,800

eyes because if it's that easy if it's

2468

01:38:17,189 --> 01:38:15,199

as easy as russell targ says then i

2469

01:38:20,390 --> 01:38:17,199

should be able to capture that on film

2470

01:38:22,070 --> 01:38:20,400

and i remember i went to um irva you

2471

01:38:23,510 --> 01:38:22,080

know the international remote viewing

2472

01:38:25,669 --> 01:38:23,520

association conference for the first

2473

01:38:28,629 --> 01:38:25,679

time and i and i was going to shoot this

2474

01:38:29,990 --> 01:38:28,639

um audience of probably 200 people

2475

01:38:31,669 --> 01:38:30,000

and russell targ was going to lead them

2476
01:38:33,990 --> 01:38:31,679
through a remote viewing and i had never

2477
01:38:36,950 --> 01:38:34,000
seen a contemporary remote viewing in

2478
01:38:39,270 --> 01:38:36,960
person before and um

2479
01:38:40,470 --> 01:38:39,280
in in watching this i'm and and

2480
01:38:41,830 --> 01:38:40,480
russell's always saying everybody's

2481
01:38:43,990 --> 01:38:41,840
psychic everybody's psychic and i had

2482
01:38:45,510 --> 01:38:44,000
already spoken to several of the people

2483
01:38:47,109 --> 01:38:45,520
in the audience at that point and i knew

2484
01:38:48,870 --> 01:38:47,119
that a lot of them had come here for the

2485
01:38:50,070 --> 01:38:48,880
first time they've never done this

2486
01:38:51,350 --> 01:38:50,080
before

2487
01:38:53,510 --> 01:38:51,360
you know they some of them barely knew

2488
01:38:55,350 --> 01:38:53,520

what removing was and russell got up on

2489

01:38:57,510 --> 01:38:55,360

stage and he walked them through how to

2490

01:38:59,430 --> 01:38:57,520

do this and he basically said okay

2491

01:39:01,750 --> 01:38:59,440

someone is going to go hide somewhere in

2492

01:39:02,950 --> 01:39:01,760

vegas they're wearing a gopro on around

2493

01:39:05,270 --> 01:39:02,960

their chest so we're going to be able to

2494

01:39:06,870 --> 01:39:05,280

film that and bring it back later um but

2495

01:39:07,830 --> 01:39:06,880

i want you to just basically close your

2496

01:39:10,149 --> 01:39:07,840

eyes

2497

01:39:11,910 --> 01:39:10,159

and and imagine where this person it was

2498

01:39:13,590 --> 01:39:11,920

actually paul smith who's a well-known

2499

01:39:15,510 --> 01:39:13,600

remote viewer from the army right where

2500

01:39:17,430 --> 01:39:15,520

is paul smith going to be hiding

2501

01:39:19,669 --> 01:39:17,440

and and um

2502

01:39:21,590 --> 01:39:19,679

just whatever the most unexpected images

2503

01:39:23,350 --> 01:39:21,600

are you write that down and and don't

2504

01:39:25,669 --> 01:39:23,360

label it don't name it name it just

2505

01:39:26,950 --> 01:39:25,679

write it down and

2506

01:39:29,189 --> 01:39:26,960

paul left

2507

01:39:31,270 --> 01:39:29,199

i went around the room with my camera

2508

01:39:32,790 --> 01:39:31,280

and i sort of stood over the shoulders

2509

01:39:33,510 --> 01:39:32,800

of all of these different people as they

2510

01:39:35,189 --> 01:39:33,520

were

2511

01:39:36,629 --> 01:39:35,199

kind of like thinking about it and like

2512

01:39:38,629 --> 01:39:36,639

writing down little impressions that

2513

01:39:41,350 --> 01:39:38,639

they would get in their mind's eye on

2514

01:39:43,830 --> 01:39:41,360

paper and i started to see patterns i

2515

01:39:47,510 --> 01:39:43,840

saw triangles i saw lots of fish on

2516

01:39:48,470 --> 01:39:47,520

people's paper i saw one person doing a

2517

01:39:50,550 --> 01:39:48,480

coin

2518

01:39:52,310 --> 01:39:50,560

fountain with water coming down somebody

2519

01:39:54,390 --> 01:39:52,320

else doing sort of a staircase with

2520

01:39:55,830 --> 01:39:54,400

water coming down and i'm like wow all

2521

01:39:57,590 --> 01:39:55,840

of these people are sort of getting very

2522

01:40:00,149 --> 01:39:57,600

similar images like person after person

2523

01:40:01,750 --> 01:40:00,159

after person and and um

2524

01:40:02,870 --> 01:40:01,760

and i thought gee i hope this is right

2525

01:40:04,070 --> 01:40:02,880

or else i'm gonna have to put this in

2526

01:40:05,910 --> 01:40:04,080

the documentary and it's gonna be

2527

01:40:07,910 --> 01:40:05,920

completely wrong but that's okay you

2528

01:40:09,830 --> 01:40:07,920

know if that's the way it goes right and

2529

01:40:11,750 --> 01:40:09,840

and um

2530

01:40:13,750 --> 01:40:11,760

literally 20-30 minutes later paul comes

2531

01:40:17,510 --> 01:40:13,760

back they plug the camera onto the

2532

01:40:19,270 --> 01:40:17,520

projector and it was an indoor um

2533

01:40:22,390 --> 01:40:19,280

bass pro shop with all of these fish

2534

01:40:26,149 --> 01:40:22,400

tanks uh with triangular windows like

2535

01:40:29,350 --> 01:40:26,159

skylights above and a giant um indoor

2536

01:40:32,070 --> 01:40:29,360

waterfall with a coin fountain

2537

01:40:33,990 --> 01:40:32,080

so so i you know and and they counted up

2538

01:40:35,109 --> 01:40:34,000

the results probably 80 of the audience

2539

01:40:37,510 --> 01:40:35,119

got it right

2540

01:40:40,390 --> 01:40:37,520

and and and that that was the blow mind

2541

01:40:43,350 --> 01:40:40,400

moment for me yes i realized

2542

01:40:45,430 --> 01:40:43,360

when look it's it's it's an obvious

2543

01:40:47,590 --> 01:40:45,440

thing for me to say right now

2544

01:40:48,950 --> 01:40:47,600

they could have drawn

2545

01:40:52,550 --> 01:40:48,960

anything

2546

01:40:54,870 --> 01:40:52,560

you're in vegas why aren't they drawing

2547

01:40:57,590 --> 01:40:54,880

like you know uh casino slot machine

2548

01:40:59,990 --> 01:40:57,600

machines right right right

2549

01:41:02,709 --> 01:41:00,000

that that's incredible and that is an

2550

01:41:05,030 --> 01:41:02,719

aha moment isn't it it is and i actually

2551

01:41:06,390 --> 01:41:05,040

saw it repeated uh twice more actually

2552

01:41:08,629 --> 01:41:06,400

three times because we went to dean

2553

01:41:10,709 --> 01:41:08,639

raiden's lab and we did a really

2554

01:41:12,790 --> 01:41:10,719

interesting sort of precognitive remote

2555

01:41:15,510 --> 01:41:12,800

viewing with um gail heisen who was one

2556

01:41:16,950 --> 01:41:15,520

of dean rayton's subjects at his lab and

2557

01:41:18,310 --> 01:41:16,960

that's actually up on my youtube channel

2558

01:41:20,070 --> 01:41:18,320

now you can you can see that it's not in

2559

01:41:22,390 --> 01:41:20,080

the film but we did that that was

2560

01:41:23,189 --> 01:41:22,400

amazing and in that one we sent out a

2561

01:41:25,830 --> 01:41:23,199

um

2562

01:41:27,990 --> 01:41:25,840

a person with a gopro around their their

2563

01:41:29,510 --> 01:41:28,000

neck and um every 15 minutes they were

2564

01:41:30,790 --> 01:41:29,520

supposed to just stop somewhere and hang

2565

01:41:33,189 --> 01:41:30,800

out for 10 minutes and then she was

2566

01:41:35,270 --> 01:41:33,199

supposed to you know um describe where

2567

01:41:37,590 --> 01:41:35,280

they were she got some really good hits

2568

01:41:39,270 --> 01:41:37,600

you know um and then the the best one

2569

01:41:42,070 --> 01:41:39,280

though um this was much later in the

2570

01:41:43,750 --> 01:41:42,080

process was when laurie williams who who

2571

01:41:45,189 --> 01:41:43,760

laurie williams if you hadn't had her on

2572

01:41:47,669 --> 01:41:45,199

your show you totally should she's an

2573

01:41:49,590 --> 01:41:47,679

amazing remote viewer and an instructor

2574

01:41:51,990 --> 01:41:49,600

she has an intuitive specialist is her

2575

01:41:54,629 --> 01:41:52,000

company and she was teaching a group of

2576

01:41:56,870 --> 01:41:54,639

russians um in the city where i lived at

2577

01:41:59,270 --> 01:41:56,880

the time which was monrovia california

2578

01:42:01,189 --> 01:41:59,280

um i didn't know lori from adam i get a

2579

01:42:03,430 --> 01:42:01,199

phone call from debra katz who's a

2580

01:42:05,109 --> 01:42:03,440

friend and she she calls me and says hey

2581

01:42:07,030 --> 01:42:05,119

there's going to be a a group of russian

2582

01:42:08,870 --> 01:42:07,040

remote viewers in monrovia you should go

2583

01:42:11,510 --> 01:42:08,880

film them man

2584

01:42:13,430 --> 01:42:11,520

that's down the street from me man where

2585

01:42:15,430 --> 01:42:13,440

is it where's the phone call i'm in

2586

01:42:18,790 --> 01:42:15,440

burbank oh yeah there we go man we're

2587

01:42:21,350 --> 01:42:18,800

gonna have a beer oh lance lance i'm

2588

01:42:23,750 --> 01:42:21,360

ready to end the interview right now

2589

01:42:25,990 --> 01:42:23,760

i mean how cool was that so what

2590

01:42:28,709 --> 01:42:26,000

happened well well so so i didn't know

2591

01:42:30,390 --> 01:42:28,719

lori i call her up and i say you know um

2592

01:42:31,669 --> 01:42:30,400

look this is gonna sound weird but i

2593

01:42:33,350 --> 01:42:31,679

live in monrovia and i'm doing a

2594

01:42:35,430 --> 01:42:33,360

documentary on remote viewing and do you

2595

01:42:36,950 --> 01:42:35,440

mind if i just film your class because i

2596

01:42:38,149 --> 01:42:36,960

thought to my i had said again and again

2597

01:42:40,149 --> 01:42:38,159

i need

2598

01:42:41,669 --> 01:42:40,159

something russian in the film because

2599

01:42:43,590 --> 01:42:41,679

this is about the soviet union and i

2600

01:42:45,669 --> 01:42:43,600

can't go to russia and talk to remote

2601
01:42:47,830 --> 01:42:45,679
viewers there and they they literally

2602
01:42:49,590 --> 01:42:47,840
came to me like to within like blocks of

2603
01:42:52,310 --> 01:42:49,600
where i lived it was amazing amazing

2604
01:42:53,750 --> 01:42:52,320
synchronicity but but uh i went to her

2605
01:42:55,270 --> 01:42:53,760
class and she was so generous you know

2606
01:42:58,149 --> 01:42:55,280
her and her husband jim opened up the

2607
01:43:00,629 --> 01:42:58,159
doors for us and just let us in and and

2608
01:43:03,990 --> 01:43:00,639
um and and film them

2609
01:43:06,229 --> 01:43:04,000
and um i saw so many amazing remote

2610
01:43:08,390 --> 01:43:06,239
viewers especially again people who had

2611
01:43:10,790 --> 01:43:08,400
not done it before they had come to los

2612
01:43:12,310 --> 01:43:10,800
angeles to learn from lori from russia

2613
01:43:13,669 --> 01:43:12,320

you know um and this was kind of like

2614

01:43:16,149 --> 01:43:13,679

this exchange thing that they had been

2615

01:43:18,070 --> 01:43:16,159

doing and um

2616

01:43:20,550 --> 01:43:18,080

and one guy you know the guy in the film

2617

01:43:22,149 --> 01:43:20,560

sasha you know um sasha actually wasn't

2618

01:43:24,229 --> 01:43:22,159

a pretty experienced remote viewer he

2619

01:43:25,590 --> 01:43:24,239

does sports betting in in russia you

2620

01:43:28,149 --> 01:43:25,600

know which is also a thing here in the

2621

01:43:31,430 --> 01:43:28,159

states as well and and um

2622

01:43:34,390 --> 01:43:31,440

he nailed that target of looking at

2623

01:43:36,629 --> 01:43:34,400

uh you know um the target was

2624

01:43:39,430 --> 01:43:36,639

apollo 11 and and the moon landing and

2625

01:43:40,950 --> 01:43:39,440

he did this clay sculpture in 3d like

2626

01:43:42,550 --> 01:43:40,960

something out of freaking close

2627

01:43:44,470 --> 01:43:42,560

encounters of the third kind with you

2628

01:43:45,750 --> 01:43:44,480

know roy neary like you know making this

2629

01:43:47,189 --> 01:43:45,760

thing you just see him sitting there and

2630

01:43:49,270 --> 01:43:47,199

he's like playing with this ball of clay

2631

01:43:50,629 --> 01:43:49,280

and he's making this little tripod thing

2632

01:43:51,669 --> 01:43:50,639

and i even thought as he was doing it

2633

01:43:54,070 --> 01:43:51,679

you know that looks kind of like the

2634

01:43:56,950 --> 01:43:54,080

moon and he had no idea that the target

2635

01:43:59,750 --> 01:43:56,960

that had been picked was apollo 11 and

2636

01:44:00,790 --> 01:43:59,760

and he nailed it you know and and so so

2637

01:44:02,629 --> 01:44:00,800

how do you

2638

01:44:04,470 --> 01:44:02,639

explain those kinds of things and lori

2639

01:44:05,270 --> 01:44:04,480

actually had a very interesting

2640

01:44:07,590 --> 01:44:05,280

um

2641

01:44:09,590 --> 01:44:07,600

partial explanation in that

2642

01:44:11,830 --> 01:44:09,600

she believes that the more something is

2643

01:44:14,310 --> 01:44:11,840

looked at the easier it is to see sure

2644

01:44:17,270 --> 01:44:14,320

and so so she keeps probably 60

2645

01:44:19,590 --> 01:44:17,280

different targets um sealed in you know

2646

01:44:20,790 --> 01:44:19,600

folders and and then she randomly picks

2647

01:44:23,109 --> 01:44:20,800

from those targets but they're all

2648

01:44:26,229 --> 01:44:23,119

targets that some other student at some

2649

01:44:27,910 --> 01:44:26,239

other point in time has also viewed and

2650

01:44:30,390 --> 01:44:27,920

and she believes that a that makes it

2651

01:44:32,629 --> 01:44:30,400

easier to see and and also even when the

2652

01:44:34,790 --> 01:44:32,639

same student um does the target over a

2653

01:44:37,270 --> 01:44:34,800

period of days it's like they're blazing

2654

01:44:40,550 --> 01:44:37,280

a path to the target psychically and and

2655

01:44:43,350 --> 01:44:40,560

i found that just fascinating well dean

2656

01:44:46,070 --> 01:44:43,360

dean rayden who blows my mind by the way

2657

01:44:48,950 --> 01:44:46,080

i i think he's about as extraordinary of

2658

01:44:50,550 --> 01:44:48,960

an individual as there is but dean talks

2659

01:44:53,109 --> 01:44:50,560

about that in the film

2660

01:44:54,790 --> 01:44:53,119

and and he you know you have the micro

2661

01:44:56,550 --> 01:44:54,800

on the macro side of this right you have

2662

01:44:58,149 --> 01:44:56,560

the grandiose side of things where

2663

01:45:00,149 --> 01:44:58,159

things are being discovered and you can

2664

01:45:03,270 --> 01:45:00,159

name it and open up envelopes there's

2665

01:45:05,910 --> 01:45:03,280

all of that but that's not what is most

2666

01:45:09,350 --> 01:45:05,920

fascinating here it's what goes on at

2667

01:45:12,070 --> 01:45:09,360

the atomic level where everything is

2668

01:45:14,149 --> 01:45:12,080

connected period and that is what we

2669

01:45:16,310 --> 01:45:14,159

need to focus on here and that's exactly

2670

01:45:18,790 --> 01:45:16,320

what you're talking about the more that

2671

01:45:20,470 --> 01:45:18,800

something is talked about more you know

2672

01:45:23,830 --> 01:45:20,480

the the atoms

2673

01:45:24,550 --> 01:45:23,840

the electric universe is gets excited

2674

01:45:27,270 --> 01:45:24,560

right

2675

01:45:29,030 --> 01:45:27,280

and that's exactly what is going on here

2676

01:45:32,470 --> 01:45:29,040

when you have a room full of people like

2677

01:45:35,910 --> 01:45:32,480

you're saying uh all seeing bass pro

2678

01:45:39,590 --> 01:45:35,920

shops well electronically

2679

01:45:41,750 --> 01:45:39,600

everybody there is is exciting what is

2680

01:45:43,669 --> 01:45:41,760

out there right and they're all starting

2681

01:45:45,590 --> 01:45:43,679

to zone in on the same thing and they

2682

01:45:48,709 --> 01:45:45,600

don't realize why

2683

01:45:51,510 --> 01:45:48,719

exactly and and it's it's proven again

2684

01:45:53,590 --> 01:45:51,520

and again in in various ways um even

2685

01:45:55,669 --> 01:45:53,600

when it comes to stuff like pk

2686

01:45:58,070 --> 01:45:55,679

uh when it comes to ufo phenomenon like

2687

01:46:01,590 --> 01:45:58,080

things like ufo summoning um you know

2688

01:46:04,070 --> 01:46:01,600

there's so many different ways that that

2689

01:46:05,910 --> 01:46:04,080

group energy um actually has an effect

2690

01:46:07,590 --> 01:46:05,920

even the power of prayer you know it's

2691

01:46:09,990 --> 01:46:07,600

like there's something about when you

2692

01:46:12,390 --> 01:46:10,000

focus a lot of consciousness on a given

2693

01:46:14,790 --> 01:46:12,400

topic or thing or place

2694

01:46:16,629 --> 01:46:14,800

that makes it easier to see

2695

01:46:18,550 --> 01:46:16,639

you saw it in 911 i had my own

2696

01:46:19,350 --> 01:46:18,560

precognitive experience of 9 11. and i

2697

01:46:22,870 --> 01:46:19,360

know

2698

01:46:25,030 --> 01:46:22,880

of other people claimed that that they

2699

01:46:27,350 --> 01:46:25,040

sort of saw that coming you know

2700

01:46:29,669 --> 01:46:27,360

intuitively and it's because it was such

2701

01:46:31,910 --> 01:46:29,679

a big splash in psychic space it made it

2702

01:46:34,629 --> 01:46:31,920

very easy to see i'm gonna go even one

2703

01:46:36,470 --> 01:46:34,639

step further and i'll really sort of um

2704

01:46:39,590 --> 01:46:36,480

you know plug my film for a moment

2705

01:46:41,350 --> 01:46:39,600

because i actually hypothesize and this

2706

01:46:42,149 --> 01:46:41,360

is just my own theory

2707

01:46:47,189 --> 01:46:42,159

that

2708

01:46:48,790 --> 01:46:47,199

viewings from russell and sri were so

2709

01:46:52,229 --> 01:46:48,800

damn good

2710

01:46:54,629 --> 01:46:52,239

was because of our film today

2711

01:46:55,590 --> 01:46:54,639

because in psychic space there is no

2712

01:46:57,990 --> 01:46:55,600

time

2713

01:46:59,990 --> 01:46:58,000

all that matters is that someone

2714

01:47:01,990 --> 01:47:00,000

somewhere in the history of time and

2715

01:47:04,310 --> 01:47:02,000

space is looking at it and looking at it

2716

01:47:06,229 --> 01:47:04,320

with a lot of conscious focus so if we

2717

01:47:08,629 --> 01:47:06,239

go make a film right now about stuff

2718

01:47:10,709 --> 01:47:08,639

that was done 30 40 years ago and a

2719

01:47:12,950 --> 01:47:10,719

whole bunch of people watch that film

2720

01:47:15,189 --> 01:47:12,960

and go wow that scene where where hella

2721

01:47:17,510 --> 01:47:15,199

hammond is uh describing that overpass

2722

01:47:22,629 --> 01:47:17,520

is so interesting and it's fascinating

2723

01:47:24,709 --> 01:47:22,639

then why can't helle hammet back in 1974

2724

01:47:26,229 --> 01:47:24,719

use all of that consciousness to better

2725

01:47:28,149 --> 01:47:26,239

describe what she has been asked to

2726

01:47:31,189 --> 01:47:28,159

describe which is that overpass

2727

01:47:33,109 --> 01:47:31,199

well and going back to dean raiden uh

2728

01:47:36,470 --> 01:47:33,119

where he talks about

2729

01:47:38,950 --> 01:47:36,480

the future is just as easy to see with

2730

01:47:41,669 --> 01:47:38,960

remote viewing as today

2731

01:47:43,189 --> 01:47:41,679

yeah or the past or the past yeah yeah

2732

01:47:44,310 --> 01:47:43,199

and but but here's the the kicker and

2733

01:47:46,950 --> 01:47:44,320

the reason i kind of came to that

2734

01:47:49,270 --> 01:47:46,960

conclusion was that hella it you know

2735

01:47:51,350 --> 01:47:49,280

russell found literally in his closet

2736

01:47:53,189 --> 01:47:51,360

the original audio tape of hella hammond

2737

01:47:55,030 --> 01:47:53,199

who again was first the control subject

2738

01:47:57,350 --> 01:47:55,040

and and uh later one of their best

2739

01:47:59,189 --> 01:47:57,360

remote viewers um

2740

01:48:01,350 --> 01:47:59,199

doing her very very first remote viewing

2741

01:48:03,189 --> 01:48:01,360

she'd never done it before and and she

2742

01:48:04,950 --> 01:48:03,199

described this um

2743

01:48:07,270 --> 01:48:04,960

overpass target that hal put off had

2744

01:48:08,950 --> 01:48:07,280

been sent out to go um stand on and

2745

01:48:10,390 --> 01:48:08,960

nobody knew where he was and she

2746

01:48:12,550 --> 01:48:10,400

perfectly described squares within

2747

01:48:14,709 --> 01:48:12,560

squares within squares and you know this

2748

01:48:17,270 --> 01:48:14,719

long conduit kind of thing four stories

2749

01:48:18,390 --> 01:48:17,280

up and you know all these details and i

2750

01:48:19,990 --> 01:48:18,400

sunk up this

2751

01:48:22,550 --> 01:48:20,000

material for the first time in the edit

2752

01:48:25,350 --> 01:48:22,560

bay and i'm and i'm playing

2753

01:48:28,229 --> 01:48:25,360

uh her audio along with now russell uh

2754

01:48:30,229 --> 01:48:28,239

you know in you know 2015 you know

2755

01:48:32,950 --> 01:48:30,239

walking up this overpass

2756

01:48:35,669 --> 01:48:32,960

and it sounds as if she's describing a

2757

01:48:37,510 --> 01:48:35,679

combination of hal and russell because

2758

01:48:39,430 --> 01:48:37,520

she says stuff like there's something

2759

01:48:41,510 --> 01:48:39,440

wrong with hal he's he's going up the

2760

01:48:43,350 --> 01:48:41,520

overpass but he's hunched over it's

2761

01:48:44,790 --> 01:48:43,360

almost like he's wearing a backpack and

2762

01:48:46,229 --> 01:48:44,800

he's having a little trouble getting up

2763

01:48:48,070 --> 01:48:46,239

the steps he's having to hold on to the

2764

01:48:50,390 --> 01:48:48,080

side railing and as i'm playing that

2765

01:48:52,709 --> 01:48:50,400

audio i'm watching russell do exactly

2766

01:48:54,790 --> 01:48:52,719

that and and uh you know older russell

2767

01:48:56,149 --> 01:48:54,800

is an older man right and then she says

2768

01:48:57,350 --> 01:48:56,159

and there's like an obstruction in the

2769

01:48:59,270 --> 01:48:57,360

middle of the conduit you got to go

2770

01:49:01,669 --> 01:48:59,280

around it and

2771

01:49:02,470 --> 01:49:01,679

there was an obstruction there it was a

2772

01:49:03,750 --> 01:49:02,480

um

2773

01:49:05,030 --> 01:49:03,760

like one of those things that you put in

2774

01:49:06,310 --> 01:49:05,040

the middle of an overpass so that you

2775

01:49:08,550 --> 01:49:06,320

can't ride your bike through it like a

2776

01:49:11,270 --> 01:49:08,560

bike extra obstruction right and and the

2777

01:49:14,229 --> 01:49:11,280

thing is i found out that wasn't put in

2778

01:49:16,950 --> 01:49:14,239

until the 90s that she

2779

01:49:19,270 --> 01:49:16,960

yeah that's crazy that's crazy

2780

01:49:21,510 --> 01:49:19,280

i'm with you i believe that what you are

2781

01:49:23,430 --> 01:49:21,520

saying right now is exactly uh how it

2782

01:49:25,030 --> 01:49:23,440

went down or how

2783

01:49:26,070 --> 01:49:25,040

how um

2784

01:49:28,550 --> 01:49:26,080

uh

2785

01:49:30,790 --> 01:49:28,560

the the past can be influenced by the

2786

01:49:32,229 --> 01:49:30,800

future there's no question about it yeah

2787

01:49:33,109 --> 01:49:32,239

and i want to

2788

01:49:35,830 --> 01:49:33,119

okay

2789

01:49:39,350 --> 01:49:35,840

we i let this show get away from me i

2790

01:49:41,109 --> 01:49:39,360

always do that um i want to discuss

2791

01:49:43,030 --> 01:49:41,119

uh sugar grove

2792

01:49:44,709 --> 01:49:43,040

and which is going to take us into the

2793

01:49:46,550 --> 01:49:44,719

break and we'll continue talking about

2794

01:49:49,750 --> 01:49:46,560

sugar grove after

2795

01:49:52,390 --> 01:49:49,760

which um is a very

2796

01:49:55,750 --> 01:49:52,400

small part of the film

2797

01:49:58,310 --> 01:49:55,760

but it's an extraordinary story and a

2798

01:50:01,189 --> 01:49:58,320

great setup for the rest of the film

2799

01:50:04,229 --> 01:50:01,199

because of uh a couple of things one

2800

01:50:06,310 --> 01:50:04,239

it was perceived as a failure that was

2801
01:50:08,629 --> 01:50:06,320
that was the thing that was that was the

2802
01:50:10,950 --> 01:50:08,639
best for me where

2803
01:50:13,669 --> 01:50:10,960
and then the fact that it was

2804
01:50:15,350 --> 01:50:13,679
the most extraordinary successful remote

2805
01:50:16,390 --> 01:50:15,360
viewing like ever in the history of

2806
01:50:19,910 --> 01:50:16,400
everything

2807
01:50:22,629 --> 01:50:19,920
uh was an accident that came out later

2808
01:50:24,550 --> 01:50:22,639
um which sounds pretty trippy for me to

2809
01:50:27,109 --> 01:50:24,560
set up like that but that's exactly the

2810
01:50:29,030 --> 01:50:27,119
case with sugar grove isn't it

2811
01:50:30,870 --> 01:50:29,040
it is you know sugar grove actually was

2812
01:50:33,189 --> 01:50:30,880
one of the first things that i had read

2813
01:50:35,830 --> 01:50:33,199

in in mind reach you know russell's you

2814

01:50:37,750 --> 01:50:35,840

know book and and and uh this was sort

2815

01:50:39,510 --> 01:50:37,760

of the thing that caught my attention

2816

01:50:41,109 --> 01:50:39,520

first as a filmmaker and especially

2817

01:50:43,109 --> 01:50:41,119

somebody who has done narrative films in

2818

01:50:45,109 --> 01:50:43,119

the past and sort of still thinks about

2819

01:50:46,070 --> 01:50:45,119

maybe doing some of these stories as a

2820

01:50:48,790 --> 01:50:46,080

as a

2821

01:50:50,310 --> 01:50:48,800

bigger narrative film you know is it's

2822

01:50:52,310 --> 01:50:50,320

fascinating

2823

01:50:53,830 --> 01:50:52,320

it's almost like the psychic dirty dozen

2824

01:50:56,229 --> 01:50:53,840

like you know breaking into this like

2825

01:50:58,390 --> 01:50:56,239

impregnable you know fortress at nsa and

2826
01:51:01,109 --> 01:50:58,400
then leaving with secret documents you

2827
01:51:02,709 --> 01:51:01,119
know um it really is a that's exactly

2828
01:51:03,510 --> 01:51:02,719
what it was but that's exactly what it

2829
01:51:07,669 --> 01:51:03,520
was

2830
01:51:10,229 --> 01:51:07,679
sugar grove

2831
01:51:12,709 --> 01:51:10,239
sent chills down the spine

2832
01:51:14,550 --> 01:51:12,719
of every intelligence agency of the us

2833
01:51:16,870 --> 01:51:14,560
government that's right now we have

2834
01:51:19,510 --> 01:51:16,880
three things that come into play we have

2835
01:51:22,149 --> 01:51:19,520
uh what sugar grove is and it's a place

2836
01:51:24,709 --> 01:51:22,159
we'll talk about that in a second uh a

2837
01:51:27,510 --> 01:51:24,719
virtual like you just said an nsa

2838
01:51:29,669 --> 01:51:27,520

break-in which was awesome

2839

01:51:32,390 --> 01:51:29,679

and then operation pool queue

2840

01:51:34,470 --> 01:51:32,400

um and we have map coordinate viewing

2841

01:51:35,350 --> 01:51:34,480

which was something that was

2842

01:51:37,189 --> 01:51:35,360

uh

2843

01:51:38,790 --> 01:51:37,199

just started

2844

01:51:41,669 --> 01:51:38,800

at sri

2845

01:51:43,669 --> 01:51:41,679

and all of these things played out now

2846

01:51:46,629 --> 01:51:43,679

let's start here

2847

01:51:50,629 --> 01:51:46,639

what is sugar grove the place

2848

01:51:51,350 --> 01:51:50,639

sugar grove is about a 100 mile radius

2849

01:51:53,430 --> 01:51:51,360

in

2850

01:51:55,109 --> 01:51:53,440

that

2851
01:51:57,830 --> 01:51:55,119
now has been sort of decommissioned it's

2852
01:51:59,750 --> 01:51:57,840
no longer in play but for many many

2853
01:52:02,229 --> 01:51:59,760
years sugar grove

2854
01:52:04,790 --> 01:52:02,239
was so secretive that within a hundred

2855
01:52:07,030 --> 01:52:04,800
miles of the facility in every direction

2856
01:52:09,030 --> 01:52:07,040
it was a radio free zone you could not

2857
01:52:10,470 --> 01:52:09,040
use walkie-talkies you could not use you

2858
01:52:11,990 --> 01:52:10,480
know radios

2859
01:52:13,350 --> 01:52:12,000
it was before cell phones at the time

2860
01:52:14,629 --> 01:52:13,360
but i think even after cell phones came

2861
01:52:18,390 --> 01:52:14,639
out you still couldn't use them within

2862
01:52:19,350 --> 01:52:18,400
this area and and the reason was that it

2863
01:52:22,310 --> 01:52:19,360

is a

2864

01:52:24,870 --> 01:52:22,320

radio telescope facility

2865

01:52:26,709 --> 01:52:24,880

the most classified nsa facility at that

2866

01:52:29,189 --> 01:52:26,719

time during the cold war

2867

01:52:31,510 --> 01:52:29,199

designed to pick up transmissions from

2868

01:52:33,189 --> 01:52:31,520

russian satellites and um and probably

2869

01:52:34,470 --> 01:52:33,199

other things that are still classified

2870

01:52:36,950 --> 01:52:34,480

that i can't even

2871

01:52:39,189 --> 01:52:36,960

fathom and and

2872

01:52:41,030 --> 01:52:39,199

basically um

2873

01:52:42,310 --> 01:52:41,040

nobody really knew what sugar grove was

2874

01:52:44,470 --> 01:52:42,320

at the time

2875

01:52:45,430 --> 01:52:44,480

and and that's what it basically was

2876

01:52:49,109 --> 01:52:45,440

so

2877

01:52:53,270 --> 01:52:49,119

what uh what ends up happening

2878

01:52:56,390 --> 01:52:53,280

is that map coordinate viewing which is

2879

01:53:00,470 --> 01:52:56,400

what it states you get the coordinates

2880

01:53:03,030 --> 01:53:00,480

and you work off that and and what is at

2881

01:53:05,270 --> 01:53:03,040

that coordinate and that's what happens

2882

01:53:07,030 --> 01:53:05,280

here right well yeah i mean coordinate

2883

01:53:09,430 --> 01:53:07,040

remote viewing was something that that

2884

01:53:11,669 --> 01:53:09,440

um sri figured out you know they figured

2885

01:53:13,990 --> 01:53:11,679

out that if they just gave a remote

2886

01:53:16,310 --> 01:53:14,000

viewer uh latitude and longitude

2887

01:53:17,830 --> 01:53:16,320

anywhere on the planet that that remote

2888

01:53:19,830 --> 01:53:17,840

viewer could then zero in on that

2889

01:53:22,629 --> 01:53:19,840

latitude and longitude and describe

2890

01:53:24,950 --> 01:53:22,639

exactly what was there and and so when

2891

01:53:26,390 --> 01:53:24,960

kit green heard about this at cia he

2892

01:53:27,990 --> 01:53:26,400

kind of went what

2893

01:53:29,910 --> 01:53:28,000

you can do what

2894

01:53:32,310 --> 01:53:29,920

you can see anywhere on the planet just

2895

01:53:33,750 --> 01:53:32,320

using coordinates and and russell said

2896

01:53:35,109 --> 01:53:33,760

yes that's what we're doing and we're

2897

01:53:36,950 --> 01:53:35,119

doing it very successfully they've done

2898

01:53:38,310 --> 01:53:36,960

a lot of early trials with it already

2899

01:53:39,669 --> 01:53:38,320

and and so

2900

01:53:41,510 --> 01:53:39,679

at this point they didn't have full

2901
01:53:42,470 --> 01:53:41,520
funding from cia

2902
01:53:44,070 --> 01:53:42,480
and

2903
01:53:47,270 --> 01:53:44,080
kit said okay look

2904
01:53:49,830 --> 01:53:47,280
we still think this is a bunch of bs

2905
01:53:52,709 --> 01:53:49,840
but if you can prove this then you know

2906
01:53:54,229 --> 01:53:52,719
we're going to really fund you so

2907
01:53:56,550 --> 01:53:54,239
here's some coordinates and he got these

2908
01:53:59,030 --> 01:53:56,560
coordinates from a buddy of his uh kit

2909
01:54:01,270 --> 01:53:59,040
told me that the guy was a um

2910
01:54:03,030 --> 01:54:01,280
like a satellite analyst you know that

2911
01:54:04,629 --> 01:54:03,040
dealt with maps and you know looking at

2912
01:54:07,189 --> 01:54:04,639
satellite imagery and analyzing what he

2913
01:54:09,189 --> 01:54:07,199

saw and uh and he just asked this guy

2914

01:54:10,950 --> 01:54:09,199

you know look just give me something

2915

01:54:12,310 --> 01:54:10,960

that you know really well

2916

01:54:13,990 --> 01:54:12,320

um i don't even want to know what it is

2917

01:54:15,430 --> 01:54:14,000

just just give me something and i'll

2918

01:54:17,109 --> 01:54:15,440

give it to them and we'll see what they

2919

01:54:17,990 --> 01:54:17,119

can come up with and the guy comes back

2920

01:54:20,310 --> 01:54:18,000

and says well they're never going to

2921

01:54:22,709 --> 01:54:20,320

guess what this is you know so

2922

01:54:25,189 --> 01:54:22,719

kit passes on the coordinates

2923

01:54:26,629 --> 01:54:25,199

and and at the time they had just heard

2924

01:54:29,830 --> 01:54:26,639

from

2925

01:54:31,270 --> 01:54:29,840

a remote viewer by the name of pat price

2926

01:54:33,910 --> 01:54:31,280

now pat price was a burbank police

2927

01:54:35,430 --> 01:54:33,920

commissioner in your your hometown

2928

01:54:38,229 --> 01:54:35,440

you know he

2929

01:54:40,390 --> 01:54:38,239

was known as a man who could find things

2930

01:54:42,229 --> 01:54:40,400

for the other detectives you know he was

2931

01:54:44,390 --> 01:54:42,239

he would often use his intuition to help

2932

01:54:45,990 --> 01:54:44,400

the other detectives on cases and and

2933

01:54:47,830 --> 01:54:46,000

he'd heard about sri i mean they had at

2934

01:54:49,990 --> 01:54:47,840

that point published the nature magazine

2935

01:54:51,189 --> 01:54:50,000

um you know thing and and they did had a

2936

01:54:52,790 --> 01:54:51,199

little bit of publicity in the public

2937

01:54:54,870 --> 01:54:52,800

realm so he had reached out to be a

2938

01:54:56,950 --> 01:54:54,880

subject and and the very first thing he

2939

01:54:58,470 --> 01:54:56,960

was tasked with was sugar grove

2940

01:54:59,589 --> 01:54:58,480

um hal just said okay well you know

2941

01:55:01,589 --> 01:54:59,599

we'll see how he does with coordinate

2942

01:55:04,629 --> 01:55:01,599

remote viewing and they also gave it to

2943

01:55:06,390 --> 01:55:04,639

their very known remote viewer and very

2944

01:55:09,589 --> 01:55:06,400

accurate move your ingo swan who is the

2945

01:55:11,750 --> 01:55:09,599

father of remote viewing really and

2946

01:55:14,470 --> 01:55:11,760

basically both of them came back with

2947

01:55:16,830 --> 01:55:14,480

very similar descriptions of

2948

01:55:20,149 --> 01:55:16,840

missile silos underground uh you know

2949

01:55:22,310 --> 01:55:20,159

facility uh guard tower yeah guard

2950

01:55:23,430 --> 01:55:22,320

towers aluminum doors that roll up i

2951

01:55:25,189 --> 01:55:23,440

mean all this stuff it's right in the

2952

01:55:27,270 --> 01:55:25,199

transcript and what's really interesting

2953

01:55:29,189 --> 01:55:27,280

is that the way they both did it and you

2954

01:55:31,109 --> 01:55:29,199

can actually read the raw transcripts

2955

01:55:33,270 --> 01:55:31,119

it's it's like google earth you know

2956

01:55:34,950 --> 01:55:33,280

they they like pat price describes it as

2957

01:55:38,070 --> 01:55:34,960

okay so i'm starting off at about five

2958

01:55:40,790 --> 01:55:38,080

thousand feet um i see forest i see

2959

01:55:42,709 --> 01:55:40,800

trees i see i see um you know roads um

2960

01:55:44,070 --> 01:55:42,719

there's a city off to the left um

2961

01:55:46,470 --> 01:55:44,080

there's like an old civil war

2962

01:55:48,310 --> 01:55:46,480

battlefield over here you know there's a

2963

01:55:50,229 --> 01:55:48,320

statue you know but i'm going to zoom

2964

01:55:52,229 --> 01:55:50,239

down now and and then now i'm looking at

2965

01:55:54,870 --> 01:55:52,239

a facility you know here's this um you

2966

01:55:56,790 --> 01:55:54,880

know army jeeps and accordion doors now

2967

01:55:58,870 --> 01:55:56,800

i'm zooming down into the underground

2968

01:56:00,390 --> 01:55:58,880

levels of this facility oh look there's

2969

01:56:01,750 --> 01:56:00,400

a room with filo cabinets i'm going to

2970

01:56:04,470 --> 01:56:01,760

stick my head in the filing cabinet and

2971

01:56:08,310 --> 01:56:04,480

see what i see i see names you know top

2972

01:56:10,950 --> 01:56:08,320

secret uh you know um hey fork okay

2973

01:56:12,950 --> 01:56:10,960

we're gonna come back to that part after

2974

01:56:15,270 --> 01:56:12,960

the break we we've got to build this up

2975

01:56:17,990 --> 01:56:15,280

a little bit lance but they're

2976

01:56:21,350 --> 01:56:18,000

because it's it's it's extraordinary but

2977

01:56:24,070 --> 01:56:21,360

there but the letdown was

2978

01:56:26,310 --> 01:56:24,080

uh they came back with after looking at

2979

01:56:27,910 --> 01:56:26,320

all of these details and everything

2980

01:56:29,430 --> 01:56:27,920

um somebody said i gave you the

2981

01:56:32,390 --> 01:56:29,440

coordinates to

2982

01:56:34,390 --> 01:56:32,400

my log cabin that's right that's right

2983

01:56:36,470 --> 01:56:34,400

you know kit gets all this back in in

2984

01:56:37,990 --> 01:56:36,480

the mail through an open channel

2985

01:56:39,109 --> 01:56:38,000

and and he gives it to his buddy and his

2986

01:56:40,950 --> 01:56:39,119

buddy just says i don't know this is a

2987

01:56:42,470 --> 01:56:40,960

bunch of gibberish you know like this is

2988

01:56:44,149 --> 01:56:42,480

that's nothing i gave you the accordance

2989

01:56:47,350 --> 01:56:44,159

to my cabin out in the woods

2990

01:56:48,790 --> 01:56:47,360

and and uh um so kit basically thought

2991

01:56:51,109 --> 01:56:48,800

the whole thing was a bust at that point

2992

01:56:53,830 --> 01:56:51,119

that's right it was a failed experiment

2993

01:56:57,109 --> 01:56:53,840

which i had said earlier which is the

2994

01:56:58,470 --> 01:56:57,119

extraordinary part of this entire sugar

2995

01:57:01,030 --> 01:56:58,480

grove case

2996

01:57:03,030 --> 01:57:01,040

in that they do all the testing kit

2997

01:57:05,510 --> 01:57:03,040

comes back if they find out that the

2998

01:57:09,390 --> 01:57:05,520

coordinates are actually of a log cabin

2999

01:57:11,030 --> 01:57:09,400

where uh pat and and ingo did this

3000

01:57:14,149 --> 01:57:11,040

incredible

3001
01:57:16,550 --> 01:57:14,159
layout overhead topographical map and

3002
01:57:18,149 --> 01:57:16,560
layout where they described all of these

3003
01:57:20,629 --> 01:57:18,159
buildings and everything else and radar

3004
01:57:23,270 --> 01:57:20,639
dishes and it turns out it's supposed to

3005
01:57:25,189 --> 01:57:23,280
be a log cabin at that point was kit

3006
01:57:27,669 --> 01:57:25,199
ready to pull up stakes and fold up the

3007
01:57:29,430 --> 01:57:27,679
camp um he was because he figured this

3008
01:57:32,470 --> 01:57:29,440
was completely unreliable these guys had

3009
01:57:34,390 --> 01:57:32,480
been touted as sri's you know best heavy

3010
01:57:36,310 --> 01:57:34,400
hitters you know he thought that they

3011
01:57:37,589 --> 01:57:36,320
were really kind of on to something he

3012
01:57:39,189 --> 01:57:37,599
knew that they had done some really

3013
01:57:40,950 --> 01:57:39,199

great earlier experiments this wasn't

3014

01:57:42,790 --> 01:57:40,960

the first experiment he'd taken place

3015

01:57:44,950 --> 01:57:42,800

with but but the fact that they got it

3016

01:57:46,870 --> 01:57:44,960

so wrong basically made him say ah you

3017

01:57:48,149 --> 01:57:46,880

know maybe there's just nothing to this

3018

01:57:50,070 --> 01:57:48,159

i don't know i don't know why it didn't

3019

01:57:51,669 --> 01:57:50,080

work um

3020

01:57:53,510 --> 01:57:51,679

but what struck him

3021

01:57:55,750 --> 01:57:53,520

was that both of them

3022

01:57:58,390 --> 01:57:55,760

got exactly the wrong information they

3023

01:58:00,709 --> 01:57:58,400

drew the same thing and we'll take a

3024

01:58:02,950 --> 01:58:00,719

break right here our guest tonight lance

3025

01:58:05,750 --> 01:58:02,960

mcgee we're talking about his new film

3026

01:58:08,910 --> 01:58:05,760

it's documentary called third eye spies

3027

01:58:11,350 --> 01:58:08,920

available on amazon and itunes you go to

3028

01:58:12,950 --> 01:58:11,360

thirdeyespies.com i'm your host jimmy

3029

01:58:14,770 --> 01:58:12,960

church this is fade to black we'll be

3030

01:58:15,250 --> 01:58:14,780

right back stay with

3031

01:58:19,030 --> 01:58:15,260

[Music]

3032

01:58:26,629 --> 01:58:20,390

hi everybody this is us halpert the

3033

01:58:30,149 --> 01:58:29,109

this is kgra digital broadcasting

3034

01:58:33,830 --> 01:58:30,159

station

3035

01:58:35,589 --> 01:58:33,840

salt lake city utah van buren arkansas

3036

01:58:37,589 --> 01:58:35,599

poor water quality is a major health

3037

01:58:39,830 --> 01:58:37,599

issue and it's only getting worse

3038

01:58:41,510 --> 01:58:39,840

municipalities can't keep up standards

3039

01:58:44,470 --> 01:58:41,520

have dropped and pollutants are

3040

01:58:46,229 --> 01:58:44,480

increasing where does it all end it ends

3041

01:58:48,070 --> 01:58:46,239

by keeping the pollutants outside of

3042

01:58:50,470 --> 01:58:48,080

your home with hydrocare's advanced

3043

01:58:52,470 --> 01:58:50,480

systems available at wave home solutions

3044

01:58:54,149 --> 01:58:52,480

no less than the best purification

3045

01:58:55,990 --> 01:58:54,159

materials and processes have been

3046

01:58:57,910 --> 01:58:56,000

developed by hydrocare to provide you

3047

01:59:00,470 --> 01:58:57,920

with healthy clean water for drinking

3048

01:59:02,310 --> 01:59:00,480

cooking and showering hydrocare far

3049

01:59:06,149 --> 01:59:02,320

surpasses the competition in removing

3050

01:59:08,470 --> 01:59:06,159

chlorine odors iron lead chemicals lime

3051

01:59:10,390 --> 01:59:08,480

skill and much more don't settle for

3052

01:59:12,310 --> 01:59:10,400

less when it comes to your water we'll

3053

01:59:14,390 --> 01:59:12,320

take care of the toughest water problems

3054

01:59:17,109 --> 01:59:14,400

for you whether it's from a city or well

3055

01:59:21,510 --> 01:59:17,119

source satisfaction guaranteed for more

3056

01:59:26,149 --> 01:59:21,520

information call 888 997 wave that's 888

3057

01:59:30,460 --> 01:59:26,159

997 wave or go to bestwater123.com

3058

01:59:36,229 --> 01:59:34,310

[Music]

3059

01:59:37,380 --> 01:59:36,239

your contact for current news and

3060

01:59:39,149 --> 01:59:37,390

trending topics

3061

01:59:41,430 --> 01:59:39,159

[Music]

3062

01:59:43,589 --> 01:59:41,440

kgraradio.com does your basement or

3063

01:59:45,430 --> 01:59:43,599

crawlspace have a damp musty smell well

3064

01:59:47,510 --> 01:59:45,440

watch out that's a sign of too much

3065

01:59:49,189 --> 01:59:47,520

moisture and not enough ventilation and

3066

01:59:51,589 --> 01:59:49,199

that can mean increased mold growth in

3067

01:59:53,669 --> 01:59:51,599

the buildup of harmful toxins and gases

3068

01:59:55,990 --> 01:59:53,679

don't bother with a dehumidifier it just

3069

01:59:57,750 --> 01:59:56,000

circulates the same unhealthy air now

3070

01:59:59,510 --> 01:59:57,760

there's a better way to remove these

3071

02:00:01,990 --> 01:59:59,520

dangers and odors it's with the

3072

02:00:03,750 --> 02:00:02,000

computerized wave moisture control unit

3073

02:00:05,350 --> 02:00:03,760

that reduces moisture and expels

3074

02:00:07,350 --> 02:00:05,360

pollutants we replaced our old

3075

02:00:09,669 --> 02:00:07,360

dehumidifier with the wave unit and in

3076

02:00:12,070 --> 02:00:09,679

only three weeks our basement is dry and

3077

02:00:13,990 --> 02:00:12,080

the musty smell is gone wave units

3078

02:00:16,470 --> 02:00:14,000

require no maintenance no buckets of

3079

02:00:18,470 --> 02:00:16,480

water or filters and costs only pennies

3080

02:00:20,229 --> 02:00:18,480

a day to run breathe better live

3081

02:00:24,830 --> 02:00:20,239

healthier with an affordable no

3082

02:00:28,510 --> 02:00:24,840

maintenance wave unit call 888 717 wade

3083

02:00:33,270 --> 02:00:28,520

888 717 wave or visit

3084

02:00:42,950 --> 02:00:41,109

[Music]

3085

02:00:46,310 --> 02:00:42,960

this is jimmy church of fade to black

3086

02:00:49,510 --> 02:00:46,320

and i only drink fade to black blend

3087

02:00:51,109 --> 02:00:49,520

coffee from river moon just click on the

3088

02:00:52,870 --> 02:00:51,119

river moon coffee banner at

3089

02:00:56,149 --> 02:00:52,880

jimmychurchradio.com

3090

02:00:58,629 --> 02:00:56,159

promo code f2b blend

3091

02:01:01,270 --> 02:00:58,639

so are you tired of being tired well

3092

02:01:02,950 --> 02:01:01,280

then it's time to get the tea hey it's

3093

02:01:05,189 --> 02:01:02,960

lisa here to tell you about this all

3094

02:01:07,109 --> 02:01:05,199

natural all organic tea i've been

3095

02:01:08,470 --> 02:01:07,119

drinking that has had great results for

3096

02:01:11,030 --> 02:01:08,480

over 20 years

3097

02:01:13,109 --> 02:01:11,040

it's called life change tea and it's

3098

02:01:15,589 --> 02:01:13,119

specially formulated to help detoxify

3099

02:01:18,149 --> 02:01:15,599

and cleanse your kidneys liver colon and

3100

02:01:19,750 --> 02:01:18,159

blood all at once the colon is one of

3101
02:01:22,310 --> 02:01:19,760
the most ignored organs in the human

3102
02:01:24,229 --> 02:01:22,320
body the faster that waste is eliminated

3103
02:01:26,149 --> 02:01:24,239
from the body the less time that waste

3104
02:01:28,149 --> 02:01:26,159
sits in our intestines spreading toxins

3105
02:01:30,070 --> 02:01:28,159
to our bloodstream this tea helps

3106
02:01:32,229 --> 02:01:30,080
cleanse chemicals caused by outside

3107
02:01:35,109 --> 02:01:32,239
intruders from our entire digestive

3108
02:01:37,430 --> 02:01:35,119
system and get this weight loss can be a

3109
02:01:39,669 --> 02:01:37,440
side effect and with continued use of

3110
02:01:42,070 --> 02:01:39,679
the tea you can experience clear

3111
02:01:44,550 --> 02:01:42,080
healthier younger looking skin increased

3112
02:01:46,709 --> 02:01:44,560
energy and a happier outlook on life so

3113
02:01:49,990 --> 02:01:46,719

if you're tired of being tired get the

3114

02:01:52,870 --> 02:01:50,000

life change tea at get the tea.com

3115

02:01:55,109 --> 02:01:52,880

that's get the tea.com and like me

3116

02:01:56,470 --> 02:01:55,119

you'll be glad you did

3117

02:01:58,629 --> 02:01:56,480

did you know that when you're on the

3118

02:02:00,709 --> 02:01:58,639

road with limited data or wi-fi

3119

02:02:02,870 --> 02:02:00,719

available you can still listen to every

3120

02:02:06,149 --> 02:02:02,880

minute of fade to black by just calling

3121

02:02:11,270 --> 02:02:08,950

no smartphone app or internet needed it

3122

02:02:13,990 --> 02:02:11,280

saves your data plan and no extra cost

3123

02:02:17,270 --> 02:02:14,000

if you have unlimited minutes just call

3124

02:02:21,750 --> 02:02:19,510

you can listen to me jimmy church on any

3125

02:02:29,840 --> 02:02:21,760

phone anytime anywhere

3126
02:02:34,709 --> 02:02:32,870
[Applause]

3127
02:02:38,550 --> 02:02:34,719
you want to know a secret

3128
02:02:39,910 --> 02:02:38,560
i love ponies i really love ponies i'm

3129
02:02:41,750 --> 02:02:39,920
serious

3130
02:02:43,510 --> 02:02:41,760
i couldn't stay sane without pawn

3131
02:02:45,510 --> 02:02:43,520
instabrush

3132
02:02:51,990 --> 02:02:45,520
why fade to black

3133
02:02:56,790 --> 02:02:54,229
this is fade to black with jimmy church

3134
02:03:01,350 --> 02:02:56,800
on the game changer radio network and

3135
02:03:13,910 --> 02:03:01,360
kgra the global radio alliance

3136
02:03:16,629 --> 02:03:13,920
[Music]

3137
02:03:18,950 --> 02:03:16,639
welcome back fade to black

3138
02:03:20,870 --> 02:03:18,960

i guess tonight lance mujia we're

3139

02:03:23,189 --> 02:03:20,880

talking about his new film it is called

3140

02:03:25,109 --> 02:03:23,199

third eye spies it is available on

3141

02:03:27,430 --> 02:03:25,119

amazon and itunes

3142

02:03:29,270 --> 02:03:27,440

tomorrow nights rizvurk is here we're

3143

02:03:31,430 --> 02:03:29,280

going to talk about his new book the

3144

02:03:34,870 --> 02:03:31,440

simulation hypothesis and wednesday

3145

02:03:38,310 --> 02:03:34,880

night it's jj and desiree her talk and

3146

02:03:42,390 --> 02:03:38,320

we'll be talking about giza now lance

3147

02:03:43,270 --> 02:03:42,400

continuing the sugar grove story

3148

02:03:44,070 --> 02:03:43,280

uh

3149

02:03:47,510 --> 02:03:44,080

it's

3150

02:03:49,990 --> 02:03:47,520

the one thing that kit was uh kit green

3151
02:03:50,870 --> 02:03:50,000
uh was

3152
02:03:55,189 --> 02:03:50,880
i

3153
02:03:56,950 --> 02:03:55,199
where

3154
02:03:58,229 --> 02:03:56,960
uh ingo

3155
02:04:01,030 --> 02:03:58,239
um

3156
02:04:03,510 --> 02:04:01,040
had uh uh i'm sorry i'm i'm brain

3157
02:04:07,750 --> 02:04:03,520
freezing right now that's okay i mean

3158
02:04:11,669 --> 02:04:07,760
and pat price yes had uh drawn the same

3159
02:04:14,070 --> 02:04:11,679
map and had described the same things

3160
02:04:15,830 --> 02:04:14,080
what happens next well first of all let

3161
02:04:17,109 --> 02:04:15,840
me just remind everybody listening to

3162
02:04:18,550 --> 02:04:17,119
this that

3163
02:04:19,830 --> 02:04:18,560

they weren't together it's not like they

3164

02:04:21,750 --> 02:04:19,840

could cheat and look off each other's

3165

02:04:24,310 --> 02:04:21,760

papers and that kind of a thing they

3166

02:04:25,589 --> 02:04:24,320

actually you know um were in done

3167

02:04:28,629 --> 02:04:25,599

separately you know they were

3168

02:04:29,910 --> 02:04:28,639

interviewed separately for this and um

3169

02:04:31,750 --> 02:04:29,920

basically

3170

02:04:33,270 --> 02:04:31,760

russell just sort of pointed that out to

3171

02:04:34,950 --> 02:04:33,280

kit you know he said you know it's

3172

02:04:36,629 --> 02:04:34,960

interesting that both of these guys got

3173

02:04:38,629 --> 02:04:36,639

the same thing and kit said yeah that is

3174

02:04:40,950 --> 02:04:38,639

that is interesting and and so he

3175

02:04:42,470 --> 02:04:40,960

decided to sort of take a weekend trip

3176
02:04:45,270 --> 02:04:42,480
out to his buddy's cabin you know and

3177
02:04:46,950 --> 02:04:45,280
take his family out there and um as he

3178
02:04:48,629 --> 02:04:46,960
was getting out there to this cabin he

3179
02:04:50,470 --> 02:04:48,639
sort of noticed that

3180
02:04:51,510 --> 02:04:50,480
there's this giant radar dish out in the

3181
02:04:54,390 --> 02:04:51,520
distance

3182
02:04:55,910 --> 02:04:54,400
and you know what's that um and so he

3183
02:04:57,589 --> 02:04:55,920
decides to

3184
02:05:00,149 --> 02:04:57,599
you know drive over there to this sort

3185
02:05:02,390 --> 02:05:00,159
of facility and he sees a guard tower

3186
02:05:04,229 --> 02:05:02,400
and behind the guard tower he sees you

3187
02:05:06,870 --> 02:05:04,239
know a little big aluminum doors you

3188
02:05:09,750 --> 02:05:06,880

know rolled up with jeeps and stuff like

3189

02:05:12,310 --> 02:05:09,760

that and he sees um all of this crazy

3190

02:05:14,390 --> 02:05:12,320

stuff and and then he goes okay

3191

02:05:16,310 --> 02:05:14,400

well you know maybe there's something to

3192

02:05:17,990 --> 02:05:16,320

this let me just send all of this

3193

02:05:19,750 --> 02:05:18,000

information to

3194

02:05:20,790 --> 02:05:19,760

i'll find out whose facility this is and

3195

02:05:23,430 --> 02:05:20,800

then i'll just send him the information

3196

02:05:25,430 --> 02:05:23,440

turns out it was nsa so he turns so he

3197

02:05:27,109 --> 02:05:25,440

sends that stuff to nsa

3198

02:05:31,830 --> 02:05:27,119

next thing you know

3199

02:05:34,950 --> 02:05:31,840

nsa fbi his superiors at cia are in his

3200

02:05:36,310 --> 02:05:34,960

office in virginia saying what the heck

3201

02:05:38,149 --> 02:05:36,320

are you doing

3202

02:05:40,550 --> 02:05:38,159

spying on the nsa with psychics in

3203

02:05:42,629 --> 02:05:40,560

california and he's like wait wait whoa

3204

02:05:45,270 --> 02:05:42,639

whoa we got to talk to them and and so

3205

02:05:46,629 --> 02:05:45,280

they basically pulled russell and hal in

3206

02:05:48,470 --> 02:05:46,639

kind of like going into the principal's

3207

02:05:51,109 --> 02:05:48,480

office and it's like you guys have been

3208

02:05:53,189 --> 02:05:51,119

naughty what are you doing

3209

02:05:54,550 --> 02:05:53,199

and you know that was basically the

3210

02:05:56,550 --> 02:05:54,560

beginning where russell and hal

3211

02:05:59,669 --> 02:05:56,560

basically said well you know we can keep

3212

02:06:01,990 --> 02:05:59,679

doing this if you want and and uh well

3213

02:06:02,950 --> 02:06:02,000

and they had to say look you guys wanted

3214

02:06:05,830 --> 02:06:02,960

proof

3215

02:06:07,750 --> 02:06:05,840

you you give us uh coordinates we don't

3216

02:06:09,270 --> 02:06:07,760

know what the coordinates are we saw

3217

02:06:11,430 --> 02:06:09,280

what we saw

3218

02:06:15,030 --> 02:06:11,440

we didn't know this is an uh a

3219

02:06:17,669 --> 02:06:15,040

completely top secret nsa facility that

3220

02:06:19,189 --> 02:06:17,679

nobody knows about in a location

3221

02:06:20,870 --> 02:06:19,199

that doesn't even have radio

3222

02:06:21,830 --> 02:06:20,880

transmissions in it

3223

02:06:24,870 --> 02:06:21,840

and

3224

02:06:25,910 --> 02:06:24,880

we found the location what more proof do

3225

02:06:27,750 --> 02:06:25,920

you need

3226

02:06:29,589 --> 02:06:27,760

well this is actually everything we've

3227

02:06:31,750 --> 02:06:29,599

set up to this point is just set up

3228

02:06:35,910 --> 02:06:31,760

because that all of that wasn't really

3229

02:06:37,030 --> 02:06:35,920

what got the cia oh no no no no okay

3230

02:06:39,270 --> 02:06:37,040

it was

3231

02:06:42,229 --> 02:06:39,280

operation pool queue

3232

02:06:44,950 --> 02:06:42,239

right um pat price claims that he

3233

02:06:47,589 --> 02:06:44,960

psychically stuck his head inside filing

3234

02:06:49,990 --> 02:06:47,599

cabinets buried four floors down

3235

02:06:52,390 --> 02:06:50,000

and he and some names just popped into

3236

02:06:55,189 --> 02:06:52,400

his head and so he wrote them down

3237

02:06:56,550 --> 02:06:55,199

operation um you know hay fork uh you

3238

02:06:58,470 --> 02:06:56,560

know pool cue

3239

02:07:01,350 --> 02:06:58,480

uh you know rack up all of these

3240

02:07:03,510 --> 02:07:01,360

different pool names and it turns out

3241

02:07:05,109 --> 02:07:03,520

that these were all

3242

02:07:07,830 --> 02:07:05,119

classified

3243

02:07:09,189 --> 02:07:07,840

special access projects the names were

3244

02:07:10,790 --> 02:07:09,199

classified

3245

02:07:13,270 --> 02:07:10,800

nobody was supposed to know that

3246

02:07:15,750 --> 02:07:13,280

information and yet pat price pulled it

3247

02:07:16,950 --> 02:07:15,760

out of thin air and that

3248

02:07:19,589 --> 02:07:16,960

is the thing

3249

02:07:21,830 --> 02:07:19,599

that freaked everybody out because now

3250

02:07:22,870 --> 02:07:21,840

it's not about looking at a house or a

3251

02:07:26,790 --> 02:07:22,880

building

3252

02:07:29,910 --> 02:07:26,800

or troops or missiles but you can

3253

02:07:32,550 --> 02:07:29,920

actually read what's on a piece of paper

3254

02:07:34,229 --> 02:07:32,560

that's right and and now traditionally

3255

02:07:36,629 --> 02:07:34,239

reading is sort of the hardest thing

3256

02:07:39,350 --> 02:07:36,639

that that a a remote viewer can do it's

3257

02:07:41,510 --> 02:07:39,360

very hard to get analytically logical

3258

02:07:43,350 --> 02:07:41,520

information but pat price could do that

3259

02:07:46,709 --> 02:07:43,360

so he was sort of one in a million or

3260

02:07:47,830 --> 02:07:46,719

maybe even more than a million and and

3261

02:07:49,830 --> 02:07:47,840

this

3262

02:07:52,149 --> 02:07:49,840

just basically stunned the entire

3263

02:07:53,830 --> 02:07:52,159

intelligence community and i talked to

3264

02:07:56,390 --> 02:07:53,840

ken cress at length about this that you

3265

02:07:58,470 --> 02:07:56,400

know he and everybody else at cia was

3266

02:07:59,750 --> 02:07:58,480

sort of stunned that anybody could pull

3267

02:08:01,830 --> 02:07:59,760

up this information because what it

3268

02:08:04,390 --> 02:08:01,840

means is there's this massive security

3269

02:08:06,149 --> 02:08:04,400

hole that nobody is even thinking about

3270

02:08:06,950 --> 02:08:06,159

nobody's safe

3271

02:08:09,030 --> 02:08:06,960

right

3272

02:08:11,910 --> 02:08:09,040

nobody well it's one thing to think

3273

02:08:14,069 --> 02:08:11,920

about the russians and or the chinese

3274

02:08:16,390 --> 02:08:14,079

and how they would freak out about this

3275

02:08:18,870 --> 02:08:16,400

but that means even here in the united

3276

02:08:20,149 --> 02:08:18,880

states there isn't anything private

3277

02:08:21,830 --> 02:08:20,159

anymore

3278

02:08:24,550 --> 02:08:21,840

well there's already nothing private

3279

02:08:25,830 --> 02:08:24,560

anymore anyway just because you know if

3280

02:08:27,430 --> 02:08:25,840

they really wanted to i'm sure they

3281

02:08:29,109 --> 02:08:27,440

could be listening to your phone

3282

02:08:30,790 --> 02:08:29,119

conversations they could be you know

3283

02:08:33,270 --> 02:08:30,800

doing all kinds of things but this is an

3284

02:08:36,149 --> 02:08:33,280

asset that goes much deeper than even

3285

02:08:38,550 --> 02:08:36,159

that because you you literally have no

3286

02:08:39,990 --> 02:08:38,560

hiding place from this and and actually

3287

02:08:42,709 --> 02:08:40,000

a lot of the work that was done in

3288

02:08:44,310 --> 02:08:42,719

government later much later in the army

3289

02:08:46,069 --> 02:08:44,320

was counter intelligence trying to

3290

02:08:47,270 --> 02:08:46,079

figure out how you stop something like

3291

02:08:51,990 --> 02:08:47,280

this

3292

02:08:53,990 --> 02:08:52,000

to pat price i mean ultimately we know

3293

02:08:56,709 --> 02:08:54,000

that it cost him his life

3294

02:08:58,229 --> 02:08:56,719

but at this stage of the game what did

3295

02:08:59,910 --> 02:08:58,239

it do to pat price and how were they

3296

02:09:01,189 --> 02:08:59,920

looking at him

3297

02:09:03,109 --> 02:09:01,199

well first of all i want to say that i

3298

02:09:05,270 --> 02:09:03,119

think pat price just based upon all of

3299

02:09:06,629 --> 02:09:05,280

the the anecdotal evidence and the

3300

02:09:08,310 --> 02:09:06,639

review the interviews from different

3301

02:09:10,310 --> 02:09:08,320

people that knew him i think he really

3302

02:09:12,470 --> 02:09:10,320

did consider himself sort of a patriot

3303

02:09:13,910 --> 02:09:12,480

you know he he was a police officer i

3304

02:09:16,149 --> 02:09:13,920

mean you know police officers generally

3305

02:09:18,069 --> 02:09:16,159

have a sense of honor and responsibility

3306

02:09:20,470 --> 02:09:18,079

and so i think that that pat took what

3307

02:09:22,629 --> 02:09:20,480

he was doing very seriously and and i

3308

02:09:24,709 --> 02:09:22,639

think he was you know just super

3309

02:09:27,109 --> 02:09:24,719

thrilled to be um

3310

02:09:29,430 --> 02:09:27,119

sort of all of the sudden the darling of

3311

02:09:31,910 --> 02:09:29,440

both sri and cia

3312

02:09:34,069 --> 02:09:31,920

and but the problem is and i got this

3313

02:09:37,270 --> 02:09:34,079

directly from from ken

3314

02:09:39,510 --> 02:09:37,280

that cia never trusted sri cia doesn't

3315

02:09:41,669 --> 02:09:39,520

ever really trust anybody i don't think

3316

02:09:44,310 --> 02:09:41,679

and and so they

3317

02:09:46,870 --> 02:09:44,320

were always sort of suspicious

3318

02:09:48,149 --> 02:09:46,880

that somehow they were still being duped

3319

02:09:49,669 --> 02:09:48,159

they didn't know i mean could this guy

3320

02:09:51,910 --> 02:09:49,679

be you know have inside information from

3321

02:09:53,510 --> 02:09:51,920

nsa and even i actually asked that

3322

02:09:55,510 --> 02:09:53,520

question and and i actually did some

3323

02:09:57,589 --> 02:09:55,520

research just to make sure that that

3324

02:09:59,910 --> 02:09:57,599

those projects were special access

3325

02:10:01,270 --> 02:09:59,920

projects that were contemporary and and

3326

02:10:03,030 --> 02:10:01,280

not old that somebody could have just

3327

02:10:04,950 --> 02:10:03,040

pulled out of a hat and and you know

3328

02:10:07,430 --> 02:10:04,960

given to him as as second-hand

3329

02:10:10,790 --> 02:10:07,440

information you know it but it was so

3330

02:10:12,629 --> 02:10:10,800

puzzling to them and and you know they

3331

02:10:15,350 --> 02:10:12,639

may have trusted hal a little more than

3332

02:10:16,709 --> 02:10:15,360

they trusted russell because russell was

3333

02:10:18,470 --> 02:10:16,719

at his heart

3334

02:10:20,870 --> 02:10:18,480

um a true

3335

02:10:23,589 --> 02:10:20,880

scientist in the best sense in that he

3336

02:10:25,350 --> 02:10:23,599

really wanted to publish this stuff and

3337

02:10:27,270 --> 02:10:25,360

and hal was a real scientist as well i

3338

02:10:30,149 --> 02:10:27,280

mean every bit as much as russell but

3339

02:10:32,870 --> 02:10:30,159

hal had been involved with intelligence

3340

02:10:34,229 --> 02:10:32,880

for a long time he had been in uh naval

3341

02:10:36,790 --> 02:10:34,239

intelligence and

3342

02:10:39,270 --> 02:10:36,800

you know so so he was more of a career

3343

02:10:41,189 --> 02:10:39,280

intelligence guy than than russell was

3344

02:10:42,870 --> 02:10:41,199

and and i think that

3345

02:10:44,229 --> 02:10:42,880

ken even said blatantly he said you know

3346

02:10:46,310 --> 02:10:44,239

we didn't really trust russell you know

3347

02:10:47,750 --> 02:10:46,320

we didn't know if i mean he had all of

3348

02:10:48,870 --> 02:10:47,760

the clearances there was no official

3349

02:10:51,430 --> 02:10:48,880

reason not to trust him but when you're

3350

02:10:54,310 --> 02:10:51,440

talking about something so incredible

3351

02:10:57,109 --> 02:10:54,320

as as being able to read documents on a

3352

02:10:58,629 --> 02:10:57,119

you know nsa agent's desk or locked away

3353

02:11:00,229 --> 02:10:58,639

in a filing cabinet

3354

02:11:02,550 --> 02:11:00,239

you know you have to look at every

3355

02:11:04,310 --> 02:11:02,560

option and and so

3356

02:11:07,189 --> 02:11:04,320

you know on the one hand they started

3357

02:11:08,310 --> 02:11:07,199

funding sri and on the other hand cia

3358

02:11:09,750 --> 02:11:08,320

started to look at them very

3359

02:11:13,510 --> 02:11:09,760

suspiciously

3360

02:11:15,750 --> 02:11:13,520

dean raiden uh on this show and also i

3361

02:11:18,950 --> 02:11:15,760

believe he he talks about this a little

3362

02:11:21,910 --> 02:11:18,960

bit in the documentary and that he was

3363

02:11:23,350 --> 02:11:21,920

always fascinated with magic and

3364

02:11:25,990 --> 02:11:23,360

deception

3365

02:11:27,109 --> 02:11:26,000

that's right and so

3366

02:11:30,950 --> 02:11:27,119

the

3367

02:11:32,390 --> 02:11:30,960

when you get into esp and parapsychology

3368

02:11:35,189 --> 02:11:32,400

and pk

3369

02:11:37,669 --> 02:11:35,199

uh and certainly remote viewing

3370

02:11:40,390 --> 02:11:37,679

that when you're coming at it from the

3371

02:11:42,310 --> 02:11:40,400

nsa or the cia or the dia and them

3372

02:11:45,669 --> 02:11:42,320

coming back in

3373

02:11:47,189 --> 02:11:45,679

they have to be aware of that uh there

3374

02:11:48,550 --> 02:11:47,199

could be some deception here

3375

02:11:50,470 --> 02:11:48,560

intentionally

3376

02:11:53,030 --> 02:11:50,480

uh for a lot of different reasons one of

3377

02:11:55,510 --> 02:11:53,040

them could be monetary gain right

3378

02:11:58,069 --> 02:11:55,520

and sure or or planting a soviet agent

3379

02:12:00,550 --> 02:11:58,079

within their their ranks the con right

3380

02:12:03,189 --> 02:12:00,560

the long play right right and that's

3381

02:12:04,310 --> 02:12:03,199

really what ultimately is going on here

3382

02:12:06,550 --> 02:12:04,320

and then when you have somebody like

3383

02:12:09,589 --> 02:12:06,560

dean rayden who is a magician

3384

02:12:12,149 --> 02:12:09,599

and a good one right well he would know

3385

02:12:14,629 --> 02:12:12,159

how to it's not what dean is about i'm

3386

02:12:16,629 --> 02:12:14,639

not suggesting that but it's exactly

3387

02:12:20,069 --> 02:12:16,639

what they were suspicious of

3388

02:12:21,990 --> 02:12:20,079

um that's right which is uh being played

3389

02:12:26,069 --> 02:12:22,000

and that this was just something

3390

02:12:27,270 --> 02:12:26,079

elaborate uh to get one over on uh the

3391

02:12:29,030 --> 02:12:27,280

agencies

3392

02:12:31,270 --> 02:12:29,040

absolutely and and you know the cia

3393

02:12:33,109 --> 02:12:31,280

actually employed magicians you know

3394

02:12:34,390 --> 02:12:33,119

like there there were undercover they

3395

02:12:36,069 --> 02:12:34,400

did it all the time

3396

02:12:38,709 --> 02:12:36,079

they they had to

3397

02:12:42,229 --> 02:12:38,719

do the exact same thing to the soviets

3398

02:12:43,990 --> 02:12:42,239

or to uh to germany and world war ii it

3399

02:12:46,629 --> 02:12:44,000

was sleight of hand and they had to do

3400

02:12:49,669 --> 02:12:46,639

it all the time yeah and and and they

3401

02:12:51,750 --> 02:12:49,679

they um you know and russell by the way

3402

02:12:53,990 --> 02:12:51,760

uh was a child magician who did mental

3403

02:12:54,870 --> 02:12:54,000

magic on the stage and and that led him

3404

02:12:56,790 --> 02:12:54,880

to

3405

02:12:58,069 --> 02:12:56,800

um realize when he would do mental magic

3406

02:12:59,910 --> 02:12:58,079

on a stage sometimes he would guess

3407

02:13:01,430 --> 02:12:59,920

things that turned out to be scarily

3408

02:13:03,430 --> 02:13:01,440

accurate that was his first

3409

02:13:05,589 --> 02:13:03,440

experience with the sp and and i think

3410

02:13:06,629 --> 02:13:05,599

that the fact that somebody like dean or

3411

02:13:08,069 --> 02:13:06,639

russell

3412

02:13:09,830 --> 02:13:08,079

or someone like that obviously is

3413

02:13:11,430 --> 02:13:09,840

attracted to magic because magic is

3414

02:13:13,589 --> 02:13:11,440

about the mysterious and what we don't

3415

02:13:15,589 --> 02:13:13,599

understand but it also makes them really

3416

02:13:17,510 --> 02:13:15,599

good researchers because it allows them

3417

02:13:19,669 --> 02:13:17,520

to understand how they can be tricked

3418

02:13:21,030 --> 02:13:19,679

and and you can do a lot of things i

3419

02:13:22,950 --> 02:13:21,040

know the techniques i know about cold

3420

02:13:24,149 --> 02:13:22,960

readings i know you can you know you can

3421

02:13:26,310 --> 02:13:24,159

sort of throw out some general

3422

02:13:27,990 --> 02:13:26,320

statements and watch body language uh if

3423

02:13:29,669 --> 02:13:28,000

you're doing remote viewing and somebody

3424

02:13:31,990 --> 02:13:29,679

across the room is writing something you

3425

02:13:34,310 --> 02:13:32,000

could maybe be an expert in in

3426

02:13:35,510 --> 02:13:34,320

handwriting or how they are able to pen

3427

02:13:37,589 --> 02:13:35,520

this and then

3428

02:13:39,030 --> 02:13:37,599

wind up copying what they're writing you

3429

02:13:40,790 --> 02:13:39,040

know so so they took all of these things

3430

02:13:42,149 --> 02:13:40,800

into account you know they weren't they

3431

02:13:43,510 --> 02:13:42,159

weren't foolish about the way they were

3432

02:13:46,310 --> 02:13:43,520

doing any of this stuff it was a

3433

02:13:48,149 --> 02:13:46,320

completely legitimate scientific lab and

3434

02:13:49,830 --> 02:13:48,159

and i think that

3435

02:13:51,830 --> 02:13:49,840

that that actually you know the

3436

02:13:53,430 --> 02:13:51,840

experience of magic you know another

3437

02:13:55,510 --> 02:13:53,440

interesting thing about magic

3438

02:13:56,629 --> 02:13:55,520

is that a lot of times people who are

3439

02:13:58,470 --> 02:13:56,639

doing

3440

02:14:00,950 --> 02:13:58,480

real esp work

3441

02:14:02,709 --> 02:14:00,960

it's about belief and and sometimes i

3442

02:14:04,229 --> 02:14:02,719

think even going back to studying you

3443

02:14:06,550 --> 02:14:04,239

know the shamans and the ancient

3444

02:14:08,470 --> 02:14:06,560

cultures and stuff you'd have the mystic

3445

02:14:10,629 --> 02:14:08,480

who would sort of augment whatever he

3446

02:14:12,709 --> 02:14:10,639

was trying to do with psychic abilities

3447

02:14:14,149 --> 02:14:12,719

with practical magic

3448

02:14:16,550 --> 02:14:14,159

you know gunpowder or something going

3449

02:14:18,069 --> 02:14:16,560

off because the belief in his audience

3450

02:14:19,669 --> 02:14:18,079

actually somehow made whatever he was

3451

02:14:22,149 --> 02:14:19,679

doing more powerful that's what they

3452

02:14:23,750 --> 02:14:22,159

believed anyway and and so did pat price

3453

02:14:25,990 --> 02:14:23,760

and and pat

3454

02:14:27,350 --> 02:14:26,000

uh with all the success that he had at

3455

02:14:32,550 --> 02:14:27,360

sri

3456

02:14:34,229 --> 02:14:32,560

the cia and it's his dream gig he's a

3457

02:14:36,790 --> 02:14:34,239

happy guy right

3458

02:14:39,830 --> 02:14:36,800

well yeah in a sense because what

3459

02:14:42,470 --> 02:14:39,840

happened was um

3460

02:14:44,950 --> 02:14:42,480

was very much shaken by what pat price

3461

02:14:46,950 --> 02:14:44,960

had done and um they did a few more

3462

02:14:48,950 --> 02:14:46,960

things directly with sri and then

3463

02:14:51,350 --> 02:14:48,960

basically internally cia had a

3464

02:14:53,750 --> 02:14:51,360

conversation that went something like we

3465

02:14:55,750 --> 02:14:53,760

can't trust these guys we can't monitor

3466

02:14:57,189 --> 02:14:55,760

them all the way out in california so

3467

02:14:59,510 --> 02:14:57,199

basically let's just shut down the

3468

02:15:01,589 --> 02:14:59,520

contract and let's take their best guy

3469

02:15:03,830 --> 02:15:01,599

and sequester him

3470

02:15:05,990 --> 02:15:03,840

you know so they basically ended the sri

3471

02:15:08,310 --> 02:15:06,000

contract this was still in the 70s

3472

02:15:11,510 --> 02:15:08,320

and and then they basically took pat

3473

02:15:15,030 --> 02:15:11,520

price put him on a farm in virginia

3474

02:15:16,709 --> 02:15:15,040

and monitored him 24 7. and russell went

3475

02:15:18,470 --> 02:15:16,719

out there to visit him and he had like

3476

02:15:21,109 --> 02:15:18,480

you know guards off in the periphery

3477

02:15:23,430 --> 02:15:21,119

watching what he was doing you know this

3478

02:15:25,589 --> 02:15:23,440

guy was doing daily work for cia in

3479

02:15:27,589 --> 02:15:25,599

virginia and i have the newspaper

3480

02:15:29,990 --> 02:15:27,599

article that announced that he was

3481

02:15:32,870 --> 02:15:30,000

moving to virginia to become a coal mine

3482

02:15:34,950 --> 02:15:32,880

manager at some ranch and he was going

3483

02:15:36,629 --> 02:15:34,960

to oversee the farm and the coal mines

3484

02:15:38,390 --> 02:15:36,639

and stuff it was all a cover you know

3485

02:15:39,430 --> 02:15:38,400

positioned by cia

3486

02:15:40,709 --> 02:15:39,440

and

3487

02:15:43,750 --> 02:15:40,719

from there

3488

02:15:44,870 --> 02:15:43,760

he became a spike expi for cia and that

3489

02:15:45,669 --> 02:15:44,880

was it

3490

02:15:48,310 --> 02:15:45,679

so

3491

02:15:50,390 --> 02:15:48,320

what uh

3492

02:15:51,990 --> 02:15:50,400

yeah let's go ahead and disclose it what

3493

02:15:54,390 --> 02:15:52,000

was it that

3494

02:15:56,310 --> 02:15:54,400

uh that last project that

3495

02:15:57,669 --> 02:15:56,320

uh might have gotten him into some

3496

02:15:59,990 --> 02:15:57,679

trouble

3497

02:16:02,310 --> 02:16:00,000

well you know so

3498

02:16:04,790 --> 02:16:02,320

basically what happened was

3499

02:16:06,149 --> 02:16:04,800

ken cress had also been sending out ci

3500

02:16:08,790 --> 02:16:06,159

agents to

3501

02:16:10,470 --> 02:16:08,800

sri under the guise of monitoring and

3502

02:16:11,990 --> 02:16:10,480

and with the real goal of training how

3503

02:16:14,149 --> 02:16:12,000

to do remote viewing

3504

02:16:17,030 --> 02:16:14,159

and those people there were at least two

3505

02:16:19,030 --> 02:16:17,040

of them went back to cia and had started

3506

02:16:21,589 --> 02:16:19,040

sort of informally doing remote viewings

3507

02:16:23,350 --> 02:16:21,599

directly within cia and and ken was very

3508

02:16:25,189 --> 02:16:23,360

surprised to find that they were getting

3509

02:16:26,950 --> 02:16:25,199

really good results and that they

3510

02:16:28,550 --> 02:16:26,960

had sort of pinpointed some things that

3511

02:16:30,390 --> 02:16:28,560

cia wanted to know

3512

02:16:33,349 --> 02:16:30,400

and pat

3513

02:16:35,509 --> 02:16:33,359

was given harder and harder tasks within

3514

02:16:38,230 --> 02:16:35,519

cia at this point um nothing to do with

3515

02:16:39,589 --> 02:16:38,240

sri uh you know as a kind of a

3516

02:16:40,790 --> 02:16:39,599

demonstration of ability because they

3517

02:16:42,870 --> 02:16:40,800

were really trying to figure out if he

3518

02:16:44,790 --> 02:16:42,880

was for real and

3519

02:16:46,549 --> 02:16:44,800

what the final one was he was asked to

3520

02:16:48,790 --> 02:16:46,559

look at a libyan embassy

3521

02:16:51,190 --> 02:16:48,800

and and uh determine where the code room

3522

02:16:52,549 --> 02:16:51,200

within the embassy was and

3523

02:16:56,389 --> 02:16:52,559

we don't know if he actually read any

3524

02:17:00,309 --> 02:16:58,389

determined where the code room was and

3525

02:17:01,910 --> 02:17:00,319

there was an actual real team of cia

3526

02:17:04,549 --> 02:17:01,920

agents that had actually had to break

3527

02:17:07,190 --> 02:17:04,559

into that facility and were intimately

3528

02:17:09,190 --> 02:17:07,200

familiar with details from it pat got

3529

02:17:10,950 --> 02:17:09,200

all of those details and then outmatched

3530

02:17:13,190 --> 02:17:10,960

them with the information that he

3531

02:17:14,790 --> 02:17:13,200

gathered in that facility and then he

3532

02:17:16,549 --> 02:17:14,800

comes back with

3533

02:17:19,429 --> 02:17:16,559

information about what the libyans are

3534

02:17:21,349 --> 02:17:19,439

doing in a certain part of their desert

3535

02:17:22,870 --> 02:17:21,359

with the terrorist training camp and

3536

02:17:24,389 --> 02:17:22,880

people speaking chinese and other

3537

02:17:26,629 --> 02:17:24,399

languages and

3538

02:17:28,309 --> 02:17:26,639

cia knew nothing about this

3539

02:17:29,669 --> 02:17:28,319

and and then they said okay well you

3540

02:17:31,190 --> 02:17:29,679

know point the satellite in the libyan

3541

02:17:32,790 --> 02:17:31,200

desert where he says to look you know

3542

02:17:34,070 --> 02:17:32,800

let's look to talk to some of the other

3543

02:17:36,150 --> 02:17:34,080

human agents that we have wandering

3544

02:17:38,870 --> 02:17:36,160

around is there any validity to this and

3545

02:17:39,750 --> 02:17:38,880

then all the information came back yes

3546

02:17:41,030 --> 02:17:39,760

and

3547

02:17:43,110 --> 02:17:41,040

there really was a terrorist camp

3548

02:17:45,429 --> 02:17:43,120

exactly where he sat and

3549

02:17:46,389 --> 02:17:45,439

four months later you know pat price

3550

02:17:47,910 --> 02:17:46,399

actually i don't even think it was four

3551
02:17:49,830 --> 02:17:47,920
months i think his entire time there was

3552
02:17:51,589 --> 02:17:49,840
four months i think it was days later

3553
02:17:53,669 --> 02:17:51,599
pat price was dead

3554
02:17:54,629 --> 02:17:53,679
and

3555
02:17:56,629 --> 02:17:54,639
how

3556
02:17:59,669 --> 02:17:56,639
this is what i find really interesting

3557
02:18:02,070 --> 02:17:59,679
um how did he die

3558
02:18:02,950 --> 02:18:02,080
that is a big subject of debate

3559
02:18:04,549 --> 02:18:02,960
um

3560
02:18:06,389 --> 02:18:04,559
because

3561
02:18:07,669 --> 02:18:06,399
he did have a heart condition he could

3562
02:18:11,190 --> 02:18:07,679
have just died of a heart attack you

3563
02:18:12,070 --> 02:18:11,200

know and um he claims he claimed as you

3564

02:18:14,790 --> 02:18:12,080

know

3565

02:18:16,150 --> 02:18:14,800

um this was happening that uh he was

3566

02:18:17,509 --> 02:18:16,160

suffering from food poisoning or some

3567

02:18:20,469 --> 02:18:17,519

kind of a poisoning he felt he'd been

3568

02:18:21,750 --> 02:18:20,479

poisoned um

3569

02:18:23,509 --> 02:18:21,760

some people think the russians killed

3570

02:18:25,190 --> 02:18:23,519

him you know other people think he died

3571

02:18:27,990 --> 02:18:25,200

of a heart attack some people think the

3572

02:18:31,750 --> 02:18:28,000

cia killed him you know we don't know

3573

02:18:34,629 --> 02:18:31,760

and if this is where it gets really good

3574

02:18:36,469 --> 02:18:34,639

what happened to his body

3575

02:18:39,030 --> 02:18:36,479

you paid close attention to the drug

3576

02:18:43,030 --> 02:18:39,040

man this is the most fascinating and see

3577

02:18:46,230 --> 02:18:43,040

this is lance um i'm not blowing smoke

3578

02:18:48,870 --> 02:18:46,240

the film does not hold back

3579

02:18:50,950 --> 02:18:48,880

okay you lay it all out there there's no

3580

02:18:53,349 --> 02:18:50,960

teaser material here

3581

02:18:56,070 --> 02:18:53,359

for somebody that is not only interested

3582

02:18:58,309 --> 02:18:56,080

in the subject but that may want to know

3583

02:19:01,110 --> 02:18:58,319

what really goes on in washington or the

3584

02:19:04,309 --> 02:19:01,120

three letter agencies with real people

3585

02:19:06,230 --> 02:19:04,319

that uh everything is presented here

3586

02:19:08,150 --> 02:19:06,240

right and you do a really good job of

3587

02:19:10,549 --> 02:19:08,160

that that being said

3588

02:19:12,150 --> 02:19:10,559

what happened to his body lance

3589

02:19:15,270 --> 02:19:12,160

well first of all i think that that's

3590

02:19:17,190 --> 02:19:15,280

still in contention but um

3591

02:19:19,349 --> 02:19:17,200

according to kit green

3592

02:19:21,270 --> 02:19:19,359

uh basically his body was taken to a

3593

02:19:23,349 --> 02:19:21,280

hospital in las vegas

3594

02:19:24,870 --> 02:19:23,359

and

3595

02:19:27,910 --> 02:19:24,880

was cremated

3596

02:19:31,349 --> 02:19:27,920

before they even notified his wife

3597

02:19:34,469 --> 02:19:33,270

you know and the question for that would

3598

02:19:36,950 --> 02:19:34,479

be why

3599

02:19:39,110 --> 02:19:36,960

also and i want your answer to that kid

3600

02:19:41,429 --> 02:19:39,120

green says something else he said you

3601
02:19:43,750 --> 02:19:41,439
know it's it's natural causes you don't

3602
02:19:45,830 --> 02:19:43,760
need you don't need anything

3603
02:19:47,110 --> 02:19:45,840
well yeah i mean i think that kit admits

3604
02:19:49,190 --> 02:19:47,120
that that would have been highly

3605
02:19:51,750 --> 02:19:49,200
irregular but that's also not

3606
02:19:54,230 --> 02:19:51,760
necessarily what happened because

3607
02:19:56,550 --> 02:19:54,240
there's differing stories about how pat

3608
02:20:00,070 --> 02:19:56,560
price died russell remembers seeing pat

3609
02:20:02,150 --> 02:20:00,080
price in in a coffin you know um and so

3610
02:20:03,910 --> 02:20:02,160
it's it's which which story do you

3611
02:20:06,150 --> 02:20:03,920
believe and what does it mean that

3612
02:20:07,910 --> 02:20:06,160
there's an incongruity there you know um

3613
02:20:09,510 --> 02:20:07,920

if you ask some of the remote viewers

3614

02:20:11,429 --> 02:20:09,520

from the army program

3615

02:20:13,349 --> 02:20:11,439

um you know just for fun years later

3616

02:20:15,590 --> 02:20:13,359

they they actually

3617

02:20:17,190 --> 02:20:15,600

remote viewed pat price in an envelope

3618

02:20:18,790 --> 02:20:17,200

you know just the name and they came up

3619

02:20:23,429 --> 02:20:18,800

with a guy working in an underground

3620

02:20:28,309 --> 02:20:25,510

that's interesting

3621

02:20:30,389 --> 02:20:28,319

and

3622

02:20:31,190 --> 02:20:30,399

he he had so much talent

3623

02:20:34,150 --> 02:20:31,200

and

3624

02:20:36,790 --> 02:20:34,160

uh i you're right he considered himself

3625

02:20:38,630 --> 02:20:36,800

a patriot and then we have

3626

02:20:41,429 --> 02:20:38,640

ingo swan

3627

02:20:42,950 --> 02:20:41,439

and i had asked russell i don't know if

3628

02:20:45,590 --> 02:20:42,960

you heard uh

3629

02:20:47,670 --> 02:20:45,600

my conversation with russell earlier no

3630

02:20:49,670 --> 02:20:47,680

i missed it unfortunately okay well i'm

3631

02:20:50,630 --> 02:20:49,680

gonna lay the same thing out here for

3632

02:20:51,830 --> 02:20:50,640

you

3633

02:20:53,429 --> 02:20:51,840

ingo

3634

02:20:56,710 --> 02:20:53,439

was very

3635

02:20:59,190 --> 02:20:56,720

confident in his abilities

3636

02:21:01,349 --> 02:20:59,200

and to the point where there was nothing

3637

02:21:03,349 --> 02:21:01,359

that he couldn't do and he wanted to

3638

02:21:06,150 --> 02:21:03,359

make that very clear

3639

02:21:10,870 --> 02:21:06,160

was he really that strong was his was

3640

02:21:13,590 --> 02:21:10,880

his ego a part of uh what he was doing

3641

02:21:16,710 --> 02:21:13,600

um you know i i think i got a really

3642

02:21:18,550 --> 02:21:16,720

good idea of ango from

3643

02:21:20,070 --> 02:21:18,560

so many people who knew him you know i

3644

02:21:21,990 --> 02:21:20,080

introdu i talked to so many people who

3645

02:21:24,710 --> 02:21:22,000

really loved this guy and and really

3646

02:21:27,750 --> 02:21:24,720

knew him very well and in his his ego

3647

02:21:29,830 --> 02:21:27,760

his ambition was just part of who he was

3648

02:21:32,790 --> 02:21:29,840

and i think that his confidence is part

3649

02:21:35,590 --> 02:21:32,800

of what made him such a revolutionary

3650

02:21:37,429 --> 02:21:35,600

psychic you know he he was a renowned

3651
02:21:39,349 --> 02:21:37,439
artist i mean you know he he had a

3652
02:21:41,670 --> 02:21:39,359
painting in the smithsonian i mean i

3653
02:21:44,389 --> 02:21:41,680
mean this guy it was was the real deal

3654
02:21:47,270 --> 02:21:44,399
in many many ways um but he but he was

3655
02:21:49,990 --> 02:21:47,280
very ambitious and and i think that he

3656
02:21:52,469 --> 02:21:50,000
also was incredibly smart he was um as

3657
02:21:54,550 --> 02:21:52,479
much of a researcher and a scientist as

3658
02:21:57,030 --> 02:21:54,560
the scientists i mean he wanted to know

3659
02:21:58,469 --> 02:21:57,040
the validity of this he wanted to know

3660
02:22:01,830 --> 02:21:58,479
the reality of it whether it was for

3661
02:22:03,510 --> 02:22:01,840
good or for ill and and

3662
02:22:05,750 --> 02:22:03,520
you know he sort of structured the

3663
02:22:07,670 --> 02:22:05,760

entire army program for the army he came

3664

02:22:09,910 --> 02:22:07,680

in and sort of created all these

3665

02:22:11,030 --> 02:22:09,920

protocols for these army remote viewers

3666

02:22:12,309 --> 02:22:11,040

that sort of became a point of

3667

02:22:13,429 --> 02:22:12,319

contention between i think him and

3668

02:22:15,110 --> 02:22:13,439

russell

3669

02:22:17,270 --> 02:22:15,120

and it led to sort of a falling out

3670

02:22:19,349 --> 02:22:17,280

between them because russell believed

3671

02:22:22,630 --> 02:22:19,359

that remote viewing should be very easy

3672

02:22:25,349 --> 02:22:22,640

for people to do i think ingo understood

3673

02:22:28,710 --> 02:22:25,359

that the army was very regimented and

3674

02:22:31,270 --> 02:22:28,720

disciplined and they needed to have um

3675

02:22:33,190 --> 02:22:31,280

sort of like a system to do remote

3676

02:22:35,429 --> 02:22:33,200

viewing and a code book to look at and

3677

02:22:37,590 --> 02:22:35,439

you know stuff to do and so he created a

3678

02:22:40,150 --> 02:22:37,600

very specific formula for doing remote

3679

02:22:41,990 --> 02:22:40,160

viewing in the army but but um you know

3680

02:22:44,150 --> 02:22:42,000

he was just an ambitious guy and i don't

3681

02:22:44,950 --> 02:22:44,160

know i mean there was a definite

3682

02:22:47,670 --> 02:22:44,960

um

3683

02:22:48,870 --> 02:22:47,680

sort of rivalry between ingo and pat

3684

02:22:50,630 --> 02:22:48,880

because i think that ingo sort of

3685

02:22:51,990 --> 02:22:50,640

resented that pat got a lot of attention

3686

02:22:54,309 --> 02:22:52,000

from the cia

3687

02:22:56,550 --> 02:22:54,319

and and uh it made him work even harder

3688

02:22:59,349 --> 02:22:56,560

on the army and and and other things to

3689

02:23:01,910 --> 02:22:59,359

sort of solidify his position i believe

3690

02:23:03,910 --> 02:23:01,920

there's uh and i want to thank you uh

3691

02:23:06,150 --> 02:23:03,920

for this conversation tonight and and

3692

02:23:08,150 --> 02:23:06,160

the movie but before we run out of time

3693

02:23:09,590 --> 02:23:08,160

i wanted to get the thank you and if we

3694

02:23:12,070 --> 02:23:09,600

do run out of time

3695

02:23:14,710 --> 02:23:12,080

is that uh

3696

02:23:17,030 --> 02:23:14,720

nothing is safe anymore if the russians

3697

02:23:20,230 --> 02:23:17,040

are working on this then they can look

3698

02:23:23,190 --> 02:23:20,240

at us also remote viewers could spy on

3699

02:23:26,150 --> 02:23:23,200

other remote viewers which is a a pretty

3700

02:23:28,630 --> 02:23:26,160

frightening thought and then uri geller

3701

02:23:30,070 --> 02:23:28,640

comes into the picture too as well

3702

02:23:37,110 --> 02:23:30,080

and

3703

02:23:39,270 --> 02:23:37,120

well i would assume that he does

3704

02:23:41,190 --> 02:23:39,280

and and now both for cia and the

3705

02:23:42,710 --> 02:23:41,200

israelites that's right and now it's

3706

02:23:44,389 --> 02:23:42,720

it's like bringing the wolf into the

3707

02:23:47,270 --> 02:23:44,399

hen's house right

3708

02:23:50,389 --> 02:23:47,280

um yeah it depends on on your thought on

3709

02:23:52,870 --> 02:23:50,399

on mossad i guess but but it's it's um

3710

02:23:55,429 --> 02:23:52,880

you know uri is a very fascinating

3711

02:23:57,990 --> 02:23:55,439

person and uh you know and very

3712

02:24:00,070 --> 02:23:58,000

incontroversial you know and and i think

3713

02:24:02,230 --> 02:24:00,080

that part of that controversy is what he

3714

02:24:03,910 --> 02:24:02,240

really likes because it keeps him in the

3715

02:24:06,389 --> 02:24:03,920

realm of a magician and not into the

3716

02:24:07,750 --> 02:24:06,399

realm of of sort of a psychic spy but if

3717

02:24:09,429 --> 02:24:07,760

you really ask him or if you read his

3718

02:24:12,230 --> 02:24:09,439

book i mean you know he's he'll tell you

3719

02:24:15,670 --> 02:24:12,240

he's done all sorts of things

3720

02:24:17,670 --> 02:24:15,680

well yeah including the oil industry and

3721

02:24:19,110 --> 02:24:17,680

and made him very rich

3722

02:24:20,870 --> 02:24:19,120

yeah that's what he claims he claims

3723

02:24:22,710 --> 02:24:20,880

that he can douse for oil i mean i know

3724

02:24:24,790 --> 02:24:22,720

for a fact that joe mcmonagle does very

3725

02:24:26,389 --> 02:24:24,800

well doing um you know prospecting and

3726

02:24:28,230 --> 02:24:26,399

that kind of a thing uh you know that's

3727

02:24:29,990 --> 02:24:28,240

just one of the things that you can do

3728

02:24:31,910 --> 02:24:30,000

with remote viewing you know but i want

3729

02:24:34,309 --> 02:24:31,920

to be clear remote viewing is not a

3730

02:24:36,150 --> 02:24:34,319

catch-all it's not the perfect solution

3731

02:24:38,790 --> 02:24:36,160

to the intelligence agencies it didn't

3732

02:24:41,190 --> 02:24:38,800

work 100 of the time and the information

3733

02:24:42,710 --> 02:24:41,200

often has a lot of noise in it and in

3734

02:24:45,110 --> 02:24:42,720

fact one of the counter measures that

3735

02:24:48,150 --> 02:24:45,120

they came up with is that you can

3736

02:24:50,230 --> 02:24:48,160

corrupt remote viewing data simply by

3737

02:24:52,309 --> 02:24:50,240

focusing a lot of junk at the same thing

3738

02:24:53,990 --> 02:24:52,319

that you're trying to hide you know like

3739

02:24:56,230 --> 02:24:54,000

skip outward told a story about going

3740

02:24:57,750 --> 02:24:56,240

around and posting up um you know

3741

02:24:59,670 --> 02:24:57,760

birthday balloons and mickey mouse

3742

02:25:01,590 --> 02:24:59,680

posters in a missile silo to hide it

3743

02:25:03,670 --> 02:25:01,600

from russian remote viewers

3744

02:25:05,030 --> 02:25:03,680

and what would that do yeah exactly what

3745

02:25:07,429 --> 02:25:05,040

would that do

3746

02:25:09,510 --> 02:25:07,439

it would create so much noise that the

3747

02:25:11,429 --> 02:25:09,520

um that the tasker would probably throw

3748

02:25:12,710 --> 02:25:11,439

all of the data out because because they

3749

02:25:14,550 --> 02:25:12,720

would say oh well i'm seeing a birthday

3750

02:25:16,870 --> 02:25:14,560

party with mickey mouse but i'm also

3751

02:25:18,790 --> 02:25:16,880

seeing a new class of nuclear missile

3752

02:25:20,950 --> 02:25:18,800

and and i think that the confusion was

3753

02:25:23,830 --> 02:25:20,960

designed to sort of screw things up you

3754

02:25:25,429 --> 02:25:23,840

can also take a remote viewer's

3755

02:25:27,590 --> 02:25:25,439

you know target data like if you just

3756

02:25:29,910 --> 02:25:27,600

have a signifying number and if you

3757

02:25:31,670 --> 02:25:29,920

screw with that then um if all of a

3758

02:25:32,790 --> 02:25:31,680

sudden somebody starts concentrating on

3759

02:25:34,150 --> 02:25:32,800

uh you know

3760

02:25:35,990 --> 02:25:34,160

a volcano

3761

02:25:37,670 --> 02:25:36,000

and then the target is supposed to be a

3762

02:25:39,190 --> 02:25:37,680

bunker you know and then all of a sudden

3763

02:25:41,429 --> 02:25:39,200

the remote viewers you know because it's

3764

02:25:42,630 --> 02:25:41,439

an imaginal skill you know it's not it's

3765

02:25:44,389 --> 02:25:42,640

not something that is concrete and i

3766

02:25:46,389 --> 02:25:44,399

think that's why science hasn't been

3767

02:25:48,070 --> 02:25:46,399

able to really wrap their head around

3768

02:25:50,230 --> 02:25:48,080

this kind of thing in a mainstream way

3769

02:25:52,950 --> 02:25:50,240

because it doesn't work the same way

3770

02:25:54,710 --> 02:25:52,960

every time it's not that reliable

3771

02:25:57,590 --> 02:25:54,720

you mentioned really quick i wanted to

3772

02:26:01,270 --> 02:25:57,600

get back to this we have a two minutes

3773

02:26:03,590 --> 02:26:01,280

uh you mentioned uh the ufo aspect with

3774

02:26:05,750 --> 02:26:03,600

remote viewing and that would be you

3775

02:26:07,830 --> 02:26:05,760

know part two to third eye spies how

3776

02:26:10,230 --> 02:26:07,840

would you approach that

3777

02:26:13,030 --> 02:26:10,240

um because consciousness is primary like

3778

02:26:14,469 --> 02:26:13,040

max planck said you know um it's like if

3779

02:26:16,230 --> 02:26:14,479

your consciousness goes anywhere then

3780

02:26:18,230 --> 02:26:16,240

it's just as easy to see

3781

02:26:19,910 --> 02:26:18,240

the inner workings of a ufo as it is to

3782

02:26:22,469 --> 02:26:19,920

see what's happening in your studio

3783

02:26:24,309 --> 02:26:22,479

right now and and i think that that that

3784

02:26:25,429 --> 02:26:24,319

is a fascinating subject it's probably

3785

02:26:27,590 --> 02:26:25,439

something that

3786

02:26:30,870 --> 02:26:27,600

um has been useful to intelligence

3787

02:26:33,349 --> 02:26:30,880

agencies as well um but why not have fun

3788

02:26:35,270 --> 02:26:33,359

with it and and uh you know play around

3789

02:26:37,510 --> 02:26:35,280

with that subject because i think that

3790

02:26:40,630 --> 02:26:37,520

we're really looking in the wrong place

3791

02:26:42,389 --> 02:26:40,640

when we look at uh contact or disclosure

3792

02:26:44,710 --> 02:26:42,399

we're thinking of it as this far away

3793

02:26:46,870 --> 02:26:44,720

thing that that other people have to

3794

02:26:48,710 --> 02:26:46,880

make possible for us i don't believe

3795

02:26:49,990 --> 02:26:48,720

that anymore not after making this film

3796

02:26:52,150 --> 02:26:50,000

i believe that

3797

02:26:54,469 --> 02:26:52,160

radio telescopes are a waste of time i

3798

02:26:56,309 --> 02:26:54,479

believe that et has probably been

3799

02:26:57,590 --> 02:26:56,319

phoning you constantly and you're just

3800

02:26:59,110 --> 02:26:57,600

not picking up the phone because we

3801
02:27:01,510 --> 02:26:59,120
don't understand

3802
02:27:03,349 --> 02:27:01,520
how important the missing link is which

3803
02:27:04,469 --> 02:27:03,359
is our own consciousness all right stay

3804
02:27:07,429 --> 02:27:04,479
right there we're going to do some

3805
02:27:09,910 --> 02:27:07,439
overtime i'm not ready to end this lance

3806
02:27:12,150 --> 02:27:09,920
okay that's it that's it you you're

3807
02:27:14,230 --> 02:27:12,160
stuck let's take a good

3808
02:27:16,150 --> 02:27:14,240
right let's take a break right here our

3809
02:27:18,550 --> 02:27:16,160
guest tonight lance mongeau we're

3810
02:27:20,550 --> 02:27:18,560
talking about his film third eye spies

3811
02:27:22,230 --> 02:27:20,560
and if he's gonna leave me with that

3812
02:27:24,469 --> 02:27:22,240
kind of cliffhanger then that's it we're

3813
02:27:26,710 --> 02:27:24,479

gonna do some overtime this is fade to

3814

02:27:28,070 --> 02:27:26,720

black i am your host jimmy church more

3815

02:27:31,870 --> 02:27:28,080

than lance after this short break stay

3816

02:27:51,510 --> 02:27:40,070

[Music]

3817

02:27:55,750 --> 02:27:53,349

hey what up y'all should go viveka fox

3818

02:28:01,030 --> 02:27:55,760

here and you are listening to my boy

3819

02:28:07,910 --> 02:28:03,590

despite popular opinion

3820

02:28:07,920 --> 02:28:13,429

but listening to jimmy church will

3821

02:28:19,349 --> 02:28:17,429

hurricanes earthquakes wildfires this

3822

02:28:21,750 --> 02:28:19,359

year we've experienced more than our

3823

02:28:24,070 --> 02:28:21,760

fair share this is jimmy church of fade

3824

02:28:26,070 --> 02:28:24,080

to black and last month i decided to

3825

02:28:28,550 --> 02:28:26,080

make sure my family does not have to

3826
02:28:31,670 --> 02:28:28,560
worry about food should we get caught in

3827
02:28:34,070 --> 02:28:31,680
a real emergency situation introducing

3828
02:28:35,910 --> 02:28:34,080
humana a healthy storable product that

3829
02:28:37,750 --> 02:28:35,920
tastes so good that you'll want to eat

3830
02:28:40,150 --> 02:28:37,760
it every day instead of just during

3831
02:28:42,469 --> 02:28:40,160
those times of duress all new mana

3832
02:28:45,750 --> 02:28:42,479
products have a 25 year shelf life are

3833
02:28:48,309 --> 02:28:45,760
msg and gmo free no preservatives and

3834
02:28:50,230 --> 02:28:48,319
are made in america with the new mana

3835
02:28:51,830 --> 02:28:50,240
pack in your home you'll be able to

3836
02:28:54,469 --> 02:28:51,840
sleep at night knowing that you've

3837
02:28:57,510 --> 02:28:54,479
protected your family not only have i

3838
02:29:00,270 --> 02:28:57,520

tasted and tested i own it now you can

3839

02:29:02,070 --> 02:29:00,280

too just click on the new mana banner on

3840

02:29:04,469 --> 02:29:02,080

jimmychurchradio.com and use the promo

3841

02:29:06,710 --> 02:29:04,479

code jimmy when you order in addition to

3842

02:29:08,469 --> 02:29:06,720

a discount we'll send you an autographed

3843

02:29:11,590 --> 02:29:08,479

fade to black t-shirt

3844

02:29:13,349 --> 02:29:11,600

seriously go beckley tappy

3845

02:29:16,150 --> 02:29:13,359

this is jimmy church of fade to black

3846

02:29:19,270 --> 02:29:16,160

and i take life change t supplements

3847

02:29:20,790 --> 02:29:19,280

every single day it's what i do

3848

02:29:24,870 --> 02:29:20,800

click on their banner at

3849

02:29:29,670 --> 02:29:27,030

when you take the beans from central

3850

02:29:32,070 --> 02:29:29,680

america with dashes of indonesian and

3851
02:29:35,190 --> 02:29:32,080
african mixed in and then roasted to the

3852
02:29:37,750 --> 02:29:35,200
dark side of fade to black you create

3853
02:29:40,710 --> 02:29:37,760
the ultimate brew of fringe

3854
02:29:43,990 --> 02:29:40,720
introducing the fade to black blend from

3855
02:29:46,790 --> 02:29:44,000
river moon coffee yes river moon's

3856
02:29:49,590 --> 02:29:46,800
darkest customized roast was created for

3857
02:29:52,230 --> 02:29:49,600
the love of fade to black

3858
02:29:54,790 --> 02:29:52,240
the alchemy of masterful roasting and

3859
02:29:58,389 --> 02:29:54,800
smoking the beans is in every sip of

3860
02:30:01,349 --> 02:29:58,399
this full-bodied dark java i need my

3861
02:30:03,590 --> 02:30:01,359
coffee doc deep with distinct

3862
02:30:06,389 --> 02:30:03,600
bittersweet chocolate highlights just

3863
02:30:08,950 --> 02:30:06,399

like the bunker leaning further into the

3864

02:30:12,070 --> 02:30:08,960

darkness of the roast is fade to black

3865

02:30:14,230 --> 02:30:12,080

blend from river moon coffee just click

3866

02:30:17,910 --> 02:30:14,240

on the banner at jimmychurchradio.com

3867

02:30:20,070 --> 02:30:17,920

and use the promo code f2b blend for 15

3868

02:30:22,630 --> 02:30:20,080

off of your order today

3869

02:30:25,110 --> 02:30:22,640

go back lee tappy

3870

02:30:27,190 --> 02:30:25,120

hi folks cbd is the home run hitter for

3871

02:30:29,670 --> 02:30:27,200

health right now why you ask because of

3872

02:30:31,510 --> 02:30:29,680

what it does for the body unfortunately

3873

02:30:33,429 --> 02:30:31,520

i can't tell you all about the benefit

3874

02:30:35,429 --> 02:30:33,439

you know there's reasons do your due

3875

02:30:38,230 --> 02:30:35,439

diligence and log on to ancient life

3876

02:30:39,830 --> 02:30:38,240
oil.com that's ancientlifeoil.com

3877

02:30:41,910 --> 02:30:39,840
ancient life oil uses organic

3878

02:30:44,389 --> 02:30:41,920
ingredients and is blended in coconut

3879

02:30:47,349 --> 02:30:44,399
oil for some of the best benefits legal

3880

02:30:49,510 --> 02:30:47,359
in 50 states and non-psychoactive

3881

02:30:52,230 --> 02:30:49,520
log on to ancient life oil dot com

3882

02:30:54,070 --> 02:30:52,240
that's ancient life oil.com

3883

02:30:56,950 --> 02:30:54,080
this is jimmy church of fade to black

3884

02:30:59,830 --> 02:30:56,960
and my family is safe because of new

3885

02:31:01,830 --> 02:30:59,840
mana emergency food storage

3886

02:31:04,150 --> 02:31:01,840
just go to the new mana banner at

3887

02:31:05,429 --> 02:31:04,160
jimmychurchradio.com

3888

02:31:07,990 --> 02:31:05,439

promo code

3889

02:31:10,150 --> 02:31:08,000

jimmy10

3890

02:31:12,950 --> 02:31:10,160

are you intrigued by paranormal talk

3891

02:31:15,670 --> 02:31:12,960

radio you love the new paranormal radio

3892

02:31:17,429 --> 02:31:15,680

app from talk stream live

3893

02:31:20,230 --> 02:31:17,439

you'll find a great selection of talk

3894

02:31:22,870 --> 02:31:20,240

shows covering ufos ghosts strange

3895

02:31:25,190 --> 02:31:22,880

phenomena and much more download the

3896

02:31:27,190 --> 02:31:25,200

paranormal radio app now and start

3897

02:31:28,389 --> 02:31:27,200

listening to the very best in paranormal

3898

02:31:29,910 --> 02:31:28,399

talk entertainment

3899

02:31:32,790 --> 02:31:29,920

including the network you're listening

3900

02:31:35,590 --> 02:31:32,800

to right now the paranormal radio app

3901

02:31:44,469 --> 02:31:35,600

free in google play and the ios app

3902

02:31:56,870 --> 02:31:47,510

it's not a lifestyle we chose we were

3903

02:31:56,880 --> 02:32:03,010

this is kjcr jimmychurchradio.com

3904

02:32:03,020 --> 02:32:14,630

[Music]

3905

02:32:18,630 --> 02:32:16,469

all right welcome back fade to black i'm

3906

02:32:20,309 --> 02:32:18,640

the old jimmy church i want to remind

3907

02:32:22,630 --> 02:32:20,319

everybody to go

3908

02:32:25,510 --> 02:32:22,640

and sign up and get your tickets for our

3909

02:32:28,070 --> 02:32:25,520

soul tech conference

3910

02:32:30,990 --> 02:32:28,080

at sunrise ranch in loveland colorado

3911

02:32:33,110 --> 02:32:31,000

over the july 4th weekend go to

3912

02:32:34,750 --> 02:32:33,120

soltechgathering.com and you can click

3913

02:32:36,469 --> 02:32:34,760

on the banners over at

3914

02:32:38,790 --> 02:32:36,479

jimmychurchradio.com right there soul

3915

02:32:40,710 --> 02:32:38,800

tech and i'll see everybody there over

3916

02:32:43,830 --> 02:32:40,720

the july fourth weekend our guest

3917

02:32:46,070 --> 02:32:43,840

tonight is lance mungia talking about uh

3918

02:32:48,630 --> 02:32:46,080

his new film that he just directed it's

3919

02:32:51,590 --> 02:32:48,640

a documentary called third eye spies

3920

02:32:54,389 --> 02:32:51,600

and when we bring in lance the

3921

02:32:56,630 --> 02:32:54,399

ufo aspect to this

3922

02:33:00,070 --> 02:32:56,640

look we have one thing where we're

3923

02:33:00,950 --> 02:33:00,080

dealing with tangible uh stuff here on

3924

02:33:03,750 --> 02:33:00,960

earth

3925

02:33:04,870 --> 02:33:03,760

russia china across the united states

3926

02:33:05,750 --> 02:33:04,880

langley

3927

02:33:09,349 --> 02:33:05,760

yeah

3928

02:33:11,910 --> 02:33:09,359

an overpass in san francisco okay and we

3929

02:33:12,710 --> 02:33:11,920

can prove yeah that's that's all simple

3930

02:33:14,710 --> 02:33:12,720

now

3931

02:33:17,510 --> 02:33:14,720

and we're getting people to accept

3932

02:33:18,710 --> 02:33:17,520

remote viewing we bring this stuff over

3933

02:33:21,510 --> 02:33:18,720

into

3934

02:33:23,030 --> 02:33:21,520

the ufo world are we going to scare some

3935

02:33:25,349 --> 02:33:23,040

people off i mean

3936

02:33:26,790 --> 02:33:25,359

where where can we take this

3937

02:33:28,230 --> 02:33:26,800

well i don't think you're going to scare

3938

02:33:30,230 --> 02:33:28,240

people off any more than they've already

3939

02:33:31,990 --> 02:33:30,240

been scared off when they see a ufo in

3940

02:33:33,830 --> 02:33:32,000

the sky i mean i think that the issue

3941

02:33:35,590 --> 02:33:33,840

with that is that nobody understands

3942

02:33:38,230 --> 02:33:35,600

what they're looking at you cannot

3943

02:33:41,429 --> 02:33:38,240

scientifically pin down exactly what a

3944

02:33:44,150 --> 02:33:41,439

ufo is but you can look at thousands and

3945

02:33:46,150 --> 02:33:44,160

thousands of testimonials from

3946

02:33:48,870 --> 02:33:46,160

experiencers who claim to have had some

3947

02:33:50,070 --> 02:33:48,880

sort of a psychic contact or telepathic

3948

02:33:52,230 --> 02:33:50,080

interaction

3949

02:33:53,670 --> 02:33:52,240

or whatever which would just anecdotally

3950

02:33:55,590 --> 02:33:53,680

suggest that

3951
02:33:58,230 --> 02:33:55,600
that somehow extraterrestrial cultures

3952
02:34:00,550 --> 02:33:58,240
are using something like esp to

3953
02:34:02,150 --> 02:34:00,560
communicate and and if this is and if

3954
02:34:04,070 --> 02:34:02,160
we're gonna we have to extrapolate out

3955
02:34:07,270 --> 02:34:04,080
from what we already know what do you

3956
02:34:09,670 --> 02:34:07,280
know have you had a ufo experience

3957
02:34:12,870 --> 02:34:09,680
um i've had a few actually you know i

3958
02:34:15,670 --> 02:34:12,880
mean i've gone out on uh ufo summoning

3959
02:34:17,830 --> 02:34:15,680
groups uh for um you know potentially

3960
02:34:21,030 --> 02:34:17,840
doing some film projects and and i've

3961
02:34:22,070 --> 02:34:21,040
seen phenomenon um and i had a story i

3962
02:34:23,429 --> 02:34:22,080
don't know how much time we have to

3963
02:34:25,110 --> 02:34:23,439

actually let me tell this story but i

3964

02:34:27,510 --> 02:34:25,120

have an amazing story from

3965

02:34:30,150 --> 02:34:27,520

uh when i was much much younger which

3966

02:34:31,910 --> 02:34:30,160

you know to me suggests a ufo or just a

3967

02:34:33,990 --> 02:34:31,920

plain old miracle

3968

02:34:35,750 --> 02:34:34,000

in that like there was a time when i was

3969

02:34:37,750 --> 02:34:35,760

really in a very bad place in my life i

3970

02:34:39,990 --> 02:34:37,760

had just broken up with a girlfriend i

3971

02:34:41,910 --> 02:34:40,000

was driving my camaro which was very

3972

02:34:43,910 --> 02:34:41,920

lowered and very tinted

3973

02:34:46,710 --> 02:34:43,920

on an icy road in the middle of the

3974

02:34:49,429 --> 02:34:46,720

night in the fog and i changed lanes too

3975

02:34:52,790 --> 02:34:49,439

fast the car spun at probably i want to

3976

02:34:53,830 --> 02:34:52,800

say like 80 miles an hour and the car

3977

02:34:55,910 --> 02:34:53,840

literally

3978

02:34:56,950 --> 02:34:55,920

i was pinned to the side of the car

3979

02:35:03,750 --> 02:34:56,960

i

3980

02:35:06,790 --> 02:35:03,760

and the car

3981

02:35:08,710 --> 02:35:06,800

sort of just slowly stopped spinning and

3982

02:35:11,510 --> 02:35:08,720

kind of like barely touched the center

3983

02:35:13,190 --> 02:35:11,520

divider of the freeway and parked itself

3984

02:35:16,389 --> 02:35:13,200

and that to me

3985

02:35:18,469 --> 02:35:16,399

alone was a miracle right but

3986

02:35:21,590 --> 02:35:18,479

then something in you know sort of like

3987

02:35:23,670 --> 02:35:21,600

just an internal voice said to me

3988

02:35:27,349 --> 02:35:23,680

the car is about to fly

3989

02:35:29,349 --> 02:35:27,359

and i'm like what and i blacked out

3990

02:35:31,670 --> 02:35:29,359

and and that's all i remember but when i

3991

02:35:34,630 --> 02:35:31,680

woke up i'm staring at the headliner of

3992

02:35:36,230 --> 02:35:34,640

the car i'm looking at like my bottle of

3993

02:35:38,790 --> 02:35:36,240

water which was open still in the center

3994

02:35:42,230 --> 02:35:38,800

console i get out of the car and i'm

3995

02:35:44,790 --> 02:35:42,240

probably 200 or so feet up uh maybe a

3996

02:35:46,790 --> 02:35:44,800

thousand you know yards away from the

3997

02:35:48,550 --> 02:35:46,800

freeway on a hill

3998

02:35:50,630 --> 02:35:48,560

and i have absolutely no idea how i got

3999

02:35:51,750 --> 02:35:50,640

there wait a minute hold on a minute

4000

02:35:54,950 --> 02:35:51,760

hold on

4001
02:35:57,750 --> 02:35:54,960
okay let's let's do a recap here

4002
02:36:00,550 --> 02:35:57,760
you spin out your car

4003
02:36:04,070 --> 02:36:00,560
on ice at 80 miles an hour

4004
02:36:06,710 --> 02:36:04,080
it it ends up in the emergency lane next

4005
02:36:08,870 --> 02:36:06,720
to the center divider right you black

4006
02:36:12,230 --> 02:36:08,880
out you come to

4007
02:36:13,190 --> 02:36:12,240
and now your car is on top of a hill

4008
02:36:16,309 --> 02:36:13,200
that's right

4009
02:36:17,429 --> 02:36:16,319
on on a on in a lowered camaro with no

4010
02:36:19,990 --> 02:36:17,439
dirt road

4011
02:36:22,150 --> 02:36:20,000
no real visible access of to how i

4012
02:36:23,349 --> 02:36:22,160
possibly could have gotten up there but

4013
02:36:25,510 --> 02:36:23,359

that's where my car is and i can't

4014

02:36:26,790 --> 02:36:25,520

explain it okay so how did you get up

4015

02:36:27,590 --> 02:36:26,800

there

4016

02:36:29,590 --> 02:36:27,600

um

4017

02:36:31,830 --> 02:36:29,600

i don't know but but i will tell you

4018

02:36:34,230 --> 02:36:31,840

this that that years later i was

4019

02:36:35,910 --> 02:36:34,240

watching a documentary on on ufo

4020

02:36:37,750 --> 02:36:35,920

testimony and somebody started talking

4021

02:36:39,110 --> 02:36:37,760

about dilated time

4022

02:36:40,790 --> 02:36:39,120

and they started talking about how like

4023

02:36:43,030 --> 02:36:40,800

when you have a ufo encounter time just

4024

02:36:44,710 --> 02:36:43,040

gets really wacky and and that was one

4025

02:36:46,230 --> 02:36:44,720

of the things that i was experiencing

4026
02:36:48,230 --> 02:36:46,240
heavily before this happened it's one of

4027
02:36:49,990 --> 02:36:48,240
the reasons i actually spun out in the

4028
02:36:51,910 --> 02:36:50,000
first place was because i just felt like

4029
02:36:53,750 --> 02:36:51,920
i had been going so slowly that time was

4030
02:36:56,309 --> 02:36:53,760
just taking me forever to get down the

4031
02:36:57,750 --> 02:36:56,319
road and and uh i found that to be a

4032
02:36:59,750 --> 02:36:57,760
hallmark of this kind of thing i've

4033
02:37:02,309 --> 02:36:59,760
never done a hypnotic regression about

4034
02:37:04,630 --> 02:37:02,319
it but it was the most perplexing thing

4035
02:37:06,950 --> 02:37:04,640
i had ever experienced because in the

4036
02:37:08,870 --> 02:37:06,960
process of a tow truck dragging my car

4037
02:37:10,550 --> 02:37:08,880
down this hill it ruined the

4038
02:37:12,710 --> 02:37:10,560

undercarriage i mean it was like not an

4039

02:37:14,469 --> 02:37:12,720

easy thing to get off and i have no idea

4040

02:37:17,429 --> 02:37:14,479

how i got there

4041

02:37:18,389 --> 02:37:17,439

one would say that you made up the story

4042

02:37:21,429 --> 02:37:18,399

because

4043

02:37:23,670 --> 02:37:21,439

you drove up the hill and got stuck

4044

02:37:25,750 --> 02:37:23,680

yeah right say that right but it was a

4045

02:37:28,150 --> 02:37:25,760

steep hill and it was it was the middle

4046

02:37:29,670 --> 02:37:28,160

of the night and and i blacked out so i

4047

02:37:31,030 --> 02:37:29,680

mean yeah sure you could say i made it

4048

02:37:32,230 --> 02:37:31,040

up but you know i don't actually this is

4049

02:37:34,550 --> 02:37:32,240

one of the first times i've ever shared

4050

02:37:36,230 --> 02:37:34,560

i've ever shared this because it's it's

4051
02:37:37,990 --> 02:37:36,240
uh something that was really miraculous

4052
02:37:41,510 --> 02:37:38,000
to me that sort of just puzzled me for

4053
02:37:43,830 --> 02:37:41,520
years and i and i can't figure it out

4054
02:37:46,070 --> 02:37:43,840
okay what do you think happened

4055
02:37:47,990 --> 02:37:46,080
are you suggesting well i don't even

4056
02:37:50,389 --> 02:37:48,000
want to suggest i don't want to uh i

4057
02:37:52,710 --> 02:37:50,399
don't want to contaminate the story well

4058
02:37:54,950 --> 02:37:52,720
what is it that you think happened

4059
02:37:57,110 --> 02:37:54,960
well i think that a lot of people you

4060
02:37:58,550 --> 02:37:57,120
know have blackouts and then you know

4061
02:37:59,830 --> 02:37:58,560
stop being at one place and be it

4062
02:38:02,150 --> 02:37:59,840
another that's that's the one thing that

4063
02:38:03,910 --> 02:38:02,160

i actually do know yes i could have

4064

02:38:05,910 --> 02:38:03,920

blacked out hit the gas or something and

4065

02:38:08,389 --> 02:38:05,920

then wound up on a hill but i was parked

4066

02:38:11,110 --> 02:38:08,399

on a clearing with the engine off you

4067

02:38:13,910 --> 02:38:11,120

know and and so i don't understand how

4068

02:38:15,510 --> 02:38:13,920

that happened and if nothing else it's a

4069

02:38:18,230 --> 02:38:15,520

miracle i mean i wasn't like a highly

4070

02:38:20,230 --> 02:38:18,240

spiritual person but um you know me

4071

02:38:22,070 --> 02:38:20,240

being in the center divider of a freeway

4072

02:38:23,830 --> 02:38:22,080

in the middle of the night um i could

4073

02:38:25,270 --> 02:38:23,840

have been easily hit it was foggy you

4074

02:38:29,750 --> 02:38:25,280

know it was on the grapevine it was very

4075

02:38:32,309 --> 02:38:29,760

very um dark um so i i don't know how to

4076

02:38:34,630 --> 02:38:32,319

explain it um other than you know i

4077

02:38:36,710 --> 02:38:34,640

don't know i mean was there a spiritual

4078

02:38:39,270 --> 02:38:36,720

force that intervined maybe you know was

4079

02:38:41,270 --> 02:38:39,280

it just all in my imagination i guess it

4080

02:38:43,990 --> 02:38:41,280

could have been but i don't think so you

4081

02:38:45,510 --> 02:38:44,000

know because it was just so bizarre and

4082

02:38:47,429 --> 02:38:45,520

and that entire evening frankly was just

4083

02:38:48,710 --> 02:38:47,439

so bizarre and it just really is

4084

02:38:51,270 --> 02:38:48,720

something that haunted me for years i

4085

02:38:53,110 --> 02:38:51,280

mean it may be relevant maybe not but

4086

02:38:54,870 --> 02:38:53,120

uh it definitely opened my mind up a

4087

02:38:56,469 --> 02:38:54,880

little bit to sort of

4088

02:38:59,110 --> 02:38:56,479

the impossibility sort of becoming a

4089

02:39:01,910 --> 02:38:59,120

little more possible well okay now why

4090

02:39:02,950 --> 02:39:01,920

not remote view this

4091

02:39:05,190 --> 02:39:02,960

you know i've actually thought about

4092

02:39:07,030 --> 02:39:05,200

doing like a hypnotic regression uh or

4093

02:39:08,230 --> 02:39:07,040

something like that and

4094

02:39:09,750 --> 02:39:08,240

something just kind of told me for a

4095

02:39:11,510 --> 02:39:09,760

number of years just don't don't mess

4096

02:39:12,710 --> 02:39:11,520

with it um i mean i've had plenty of

4097

02:39:14,550 --> 02:39:12,720

other sort of

4098

02:39:16,630 --> 02:39:14,560

you know i meditate and i've had plenty

4099

02:39:18,630 --> 02:39:16,640

of other sort of psychic encounters and

4100

02:39:19,910 --> 02:39:18,640

um you know potential et encounters just

4101
02:39:22,550 --> 02:39:19,920
through the dream state and things like

4102
02:39:24,309 --> 02:39:22,560
that but that's all just speculative

4103
02:39:25,830 --> 02:39:24,319
because you don't know if it's real or

4104
02:39:27,910 --> 02:39:25,840
not and that's sort of the problem with

4105
02:39:29,750 --> 02:39:27,920
this entire subject is that you know

4106
02:39:31,990 --> 02:39:29,760
there's always very little

4107
02:39:33,750 --> 02:39:32,000
real evidence and it sort of comes down

4108
02:39:35,590 --> 02:39:33,760
to personal interpretation and personal

4109
02:39:37,670 --> 02:39:35,600
experience and that was my personal

4110
02:39:39,429 --> 02:39:37,680
experience and i think that it was a

4111
02:39:41,349 --> 02:39:39,439
pretty amazing thing that i wasn't

4112
02:39:42,870 --> 02:39:41,359
killed and and it's completely

4113
02:39:44,790 --> 02:39:42,880

inexplicable you know everything else

4114

02:39:47,030 --> 02:39:44,800

that happened that night well

4115

02:39:48,630 --> 02:39:47,040

visions of uh giorgio soucolos are

4116

02:39:51,190 --> 02:39:48,640

popping into my head

4117

02:39:54,150 --> 02:39:51,200

i'm not saying it was aliens

4118

02:39:55,750 --> 02:39:54,160

but it was aliens

4119

02:39:57,190 --> 02:39:55,760

yeah i mean it could have been i mean

4120

02:39:59,429 --> 02:39:57,200

you know there's there's there's a

4121

02:40:02,150 --> 02:39:59,439

there's plenty of stories like that

4122

02:40:04,389 --> 02:40:02,160

uh where you know but but i until i know

4123

02:40:06,389 --> 02:40:04,399

i don't i'm not 100 sure but it's

4124

02:40:08,950 --> 02:40:06,399

certainly matched up with i think a lot

4125

02:40:09,990 --> 02:40:08,960

of other people's stories and i've

4126
02:40:11,270 --> 02:40:10,000
you know it's sort of something that's

4127
02:40:13,510 --> 02:40:11,280
just kind of bothered me for years i

4128
02:40:15,510 --> 02:40:13,520
don't know is there uh you mentioned

4129
02:40:18,790 --> 02:40:15,520
disclosure uh

4130
02:40:21,590 --> 02:40:18,800
uh before the break is there

4131
02:40:25,830 --> 02:40:21,600
is there a reason to take the precog

4132
02:40:27,270 --> 02:40:25,840
side of uh remote viewing and

4133
02:40:30,070 --> 02:40:27,280
use that

4134
02:40:32,150 --> 02:40:30,080
and look into the future to see what the

4135
02:40:34,950 --> 02:40:32,160
possibilities are oh they're doing it

4136
02:40:37,429 --> 02:40:34,960
all the time um you know um three days

4137
02:40:40,870 --> 02:40:37,439
before uh dozier general dozier was

4138
02:40:43,030 --> 02:40:40,880

kidnapped in the um 80s uh in in verona

4139

02:40:44,630 --> 02:40:43,040

by a terrorist group and um

4140

02:40:47,030 --> 02:40:44,640

i just recently found a document from

4141

02:40:49,990 --> 02:40:47,040

sri saying that

4142

02:40:52,070 --> 02:40:50,000

on like december 15th of that year uh

4143

02:40:53,510 --> 02:40:52,080

sri was tasked just to simply see is

4144

02:40:55,990 --> 02:40:53,520

there anything coming up in the next

4145

02:40:57,429 --> 02:40:56,000

week that we need to be aware of and

4146

02:40:58,790 --> 02:40:57,439

they came back and said somebody high

4147

02:41:01,349 --> 02:40:58,800

ranking at the pentagon will be

4148

02:41:03,910 --> 02:41:01,359

kidnapped uh on the evening of december

4149

02:41:06,389 --> 02:41:03,920

15th and sure enough on the evening of

4150

02:41:08,309 --> 02:41:06,399

december or sorry december 17th and sure

4151

02:41:10,309 --> 02:41:08,319

enough on the 17th this guy was

4152

02:41:13,590 --> 02:41:10,319

kidnapped so it is definitely possible

4153

02:41:15,429 --> 02:41:13,600

to use for precognition but um it also

4154

02:41:16,870 --> 02:41:15,439

is not as reliable

4155

02:41:18,070 --> 02:41:16,880

probably because we're looking at

4156

02:41:19,670 --> 02:41:18,080

different

4157

02:41:20,710 --> 02:41:19,680

timelines i think i mean i think that

4158

02:41:22,070 --> 02:41:20,720

you know you see it all the time with

4159

02:41:23,429 --> 02:41:22,080

associative remote viewing where they

4160

02:41:25,270 --> 02:41:23,439

try to do these gambling experiments

4161

02:41:26,630 --> 02:41:25,280

which i did a really cool extra that's

4162

02:41:27,910 --> 02:41:26,640

on the youtube channel you can check out

4163

02:41:28,950 --> 02:41:27,920

about this

4164

02:41:30,950 --> 02:41:28,960

they'll look at two different

4165

02:41:32,150 --> 02:41:30,960

photographs and say okay we're going to

4166

02:41:33,510 --> 02:41:32,160

try to predict

4167

02:41:35,270 --> 02:41:33,520

an over under

4168

02:41:36,790 --> 02:41:35,280

you know sporting bet you know like is

4169

02:41:38,790 --> 02:41:36,800

the total score going to be this or

4170

02:41:40,550 --> 02:41:38,800

under that and

4171

02:41:42,230 --> 02:41:40,560

time and again they'll get it right they

4172

02:41:43,429 --> 02:41:42,240

have a very good hit rate but every now

4173

02:41:45,910 --> 02:41:43,439

and then they'll get a perfect

4174

02:41:47,670 --> 02:41:45,920

description of the wrong outcome and

4175

02:41:49,510 --> 02:41:47,680

keep in mind the viewers are never shown

4176

02:41:51,110 --> 02:41:49,520

the wrong outcome so it's almost as if

4177

02:41:52,790 --> 02:41:51,120

they're viewing the wrong

4178

02:41:55,670 --> 02:41:52,800

timeline or something what do you mean a

4179

02:41:56,950 --> 02:41:55,680

perfect description of the wrong outcome

4180

02:41:59,429 --> 02:41:56,960

how can you have a

4181

02:42:01,590 --> 02:41:59,439

okay so so let's say you have

4182

02:42:03,670 --> 02:42:01,600

uh a picture of a volcano and that's

4183

02:42:05,510 --> 02:42:03,680

going to just for simplification that's

4184

02:42:07,830 --> 02:42:05,520

going to represent the winning side and

4185

02:42:09,030 --> 02:42:07,840

a picture of a buddhist temple and

4186

02:42:12,550 --> 02:42:09,040

that's going to

4187

02:42:14,389 --> 02:42:12,560

represent the losing side you know and

4188

02:42:16,389 --> 02:42:14,399

sometimes you will get a remote viewer

4189

02:42:19,349 --> 02:42:16,399

that draws a really great picture of a

4190

02:42:20,790 --> 02:42:19,359

volcano even though in 30 minutes the

4191

02:42:22,389 --> 02:42:20,800

picture that's going to be shown to this

4192

02:42:24,150 --> 02:42:22,399

group of gamblers they go down and place

4193

02:42:26,790 --> 02:42:24,160

their bet

4194

02:42:28,389 --> 02:42:26,800

is actually the um the temple you know

4195

02:42:30,469 --> 02:42:28,399

it's it's the wrong answer and that's

4196

02:42:32,070 --> 02:42:30,479

really the kind of mcguffin when it

4197

02:42:34,230 --> 02:42:32,080

comes to predicting the future is that

4198

02:42:35,830 --> 02:42:34,240

sometimes you're actually looking maybe

4199

02:42:37,349 --> 02:42:35,840

at the wrong future

4200

02:42:39,190 --> 02:42:37,359

you know because i think that again when

4201

02:42:41,110 --> 02:42:39,200

consciousness comes into play

4202

02:42:43,030 --> 02:42:41,120

we have a say into where the

4203

02:42:44,469 --> 02:42:43,040

probabilities are going to go

4204

02:42:46,630 --> 02:42:44,479

and and sometimes even the act of

4205

02:42:49,429 --> 02:42:46,640

observing can screw that up

4206

02:42:52,469 --> 02:42:49,439

why um and i know that a lot of remote

4207

02:42:54,150 --> 02:42:52,479

viewers or some are very successful with

4208

02:42:55,510 --> 02:42:54,160

you know the stock market and these

4209

02:42:57,910 --> 02:42:55,520

kinds of things

4210

02:42:59,429 --> 02:42:57,920

but the the skeptic will always come

4211

02:43:02,550 --> 02:42:59,439

back with

4212

02:43:06,070 --> 02:43:02,560

where's my lottery numbers where is the

4213

02:43:08,389 --> 02:43:06,080

winner of the world series um next year

4214

02:43:11,429 --> 02:43:08,399

right before the season starts

4215

02:43:13,990 --> 02:43:11,439

right where is that kind of stuff

4216

02:43:15,190 --> 02:43:14,000

well you know um james spanishwood did a

4217

02:43:16,790 --> 02:43:15,200

really great experiment trying to

4218

02:43:18,710 --> 02:43:16,800

predict the lottery numbers with joe

4219

02:43:19,830 --> 02:43:18,720

mcmonagle and a bunch of other people

4220

02:43:21,750 --> 02:43:19,840

and um

4221

02:43:23,830 --> 02:43:21,760

my understanding was very very difficult

4222

02:43:25,429 --> 02:43:23,840

to do the way they did it and they they

4223

02:43:27,910 --> 02:43:25,439

pretty much did it and i don't remember

4224

02:43:29,270 --> 02:43:27,920

the full story but i know that they um

4225

02:43:31,190 --> 02:43:29,280

they didn't completely get all of the

4226

02:43:32,150 --> 02:43:31,200

numbers right and i think that it's not

4227

02:43:34,469 --> 02:43:32,160

that

4228

02:43:36,070 --> 02:43:34,479

logical of a skill

4229

02:43:37,990 --> 02:43:36,080

where you can literally i mean i mean

4230

02:43:39,830 --> 02:43:38,000

just name all of the winning lotto

4231

02:43:42,550 --> 02:43:39,840

numbers because that requires a very

4232

02:43:44,309 --> 02:43:42,560

analytical part of your brain and and i

4233

02:43:45,429 --> 02:43:44,319

don't think that we're dealing with

4234

02:43:46,950 --> 02:43:45,439

logical

4235

02:43:48,550 --> 02:43:46,960

analytical parts of the brain and that's

4236

02:43:50,950 --> 02:43:48,560

a much rarer

4237

02:43:53,030 --> 02:43:50,960

ability that's why it's so hard for a

4238

02:43:55,830 --> 02:43:53,040

remote viewer to actually read and then

4239

02:43:58,150 --> 02:43:55,840

why pat price was so special at it well

4240

02:43:59,030 --> 02:43:58,160

the my experience

4241

02:44:01,750 --> 02:43:59,040

uh

4242

02:44:03,110 --> 02:44:01,760

very early on with remote viewing

4243

02:44:06,389 --> 02:44:03,120

involved

4244

02:44:08,070 --> 02:44:06,399

uh me personally with the malibu

4245

02:44:12,309 --> 02:44:08,080

underwater base

4246

02:44:13,910 --> 02:44:12,319

and we had published an article that you

4247

02:44:16,230 --> 02:44:13,920

know everybody knows what happened after

4248

02:44:18,710 --> 02:44:16,240

that and that you know published

4249

02:44:22,389 --> 02:44:18,720

some very specific images from google

4250

02:44:23,670 --> 02:44:22,399

earth that had jimmychurchradio.com

4251
02:44:24,790 --> 02:44:23,680
on them

4252
02:44:27,269 --> 02:44:24,800
and

4253
02:44:29,110 --> 02:44:27,279
this remote viewer viewer you may know

4254
02:44:32,710 --> 02:44:29,120
him his last name is reagan

4255
02:44:36,630 --> 02:44:32,720
um and i just happened to

4256
02:44:38,230 --> 02:44:36,640
come across uh a video of him doing this

4257
02:44:40,950 --> 02:44:38,240
viewing session

4258
02:44:43,429 --> 02:44:40,960
and about the malibu underwater base and

4259
02:44:45,670 --> 02:44:43,439
at the time uh

4260
02:44:48,389 --> 02:44:45,680
i was like the second or third or fourth

4261
02:44:49,510 --> 02:44:48,399
person to have seen this video on on

4262
02:44:51,830 --> 02:44:49,520
youtube

4263
02:44:54,150 --> 02:44:51,840

it was just by chance that i found it

4264

02:44:56,790 --> 02:44:54,160

anyway so i go through the whole session

4265

02:44:59,030 --> 02:44:56,800

and i don't know what's in the envelope

4266

02:45:02,710 --> 02:44:59,040

right and i'm watching him

4267

02:45:04,469 --> 02:45:02,720

you know draw and write and list

4268

02:45:06,790 --> 02:45:04,479

and and go through this at the end of

4269

02:45:09,030 --> 02:45:06,800

the session and i was like wow okay

4270

02:45:09,830 --> 02:45:09,040

that's that's pretty that's pretty close

4271

02:45:11,510 --> 02:45:09,840

here

4272

02:45:13,030 --> 02:45:11,520

i didn't know that what was in the

4273

02:45:16,469 --> 02:45:13,040

envelope

4274

02:45:19,510 --> 02:45:16,479

was one of my photographs oh wow right

4275

02:45:21,990 --> 02:45:19,520

and so he opens up and it was obvious to

4276

02:45:23,670 --> 02:45:22,000

me uh what was going on

4277

02:45:25,429 --> 02:45:23,680

he was pretty shocked who as well i

4278

02:45:27,110 --> 02:45:25,439

eventually had him on the show to talk

4279

02:45:31,190 --> 02:45:27,120

about this session

4280

02:45:32,230 --> 02:45:31,200

but it was pretty remarkable to see this

4281

02:45:35,110 --> 02:45:32,240

happen

4282

02:45:37,110 --> 02:45:35,120

but where i think it is real

4283

02:45:39,349 --> 02:45:37,120

is when we're talking about the physical

4284

02:45:41,190 --> 02:45:39,359

in the now now right he's got something

4285

02:45:44,389 --> 02:45:41,200

in the envelope that is a physical thing

4286

02:45:46,389 --> 02:45:44,399

here uh the universe is connected he

4287

02:45:48,950 --> 02:45:46,399

connected with what was in that envelope

4288

02:45:51,670 --> 02:45:48,960

and that was very obvious it's another

4289

02:45:54,070 --> 02:45:51,680

thing when you pull precog in or when

4290

02:45:57,269 --> 02:45:54,080

you're looking into the future and for a

4291

02:45:59,429 --> 02:45:57,279

skeptic to say where are the you know

4292

02:46:01,190 --> 02:45:59,439

lottery numbers where's the world series

4293

02:46:03,670 --> 02:46:01,200

you know uh uh

4294

02:46:04,950 --> 02:46:03,680

back to the future you know part two uh

4295

02:46:05,830 --> 02:46:04,960

situation

4296

02:46:08,550 --> 02:46:05,840

um

4297

02:46:10,230 --> 02:46:08,560

and that i don't think is uh

4298

02:46:11,830 --> 02:46:10,240

even though dean raiden will say the

4299

02:46:14,230 --> 02:46:11,840

opposite i don't think that is a real

4300

02:46:16,230 --> 02:46:14,240

application for remote viewing as

4301
02:46:18,710 --> 02:46:16,240
opposed to the now now and the physical

4302
02:46:20,309 --> 02:46:18,720
of what is happening uh around the world

4303
02:46:22,630 --> 02:46:20,319
i'll tell you when i go to a

4304
02:46:25,590 --> 02:46:22,640
parapsychology conferences i tend to see

4305
02:46:27,429 --> 02:46:25,600
a lot of very small effects

4306
02:46:30,230 --> 02:46:27,439
people doing very small experiments and

4307
02:46:31,510 --> 02:46:30,240
getting very small effect sizes and and

4308
02:46:33,750 --> 02:46:31,520
if you really want to know what the

4309
02:46:36,309 --> 02:46:33,760
secret of stanford research institute

4310
02:46:37,590 --> 02:46:36,319
and russell targ and hal put off was

4311
02:46:39,590 --> 02:46:37,600
they were they were really kind of

4312
02:46:41,110 --> 02:46:39,600
showman um you know same thing with

4313
02:46:43,030 --> 02:46:41,120

stephen shorts i mean stephen schwartz

4314

02:46:45,990 --> 02:46:43,040

is another great example in our film you

4315

02:46:48,309 --> 02:46:46,000

know he these people thought big

4316

02:46:50,070 --> 02:46:48,319

and and unfortunately the way that it

4317

02:46:52,230 --> 02:46:50,080

seems that sort of this kind of thing

4318

02:46:54,070 --> 02:46:52,240

works is the the larger the thing you're

4319

02:46:57,190 --> 02:46:54,080

looking at the more difficult to see it

4320

02:46:59,429 --> 02:46:57,200

is the further away it is the easier it

4321

02:47:00,790 --> 02:46:59,439

is you know it's much harder to get a

4322

02:47:02,630 --> 02:47:00,800

really strong effect size when you're

4323

02:47:05,349 --> 02:47:02,640

actually looking at say cards in an

4324

02:47:07,110 --> 02:47:05,359

envelope right and i think it's because

4325

02:47:08,710 --> 02:47:07,120

your consciousness gets bored with it

4326

02:47:10,070 --> 02:47:08,720

you know it's like oh come on you know

4327

02:47:11,670 --> 02:47:10,080

and also because you're there in the

4328

02:47:13,590 --> 02:47:11,680

room and you're second guessing yourself

4329

02:47:16,150 --> 02:47:13,600

and this and that you know hella hammett

4330

02:47:18,230 --> 02:47:16,160

found the lost temple of alexandria in

4331

02:47:21,670 --> 02:47:18,240

egypt with the egyptian government and

4332

02:47:23,590 --> 02:47:21,680

stephen schwartz um and she put a

4333

02:47:24,790 --> 02:47:23,600

shirt her and another room of your name

4334

02:47:27,429 --> 02:47:24,800

george i'm sorry i don't remember his

4335

02:47:28,790 --> 02:47:27,439

last name um put a stake down 12 inches

4336

02:47:30,469 --> 02:47:28,800

from where he'd been buried for

4337

02:47:32,710 --> 02:47:30,479

thousands of years

4338

02:47:34,950 --> 02:47:32,720

you know and how do you you can't

4339

02:47:37,990 --> 02:47:34,960

explain that and that's a very big hard

4340

02:47:39,750 --> 02:47:38,000

thing to do but yet that statistically

4341

02:47:41,750 --> 02:47:39,760

the the the bigger and the larger the

4342

02:47:43,910 --> 02:47:41,760

experiment that they would do the the

4343

02:47:45,590 --> 02:47:43,920

actually better the psychic did on it

4344

02:47:48,389 --> 02:47:45,600

rather than doing something that's very

4345

02:47:49,510 --> 02:47:48,399

sort of easy to do and mundane in a in a

4346

02:47:51,269 --> 02:47:49,520

setting you know you'll still get a

4347

02:47:53,429 --> 02:47:51,279

result but you won't get as good a

4348

02:47:55,429 --> 02:47:53,439

result and and also you'll see a decline

4349

02:47:57,670 --> 02:47:55,439

effect where um if somebody tries to do

4350

02:47:59,190 --> 02:47:57,680

it four or five ten times uh they'll

4351

02:48:00,870 --> 02:47:59,200

probably get less and less of a good

4352

02:48:03,670 --> 02:48:00,880

result because your consciousness gets

4353

02:48:05,590 --> 02:48:03,680

bored with it well and and and proving

4354

02:48:08,630 --> 02:48:05,600

something here on earth

4355

02:48:10,230 --> 02:48:08,640

uh once it happens is easy like i just

4356

02:48:11,750 --> 02:48:10,240

you know spoke about with the malibu

4357

02:48:14,950 --> 02:48:11,760

underwater base or

4358

02:48:17,190 --> 02:48:14,960

or alexandria the the thing is when

4359

02:48:19,750 --> 02:48:17,200

we're talking about the interior

4360

02:48:21,910 --> 02:48:19,760

of a ufo craft and you know my position

4361

02:48:23,670 --> 02:48:21,920

on ufos i know that they're real and i

4362

02:48:26,950 --> 02:48:23,680

know that they're here but if you're

4363

02:48:29,429 --> 02:48:26,960

going to remote view the interior of

4364

02:48:32,550 --> 02:48:29,439

of a mother ship how do you prove the

4365

02:48:35,110 --> 02:48:32,560

interior of the mothership well you and

4366

02:48:36,790 --> 02:48:35,120

i can't but i'll bet you how puddle can

4367

02:48:39,269 --> 02:48:36,800

you know and and you know why because

4368

02:48:41,269 --> 02:48:39,279

he's a physicist if if you it's not just

4369

02:48:43,429 --> 02:48:41,279

proving the interior it's proving the

4370

02:48:46,309 --> 02:48:43,439

dynamics of it it's proving the science

4371

02:48:47,510 --> 02:48:46,319

of it it's it's you know um if a remote

4372

02:48:51,670 --> 02:48:47,520

viewer just writes out a bunch of

4373

02:48:53,190 --> 02:48:51,680

gibberish um about a ufo but um

4374

02:48:56,389 --> 02:48:53,200

in particular say how a propulsion

4375

02:48:57,990 --> 02:48:56,399

system works okay well you know you and

4376
02:48:59,670 --> 02:48:58,000
i aren't going to be able to know heads

4377
02:49:01,349 --> 02:48:59,680
or tails of that but if you showed it to

4378
02:49:03,030 --> 02:49:01,359
an experienced physicist

4379
02:49:04,469 --> 02:49:03,040
and who knew something about the way

4380
02:49:06,870 --> 02:49:04,479
gravity works and the way other things

4381
02:49:08,950 --> 02:49:06,880
kind of work that might come into play

4382
02:49:10,150 --> 02:49:08,960
maybe to them it might be a missing link

4383
02:49:11,670 --> 02:49:10,160
and something that they're putting

4384
02:49:14,389 --> 02:49:11,680
together as a theory it would probably

4385
02:49:16,870 --> 02:49:14,399
take a very very smart person a way

4386
02:49:18,389 --> 02:49:16,880
above my pay grade you know to to figure

4387
02:49:19,910 --> 02:49:18,399
out that kind of information and the

4388
02:49:21,830 --> 02:49:19,920

other way that you can sort of prove it

4389

02:49:24,070 --> 02:49:21,840

is that you you don't just give it to

4390

02:49:25,830 --> 02:49:24,080

one person you know you you you on a

4391

02:49:27,590 --> 02:49:25,840

double blind basis give it to several

4392

02:49:29,429 --> 02:49:27,600

different people and then you come back

4393

02:49:31,510 --> 02:49:29,439

with with information and and it is

4394

02:49:33,190 --> 02:49:31,520

going to be incredibly hard

4395

02:49:34,870 --> 02:49:33,200

uh to prove

4396

02:49:36,550 --> 02:49:34,880

but if you're say an agency of the us

4397

02:49:38,550 --> 02:49:36,560

government or somebody that has access

4398

02:49:40,790 --> 02:49:38,560

to a whole bunch of information that we

4399

02:49:41,990 --> 02:49:40,800

don't know about maybe

4400

02:49:43,990 --> 02:49:42,000

you know it's a little bit easier

4401
02:49:46,150 --> 02:49:44,000
because it can correlate with other data

4402
02:49:49,590 --> 02:49:46,160
that you already have

4403
02:49:51,750 --> 02:49:49,600
what what about uh another approach i

4404
02:49:54,550 --> 02:49:51,760
don't know if you've considered this but

4405
02:49:56,950 --> 02:49:54,560
with some of the things that bob lazar

4406
02:50:01,590 --> 02:49:56,960
has talked about over the years

4407
02:50:04,070 --> 02:50:01,600
um and and right pat and and roswell and

4408
02:50:06,469 --> 02:50:04,080
and alien bodies

4409
02:50:09,670 --> 02:50:06,479
what about remote viewing

4410
02:50:12,150 --> 02:50:09,680
those uh you know the entrance to s4 you

4411
02:50:14,790 --> 02:50:12,160
know with bob lazar its location where

4412
02:50:17,830 --> 02:50:14,800
it really is what mountain range

4413
02:50:20,230 --> 02:50:17,840

um what about those aspects well first

4414

02:50:23,030 --> 02:50:20,240

of all i don't think that that remote

4415

02:50:24,950 --> 02:50:23,040

viewing is completely undefensible you

4416

02:50:26,550 --> 02:50:24,960

know i'm sure that you there there are

4417

02:50:28,550 --> 02:50:26,560

counter measures that you can employ

4418

02:50:30,710 --> 02:50:28,560

that probably make some things a lot

4419

02:50:32,550 --> 02:50:30,720

easier to see um you could even you and

4420

02:50:34,469 --> 02:50:32,560

i could create a whole narrative and

4421

02:50:35,910 --> 02:50:34,479

i've actually uh you know at least read

4422

02:50:38,150 --> 02:50:35,920

of accounts like this where let's say we

4423

02:50:39,750 --> 02:50:38,160

just decide what s4 is going to be and

4424

02:50:41,510 --> 02:50:39,760

you and i come up with all of these

4425

02:50:44,309 --> 02:50:41,520

elaborate details of what's going to be

4426
02:50:46,230 --> 02:50:44,319
inside s4 and and then we ask somebody

4427
02:50:49,110 --> 02:50:46,240
to remote view it and and

4428
02:50:51,830 --> 02:50:49,120
because our consciousness is attached to

4429
02:50:53,349 --> 02:50:51,840
this imaginary thing that we've created

4430
02:50:55,269 --> 02:50:53,359
that actually could shape what the

4431
02:50:57,349 --> 02:50:55,279
remote viewer sees and instead of seeing

4432
02:50:59,990 --> 02:50:57,359
the real thing they could be seeing what

4433
02:51:02,230 --> 02:51:00,000
you and i just created in our mind

4434
02:51:06,710 --> 02:51:02,240
so it's not a perfect thing when it

4435
02:51:08,150 --> 02:51:06,720
comes to very unverifiable things but

4436
02:51:10,550 --> 02:51:08,160
then again you can also use remote

4437
02:51:13,670 --> 02:51:10,560
viewing to say um talk about the motives

4438
02:51:15,190 --> 02:51:13,680

of something you know to um you know

4439

02:51:17,910 --> 02:51:15,200

figure out details

4440

02:51:20,230 --> 02:51:17,920

of of sort of like what for instance a

4441

02:51:22,550 --> 02:51:20,240

ufo craft is actually doing here and and

4442

02:51:24,150 --> 02:51:22,560

there's already a whole bunch of

4443

02:51:26,550 --> 02:51:24,160

information out there both sort of good

4444

02:51:28,070 --> 02:51:26,560

and bad i think um and and you have to

4445

02:51:29,510 --> 02:51:28,080

sort of be able to filter out the noise

4446

02:51:31,990 --> 02:51:29,520

and that's very difficult i'm not saying

4447

02:51:33,990 --> 02:51:32,000

that it's an easy it's not an easy task

4448

02:51:35,510 --> 02:51:34,000

but but i do think that that you can

4449

02:51:38,150 --> 02:51:35,520

come up with some really interesting

4450

02:51:40,150 --> 02:51:38,160

data and i'm not trying to be a

4451
02:51:41,910 --> 02:51:40,160
scientist that that is going to publish

4452
02:51:43,269 --> 02:51:41,920
a paper i'm basically just sort of

4453
02:51:45,990 --> 02:51:43,279
interested in

4454
02:51:47,510 --> 02:51:46,000
a lot of sort of these mysteries and um

4455
02:51:49,269 --> 02:51:47,520
knowing when you have credible people

4456
02:51:50,469 --> 02:51:49,279
that are doing credible things in other

4457
02:51:52,150 --> 02:51:50,479
areas

4458
02:51:53,510 --> 02:51:52,160
well it would make a lot more sense then

4459
02:51:55,910 --> 02:51:53,520
that they would also be credible when it

4460
02:51:59,590 --> 02:51:55,920
comes to something like et's

4461
02:52:02,710 --> 02:51:59,600
and you mentioned uh you know that uh

4462
02:52:04,389 --> 02:52:02,720
like with seti or radar dishes you know

4463
02:52:06,469 --> 02:52:04,399

it's it's almost

4464

02:52:08,469 --> 02:52:06,479

uh i forget the words that you use but

4465

02:52:10,469 --> 02:52:08,479

they're primitive yeah it's primitive

4466

02:52:13,429 --> 02:52:10,479

they almost don't matter with with

4467

02:52:15,670 --> 02:52:13,439

remote viewing with what we know now

4468

02:52:18,469 --> 02:52:15,680

about exoplanets and where these fast

4469

02:52:21,349 --> 02:52:18,479

radio bursts are starting to show up

4470

02:52:22,950 --> 02:52:21,359

uh in their locations

4471

02:52:24,550 --> 02:52:22,960

why not or

4472

02:52:27,110 --> 02:52:24,560

do you think that there are some

4473

02:52:30,150 --> 02:52:27,120

agencies now that are that are remote

4474

02:52:31,670 --> 02:52:30,160

viewing the possibilities of life on on

4475

02:52:34,469 --> 02:52:31,680

different planets you know outside of

4476

02:52:35,990 --> 02:52:34,479

our solar system you know i i saw a

4477

02:52:37,910 --> 02:52:36,000

video on youtube once and i don't know

4478

02:52:39,110 --> 02:52:37,920

how legitimate it is but but uh it was

4479

02:52:41,110 --> 02:52:39,120

it was only there for a short time and

4480

02:52:42,790 --> 02:52:41,120

it was actually taken down um it might

4481

02:52:44,230 --> 02:52:42,800

still be there somewhere but it was

4482

02:52:46,630 --> 02:52:44,240

someone else talking about a different

4483

02:52:48,950 --> 02:52:46,640

program at sri which was specifically

4484

02:52:50,950 --> 02:52:48,960

about reaching out to extraterrestrial

4485

02:52:52,710 --> 02:52:50,960

intelligence using remote viewing

4486

02:52:54,309 --> 02:52:52,720

and and um to me that made a lot of

4487

02:52:55,910 --> 02:52:54,319

sense because

4488

02:52:57,190 --> 02:52:55,920

again we have to kind of extrapolate out

4489

02:52:58,710 --> 02:52:57,200

but let's say that the government is

4490

02:52:59,990 --> 02:52:58,720

taking remote viewing very seriously

4491

02:53:01,349 --> 02:53:00,000

right uh they're just not we just

4492

02:53:03,110 --> 02:53:01,359

they're not admitting to it and let's

4493

02:53:05,590 --> 02:53:03,120

say also that they're taking the ufo

4494

02:53:07,110 --> 02:53:05,600

subject very seriously okay so and and

4495

02:53:09,990 --> 02:53:07,120

we and we know that to be the case i

4496

02:53:11,110 --> 02:53:10,000

mean come on and and so if both things

4497

02:53:13,429 --> 02:53:11,120

are true

4498

02:53:15,429 --> 02:53:13,439

then why not employ one to look at the

4499

02:53:16,710 --> 02:53:15,439

other because you can't understand the

4500

02:53:19,670 --> 02:53:16,720

other it's beyond our sort of

4501

02:53:21,990 --> 02:53:19,680

capabilities technologically

4502

02:53:23,750 --> 02:53:22,000

so i think it makes sense that that the

4503

02:53:26,389 --> 02:53:23,760

government might be using remote viewers

4504

02:53:28,070 --> 02:53:26,399

to sort of look out into space and you

4505

02:53:29,910 --> 02:53:28,080

know from a more esoteric point of view

4506

02:53:31,349 --> 02:53:29,920

i mean i can go to a channel or i can go

4507

02:53:33,269 --> 02:53:31,359

you know read all kinds of esoteric

4508

02:53:34,550 --> 02:53:33,279

tests texts going back hundreds and

4509

02:53:36,790 --> 02:53:34,560

thousands of years

4510

02:53:38,630 --> 02:53:36,800

that talk about connecting to you know

4511

02:53:39,750 --> 02:53:38,640

the spirit world to

4512

02:53:41,830 --> 02:53:39,760

other

4513

02:53:43,190 --> 02:53:41,840

societies and things that don't exist

4514

02:53:46,230 --> 02:53:43,200

within the realm of reality of the

4515

02:53:47,910 --> 02:53:46,240

person looking um that's that's part of

4516

02:53:49,910 --> 02:53:47,920

this whole sort of world that we're sort

4517

02:53:51,990 --> 02:53:49,920

of talking about here but it can't be

4518

02:53:53,910 --> 02:53:52,000

proven and and it's always existed

4519

02:53:55,990 --> 02:53:53,920

within the realm of the mystics and sort

4520

02:53:57,510 --> 02:53:56,000

of the wild haired you know shaman

4521

02:53:59,349 --> 02:53:57,520

living out in the jungle doing this kind

4522

02:54:00,630 --> 02:53:59,359

of stuff but now

4523

02:54:02,950 --> 02:54:00,640

you do have

4524

02:54:04,469 --> 02:54:02,960

stuff like my documentary stuff that

4525

02:54:07,190 --> 02:54:04,479

sort of talks about

4526
02:54:08,950 --> 02:54:07,200
how successful you know the tools of

4527
02:54:10,469 --> 02:54:08,960
psychic ability have been used for so

4528
02:54:12,389 --> 02:54:10,479
then you just have to think about well

4529
02:54:13,190 --> 02:54:12,399
what else can we use this for

4530
02:54:15,190 --> 02:54:13,200
yeah

4531
02:54:17,269 --> 02:54:15,200
well as a director and we've only got

4532
02:54:20,150 --> 02:54:17,279
two minutes left lance

4533
02:54:22,870 --> 02:54:20,160
as a director would you be interested in

4534
02:54:23,990 --> 02:54:22,880
in creating your own targets

4535
02:54:27,110 --> 02:54:24,000
and

4536
02:54:29,349 --> 02:54:27,120
documenting the process hit or miss

4537
02:54:30,870 --> 02:54:29,359
oh absolutely yeah absolutely i mean and

4538
02:54:32,469 --> 02:54:30,880

that's that's something that that we are

4539

02:54:33,590 --> 02:54:32,479

working on now is is you know i'm

4540

02:54:35,510 --> 02:54:33,600

talking to some of the best remote

4541

02:54:38,309 --> 02:54:35,520

viewers about this kind of stuff and not

4542

02:54:39,830 --> 02:54:38,319

just with ufos but um i think that it's

4543

02:54:41,670 --> 02:54:39,840

a um

4544

02:54:42,710 --> 02:54:41,680

to me it's just personally interesting i

4545

02:54:44,070 --> 02:54:42,720

mean i've had enough of my own

4546

02:54:45,910 --> 02:54:44,080

experience that

4547

02:54:48,070 --> 02:54:45,920

to know that the world is is there's a

4548

02:54:50,550 --> 02:54:48,080

lot of things we don't understand and if

4549

02:54:52,950 --> 02:54:50,560

we can use something like remote viewing

4550

02:54:54,070 --> 02:54:52,960

to better understand our world and maybe

4551

02:54:56,070 --> 02:54:54,080

why

4552

02:54:57,510 --> 02:54:56,080

something like the ufo experience might

4553

02:54:59,830 --> 02:54:57,520

be happening then i think that that's a

4554

02:55:02,630 --> 02:54:59,840

great use of this tool how is the

4555

02:55:05,269 --> 02:55:02,640

acceptance and uh

4556

02:55:06,870 --> 02:55:05,279

the reviews about third eye spies how

4557

02:55:09,510 --> 02:55:06,880

how's that been going

4558

02:55:11,750 --> 02:55:09,520

um overall really good but you also get

4559

02:55:14,230 --> 02:55:11,760

people who do not want to look at this

4560

02:55:15,670 --> 02:55:14,240

information and we'll just discard it

4561

02:55:18,389 --> 02:55:15,680

out of hand whether they watch the film

4562

02:55:20,389 --> 02:55:18,399

or not you know um but overall i mean i

4563

02:55:22,630 --> 02:55:20,399

think really good i mean you know the

4564

02:55:25,190 --> 02:55:22,640

movie has been in the top 10 on itunes

4565

02:55:26,309 --> 02:55:25,200

now for over three weeks and um and a

4566

02:55:28,710 --> 02:55:26,319

lot of that time we've been in the top

4567

02:55:30,469 --> 02:55:28,720

five and that doesn't mean that a whole

4568

02:55:32,230 --> 02:55:30,479

lot of people have seen this yet i think

4569

02:55:34,309 --> 02:55:32,240

that you know i really want more people

4570

02:55:35,590 --> 02:55:34,319

to see this through your your show

4571

02:55:37,910 --> 02:55:35,600

through some of the other things we're

4572

02:55:40,550 --> 02:55:37,920

doing to get the word out because

4573

02:55:43,030 --> 02:55:40,560

i do feel like the exposure to this

4574

02:55:44,630 --> 02:55:43,040

subject actually opens it up not just in

4575

02:55:45,670 --> 02:55:44,640

the scientific community but it actually

4576
02:55:46,710 --> 02:55:45,680
makes

4577
02:55:48,870 --> 02:55:46,720
even

4578
02:55:51,429 --> 02:55:48,880
psychic abilities more apparent and more

4579
02:55:53,510 --> 02:55:51,439
accessible to everybody because again

4580
02:55:55,510 --> 02:55:53,520
it's like the more you sort of focus on

4581
02:55:58,389 --> 02:55:55,520
something the the kind of easier it is

4582
02:56:00,309 --> 02:55:58,399
for people to not only understand it but

4583
02:56:01,590 --> 02:56:00,319
improve their own lives with it and i

4584
02:56:03,590 --> 02:56:01,600
think that's a worthy goal yeah

4585
02:56:06,950 --> 02:56:03,600
absolutely and

4586
02:56:10,230 --> 02:56:06,960
what what's it like to have a company

4587
02:56:12,870 --> 02:56:10,240
like the orchard uh that that is big and

4588
02:56:16,150 --> 02:56:12,880

has the power to distribute

4589

02:56:18,710 --> 02:56:16,160

uh a film like this uh but to have a

4590

02:56:20,469 --> 02:56:18,720

genuine interest in this does that make

4591

02:56:23,269 --> 02:56:20,479

it easier for you

4592

02:56:24,630 --> 02:56:23,279

um completely you know i have spent so

4593

02:56:25,910 --> 02:56:24,640

much of my film career and i've been

4594

02:56:27,269 --> 02:56:25,920

around actually a long time and i

4595

02:56:30,070 --> 02:56:27,279

haven't made a film in a long time this

4596

02:56:31,190 --> 02:56:30,080

one took me years right now and and you

4597

02:56:32,550 --> 02:56:31,200

know

4598

02:56:34,309 --> 02:56:32,560

um

4599

02:56:36,710 --> 02:56:34,319

being in the film industry is such a

4600

02:56:40,309 --> 02:56:36,720

crap game because you're you're just

4601
02:56:42,150 --> 02:56:40,319
um constantly you know having to work to

4602
02:56:43,269 --> 02:56:42,160
what other people want to see within the

4603
02:56:44,870 --> 02:56:43,279
film industry and a lot of times they

4604
02:56:45,750 --> 02:56:44,880
don't even know what they want to see

4605
02:56:47,110 --> 02:56:45,760
and

4606
02:56:49,349 --> 02:56:47,120
to have a company that i think really

4607
02:56:52,150 --> 02:56:49,359
believes in our film and believes in me

4608
02:56:53,590 --> 02:56:52,160
as a filmmaker has been um

4609
02:56:55,670 --> 02:56:53,600
probably the best experience i've ever

4610
02:56:58,070 --> 02:56:55,680
had frankly as a creative artist in my

4611
02:56:59,510 --> 02:56:58,080
life because for instance you know

4612
02:57:01,510 --> 02:56:59,520
shortly before the film is going to be

4613
02:57:03,429 --> 02:57:01,520

released i realized there were a few

4614

02:57:05,269 --> 02:57:03,439

other things that i hadn't done that

4615

02:57:07,349 --> 02:57:05,279

needed to be put into the film and i

4616

02:57:10,070 --> 02:57:07,359

literally spent like eight days day and

4617

02:57:11,750 --> 02:57:10,080

night uh you know finishing the edit and

4618

02:57:13,990 --> 02:57:11,760

and uh polishing some things and making

4619

02:57:15,190 --> 02:57:14,000

some things make more sense um and they

4620

02:57:16,550 --> 02:57:15,200

they didn't even bat an eye they just

4621

02:57:17,990 --> 02:57:16,560

said you know what we believe you and we

4622

02:57:19,269 --> 02:57:18,000

believe in you as a filmmaker we believe

4623

02:57:21,110 --> 02:57:19,279

in your film you know you do what you

4624

02:57:24,070 --> 02:57:21,120

got to do you know and and we'll put it

4625

02:57:25,910 --> 02:57:24,080

out and so that is a very very cool

4626
02:57:28,710 --> 02:57:25,920
refreshing you know relationship that i

4627
02:57:29,830 --> 02:57:28,720
have you know um and i'm really grateful

4628
02:57:32,389 --> 02:57:29,840
for that because i think it's going to

4629
02:57:33,670 --> 02:57:32,399
allow me to make more films and continue

4630
02:57:35,190 --> 02:57:33,680
to talk about stuff that i want to talk

4631
02:57:36,550 --> 02:57:35,200
about and not worry so much about what

4632
02:57:38,389 --> 02:57:36,560
other people want

4633
02:57:39,750 --> 02:57:38,399
thank you so much lance great

4634
02:57:43,110 --> 02:57:39,760
conversation and thank you for the

4635
02:57:44,870 --> 02:57:43,120
overtime the film is third eye spies

4636
02:57:46,110 --> 02:57:44,880
thirdeyespies.com

4637
02:57:48,309 --> 02:57:46,120
the links are over at

4638
02:57:50,550 --> 02:57:48,319

jimmychurchradio.com you can just click

4639

02:57:54,230 --> 02:57:50,560

but it is available for streaming right

4640

02:57:55,750 --> 02:57:54,240

now on amazon and of course itunes lance

4641

02:57:58,150 --> 02:57:55,760

thank you so much my friend great

4642

02:58:00,070 --> 02:57:58,160

conversation tonight jimmy uh always

4643

02:58:01,990 --> 02:58:00,080

amazing talking to you dude

4644

02:58:03,269 --> 02:58:02,000

seriously i really appreciate you

4645

02:58:04,790 --> 02:58:03,279

helping us get the word out about this i

4646

02:58:06,870 --> 02:58:04,800

appreciate your audience for for

4647

02:58:09,510 --> 02:58:06,880

listening and for hopefully checking out

4648

02:58:12,630 --> 02:58:09,520

our film and and uh let's do it again

4649

02:58:14,550 --> 02:58:12,640

soon thank you yeah and the next remote

4650

02:58:16,710 --> 02:58:14,560

session in monrovia

4651
02:58:19,830 --> 02:58:16,720
dude yes i'll talk to you lance have a

4652
02:58:22,670 --> 02:58:19,840
great night you too man lance moon jia

4653
02:58:26,389 --> 02:58:22,680
again thirdeyespies.com

4654
02:58:29,030 --> 02:58:26,399
thirdeyespies.com it is an extraordinary

4655
02:58:30,469 --> 02:58:29,040
documentary and that is it's so highly

4656
02:58:33,190 --> 02:58:30,479
recommended

4657
02:58:37,670 --> 02:58:33,200
tomorrow night right here rizz burke

4658
02:58:41,030 --> 02:58:37,680
and rizz's new book my favorite subject

4659
02:58:42,710 --> 02:58:41,040
the simulation hypothesis are we living

4660
02:58:44,309 --> 02:58:42,720
in the matrix that's tomorrow night with

4661
02:58:47,110 --> 02:58:44,319
rizverg

4662
02:58:49,030 --> 02:58:47,120
resverk and don't forget fade to black's

4663
02:58:51,429 --> 02:58:49,040

executive producers rita marielle shows

4664

02:58:53,190 --> 02:58:51,439

produced by hilton j palmer renee dennis

4665

02:58:55,830 --> 02:58:53,200

and bob announcers are steve harter gene

4666

02:58:58,389 --> 02:58:55,840

vettel and mark d kovar webmaster is

4667

02:59:00,110 --> 02:58:58,399

drew the geek music doug aldrich intro

4668

02:59:01,990 --> 02:59:00,120

space boy

4669

02:59:03,990 --> 02:59:02,000

spaceboymusic.com fade to black is

4670

02:59:07,830 --> 02:59:04,000

produced by kjcr for the game changer

4671

02:59:09,510 --> 02:59:07,840

network syndication is kgra the planet

4672

02:59:11,429 --> 02:59:09,520

this broadcast owned and copyrighted

4673

02:59:13,910 --> 02:59:11,439

2019 by fade to black and the game

4674

02:59:15,670 --> 02:59:13,920

changer network it cannot be rebroadcast

4675

02:59:17,349 --> 02:59:15,680

downloaded copied or used anywhere in

4676

02:59:18,790 --> 02:59:17,359

the known universe without written

4677

02:59:20,469 --> 02:59:18,800

permission from fade to black of the

4678

02:59:23,110 --> 02:59:20,479

game changer network i'm your host jimmy

4679

02:59:27,030 --> 02:59:23,120

church until tomorrow night with rizvert

4680

02:59:29,140 --> 02:59:27,040

right here i want everybody to be safe

4681

02:59:43,400 --> 02:59:29,150

go backly tappy